

Maybe this story will show you
the way

to a dominant Girls heart and to
Heavens stairway

that is so hard to climb up
when you worship each day

but you can't get to Heaven if
you don't obey

and climb UP those stairs by
serving her well

because if you DON'T she'll see
you in HELL!

This
story's
about a
SLAVE,



a slave
who OBEYS,



and very
WILLINGLY
does



what his
Mistress
SAYS!



And BECAUSE
he obeys,



this GOOD
slave named
Kevin,

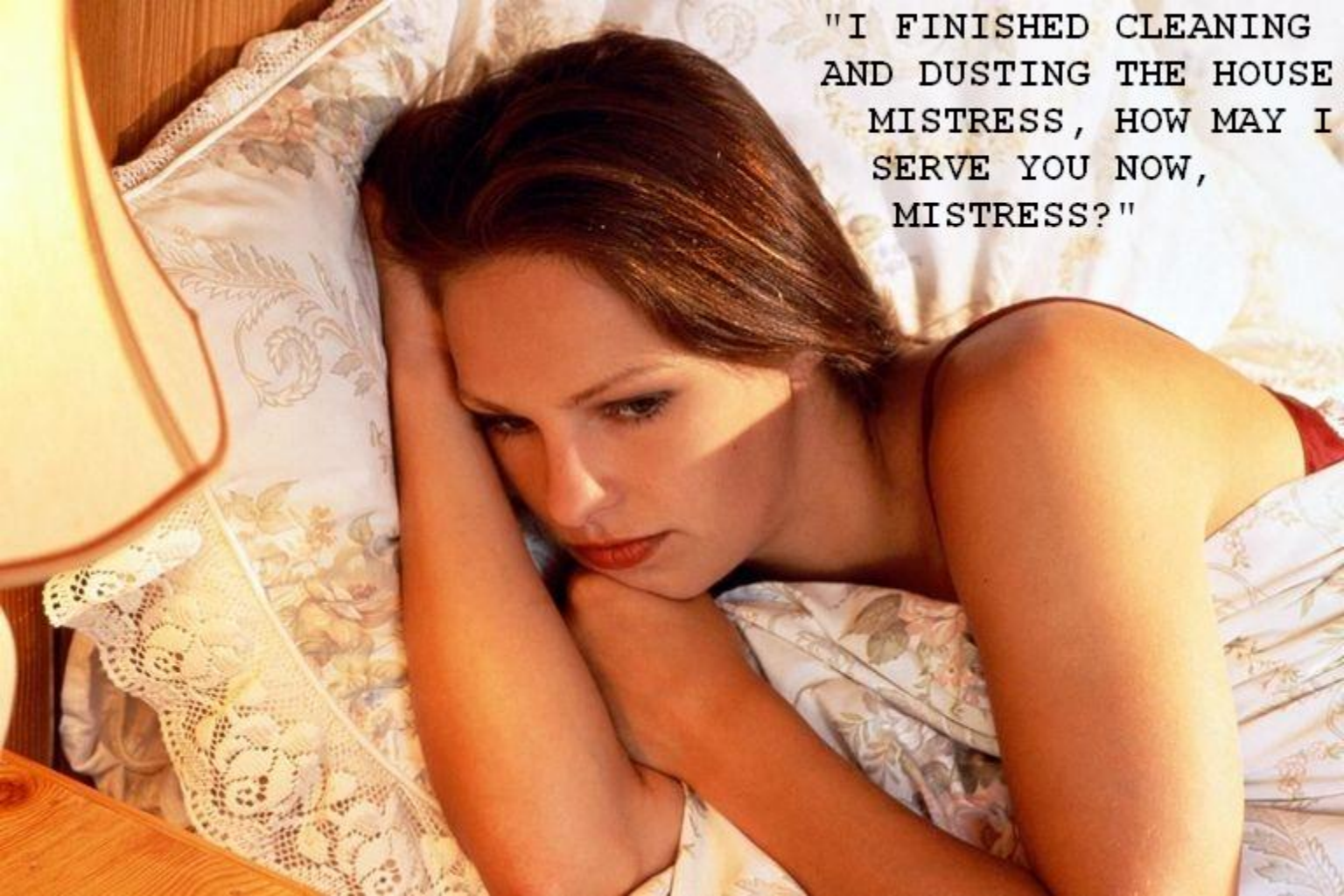


his Mistress
allows him to
live in slave



"Heaven"

"I FINISHED CLEANING
AND DUSTING THE HOUSE
MISTRESS, HOW MAY I
SERVE YOU NOW,
MISTRESS?"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a thoughtful expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame.

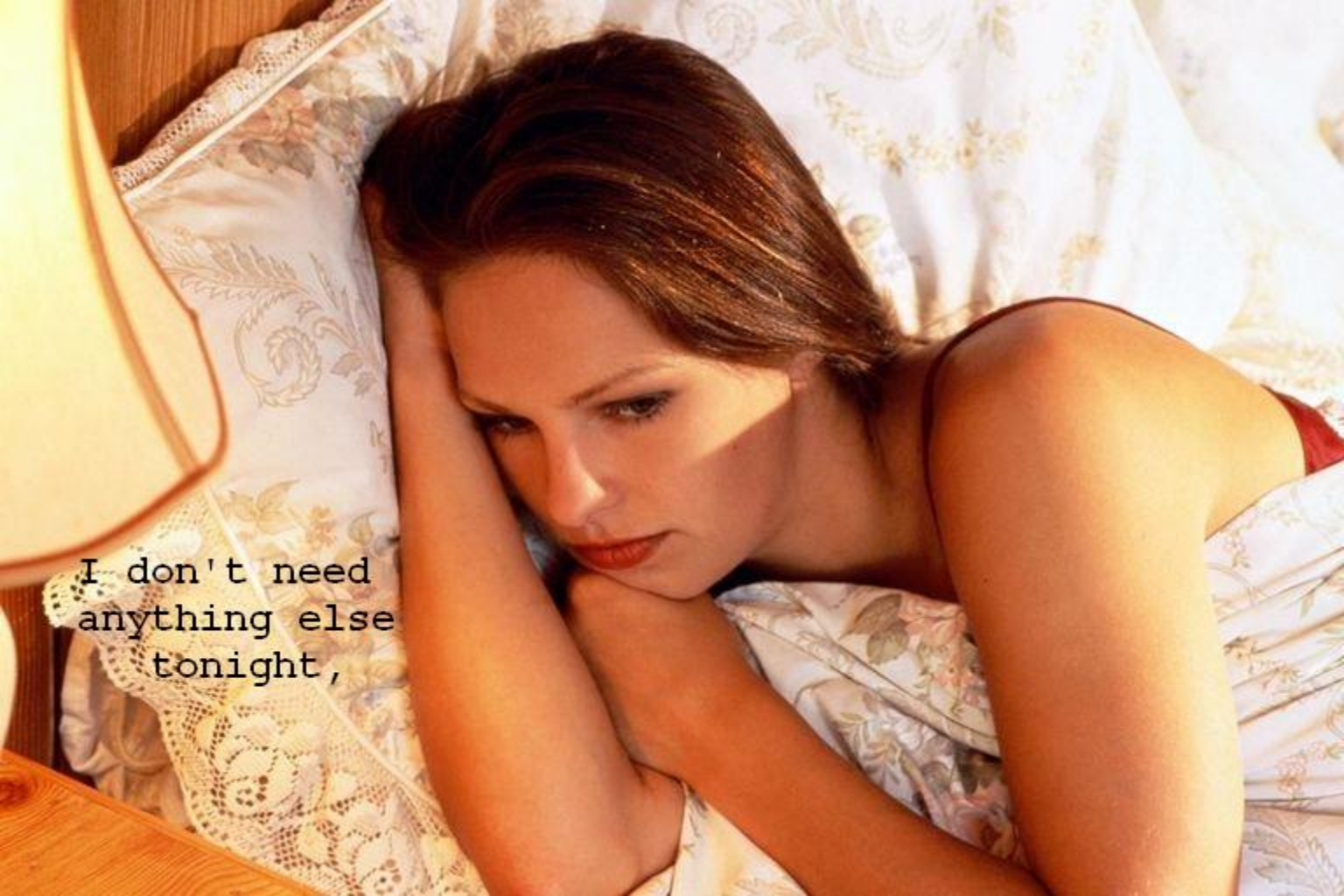
Did you wash
my bra and
iron the
clothes I'll
be wearing
to work
tomorrow?

"YES MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a somber expression. She is wearing a red strapless top. The bed has a white lace pillow and a floral patterned blanket. A lamp is visible on the left side of the frame.

Very good,
slave!

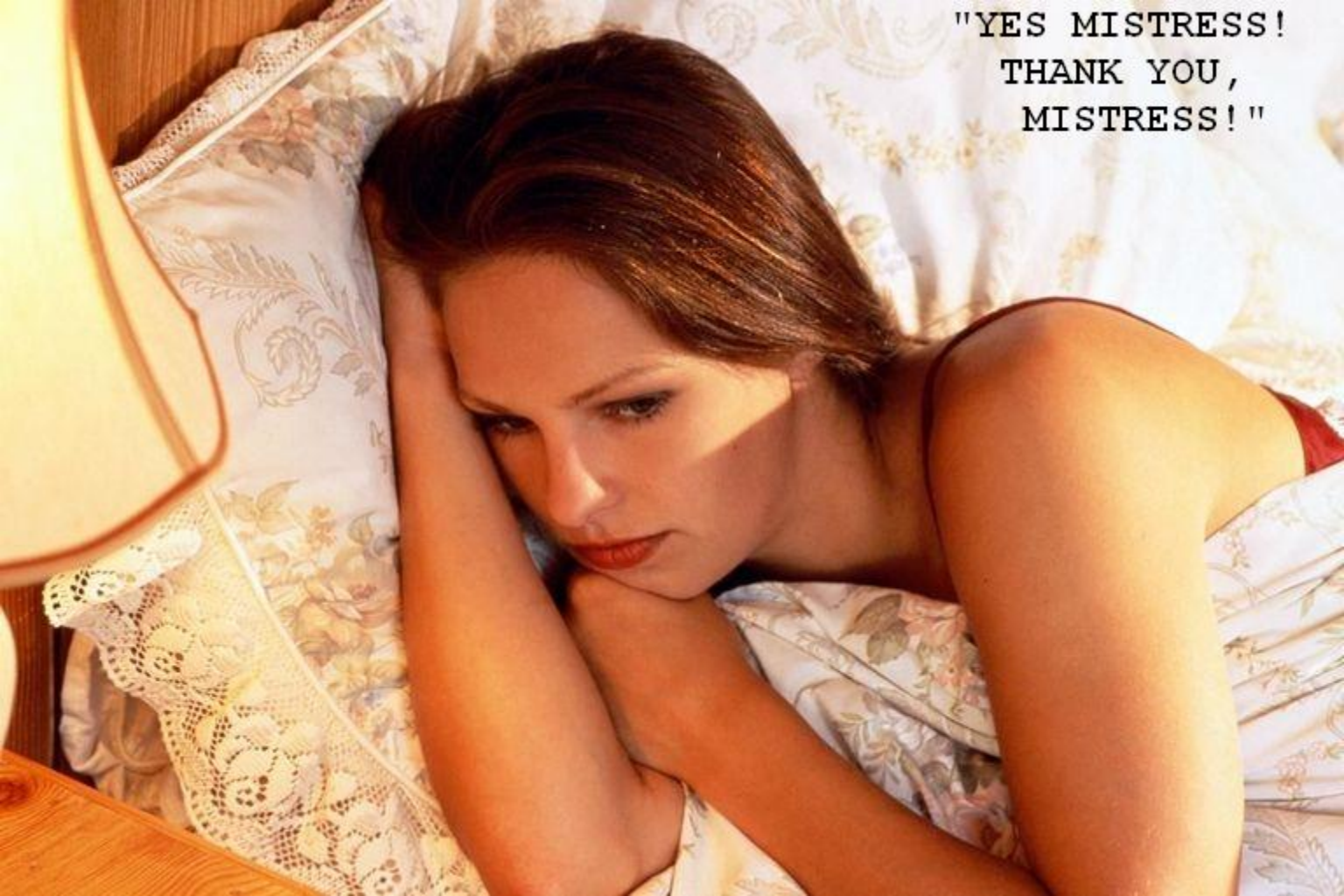
A woman with long brown hair is lying on her side in a bed, resting her head on her hand. She is looking down with a thoughtful or melancholic expression. The bed has a white lace pillow and a floral patterned blanket. A warm, yellow lamp is visible on the left side of the frame, casting a soft glow. The overall mood is intimate and contemplative.

I don't need
anything else
tonight,

A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a somber expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame.

you may get
my dirty
panties and
jerk off
into them
now!

"YES MISTRESS!
THANK YOU,
MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a somber expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A warm, yellow lamp is visible on the left side of the frame, casting a soft glow. The text "You're WELCOME, slave!" is overlaid on the left side of the image.

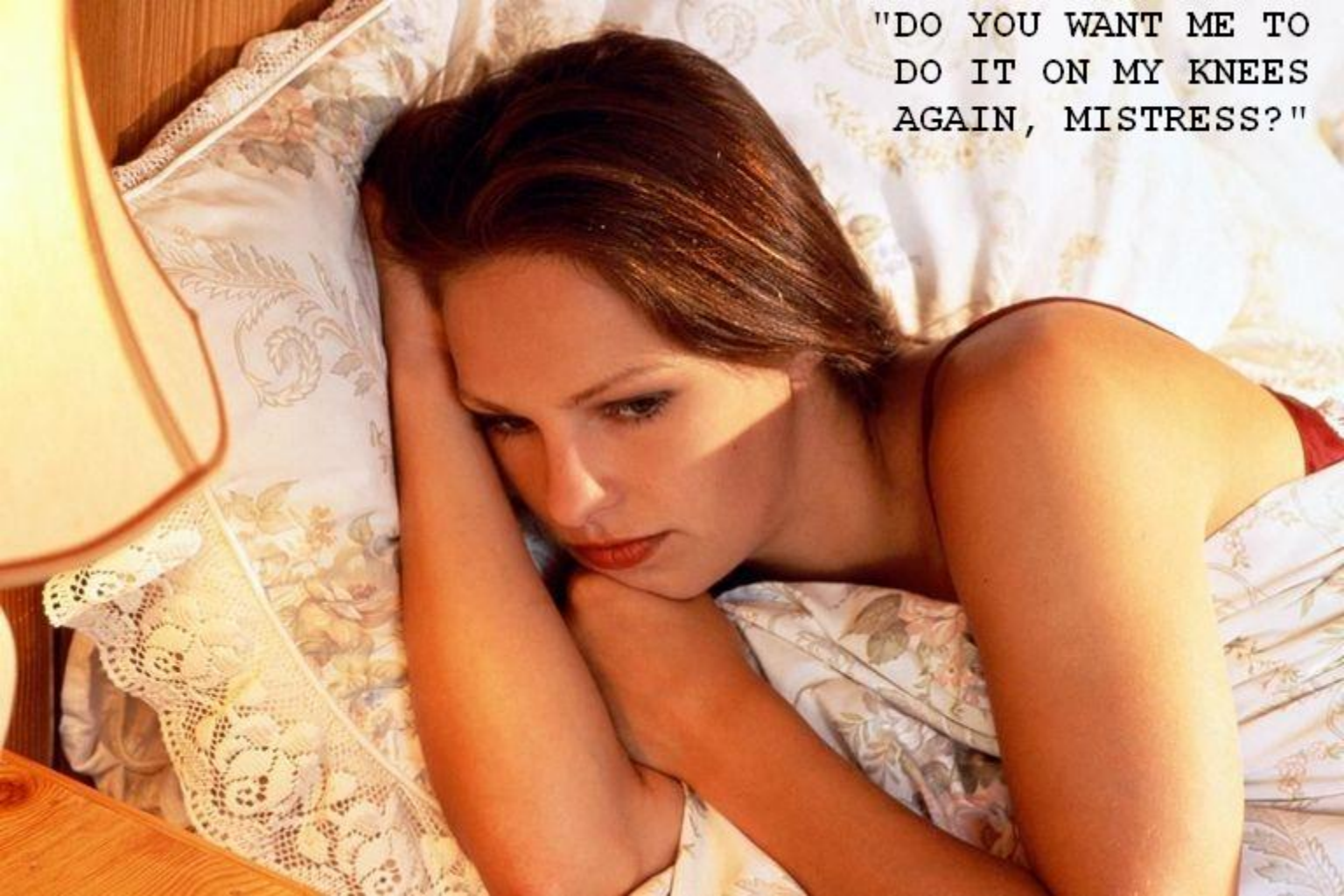
You're
WELCOME,
slave!

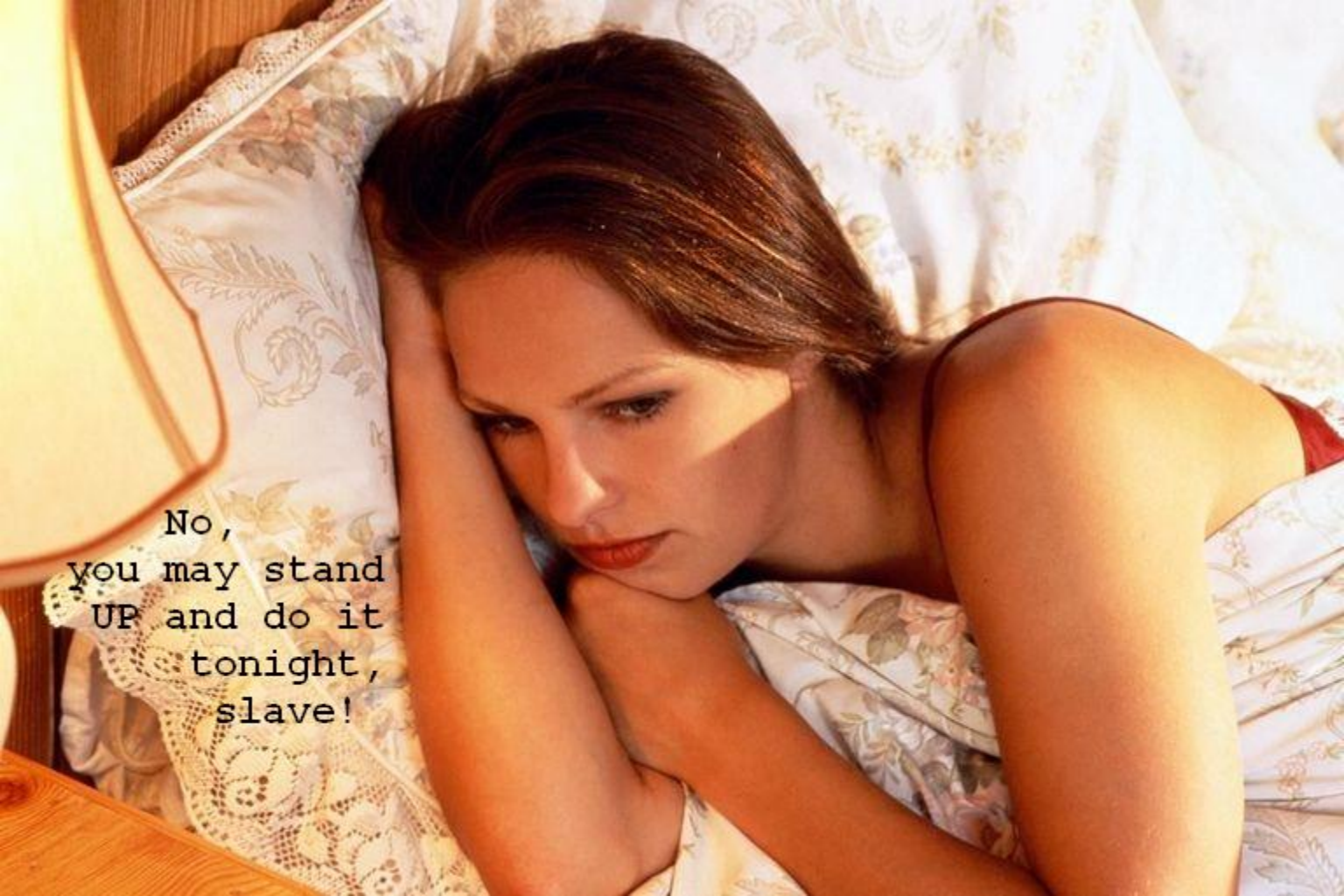






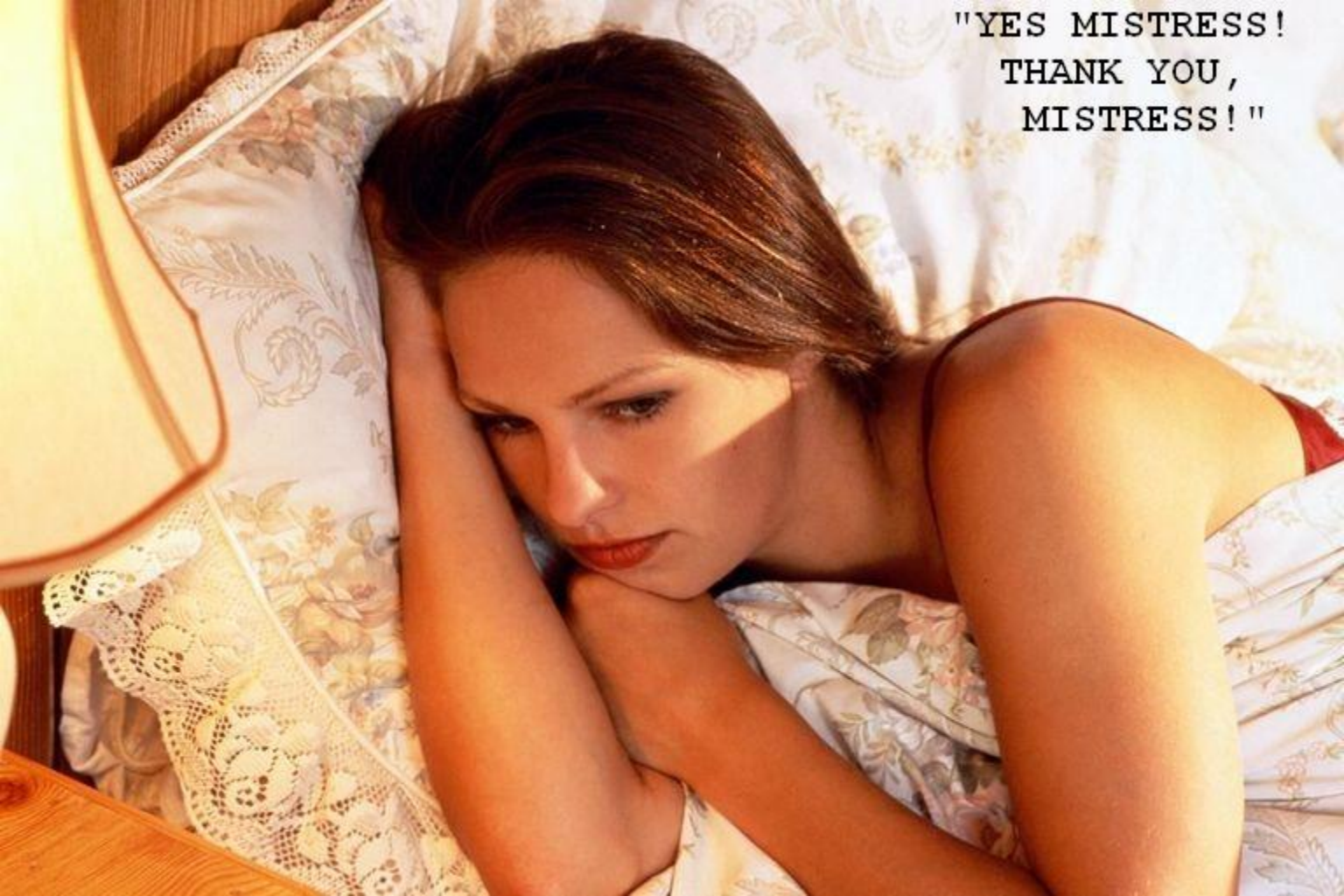
"DO YOU WANT ME TO
DO IT ON MY KNEES
AGAIN, MISTRESS?"




A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a sad or contemplative expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame.

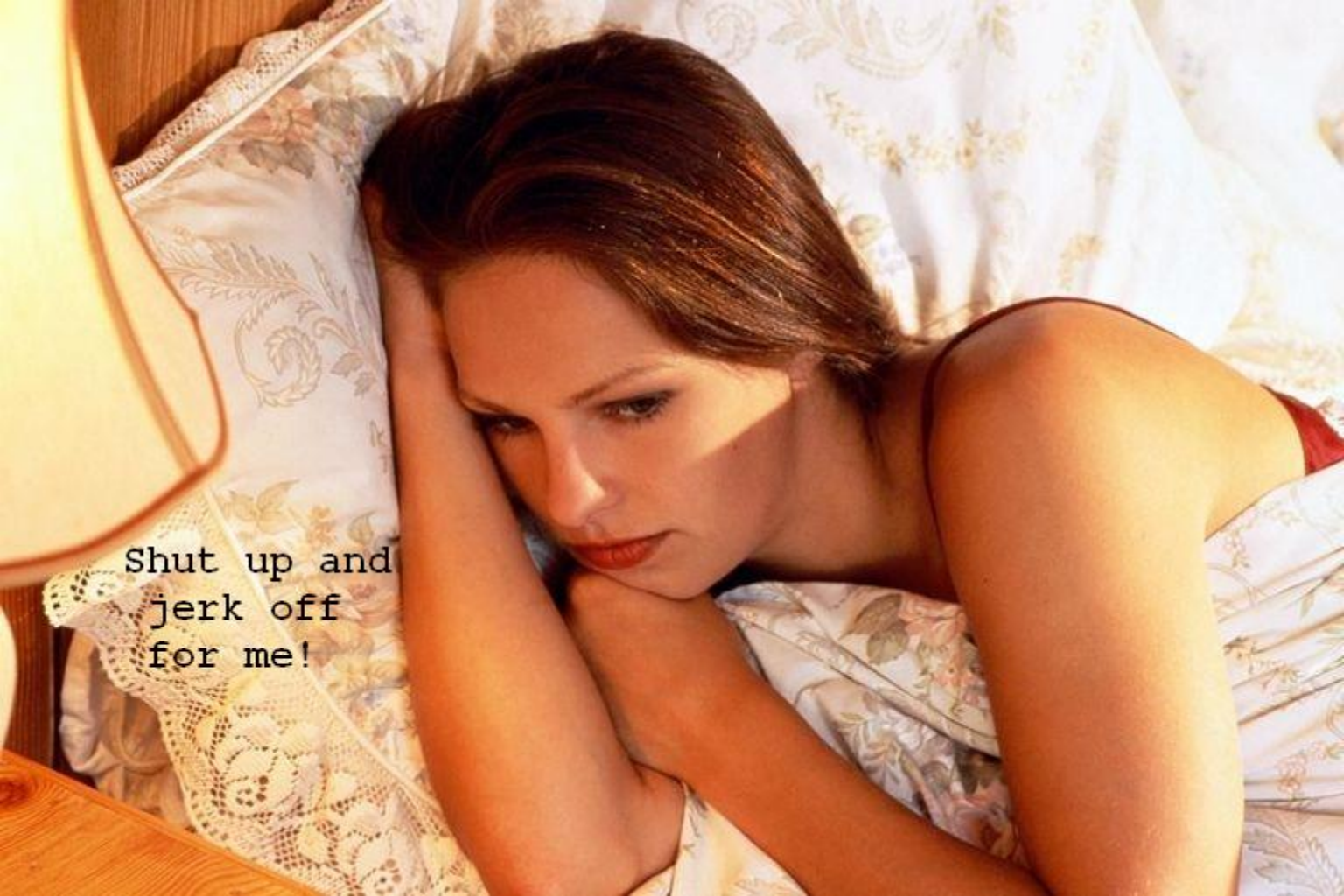
No,
you may stand
UP and do it
tonight,
slave!

"YES MISTRESS!
THANK YOU,
MISTRESS!"



A close-up photograph of a woman with long, wavy brown hair lying in bed. She is propped up on her left arm, with her head resting on her hand, looking down with a pensive or sad expression. She is wearing a red spaghetti-strap top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is partially visible on the left side of the frame.

Yeah Yeah
Yeah!

A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down with a sad or thoughtful expression. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame.

Shut up and
jerk off
for me!

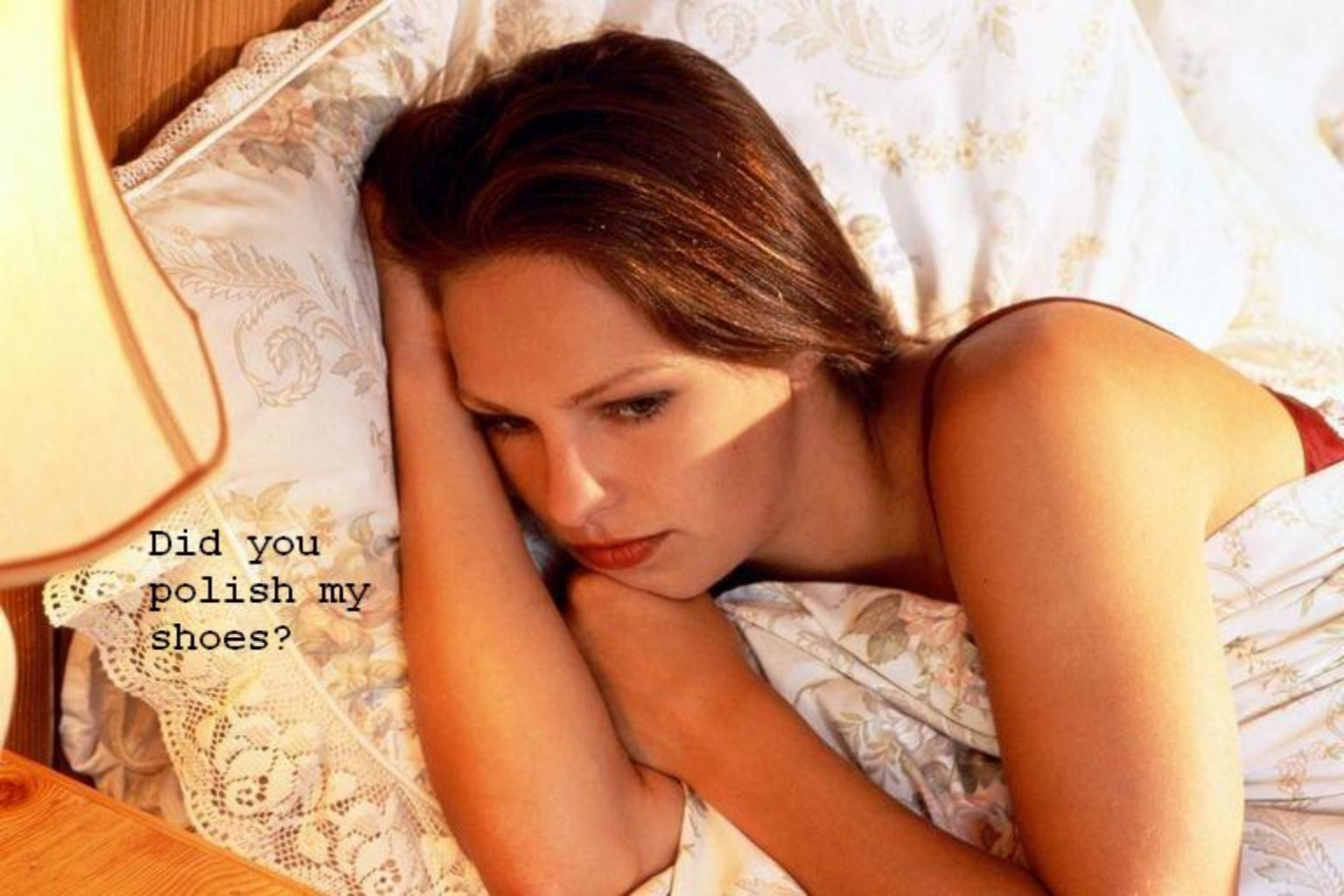
"YES MISTRESS!"









A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a thoughtful expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame.

Did you
polish my
shoes?

"YES MISTRESS!"



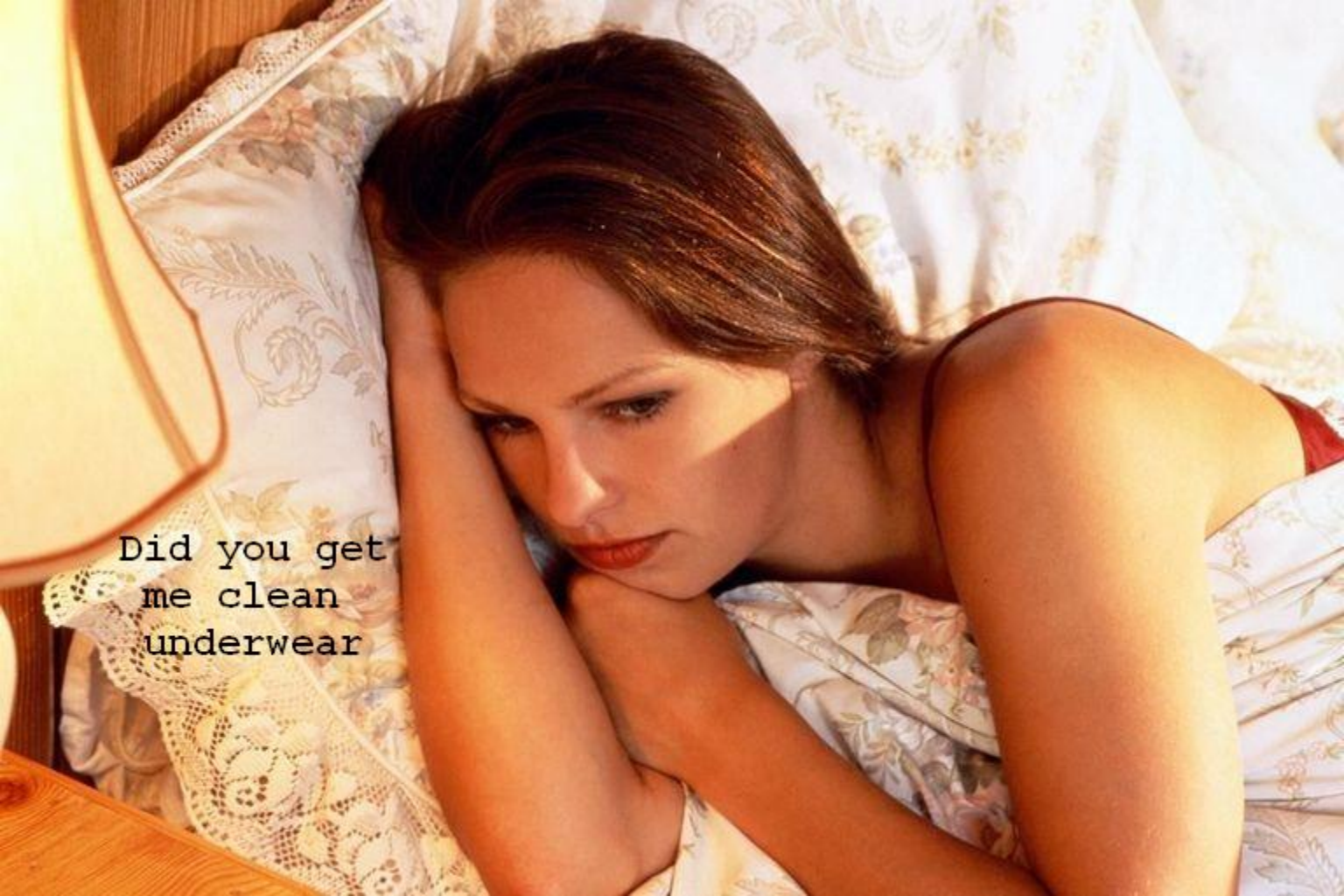
A woman with long brown hair is lying on her side in a bed, resting her head on her hand. She is looking down with a thoughtful or pensive expression. The bed has a white lace pillow and a floral patterned blanket. A lamp is visible on the left side of the frame.

Very
good!







A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down with a sad or thoughtful expression. She is wearing a red strapless top. The bed has white lace pillows and a floral patterned blanket. A lamp is visible on the left side of the frame.

Did you get
me clean
underwear

A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a pensive expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned duvet. A lamp is visible on the left side of the frame, casting a warm glow. The text "and get the bathroom ready for my morning shower?" is overlaid in a typewriter font on the left side of the image.

and get the
bathroom ready
for my
morning
shower?

"YES MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down thoughtfully. She is wearing a red strapless top. The bed has a white lace pillow and a floral patterned blanket. A warm, yellow lamp is visible on the left side of the frame, casting a soft glow. The text "Very good!" is overlaid on the left side of the image.

Very
good!









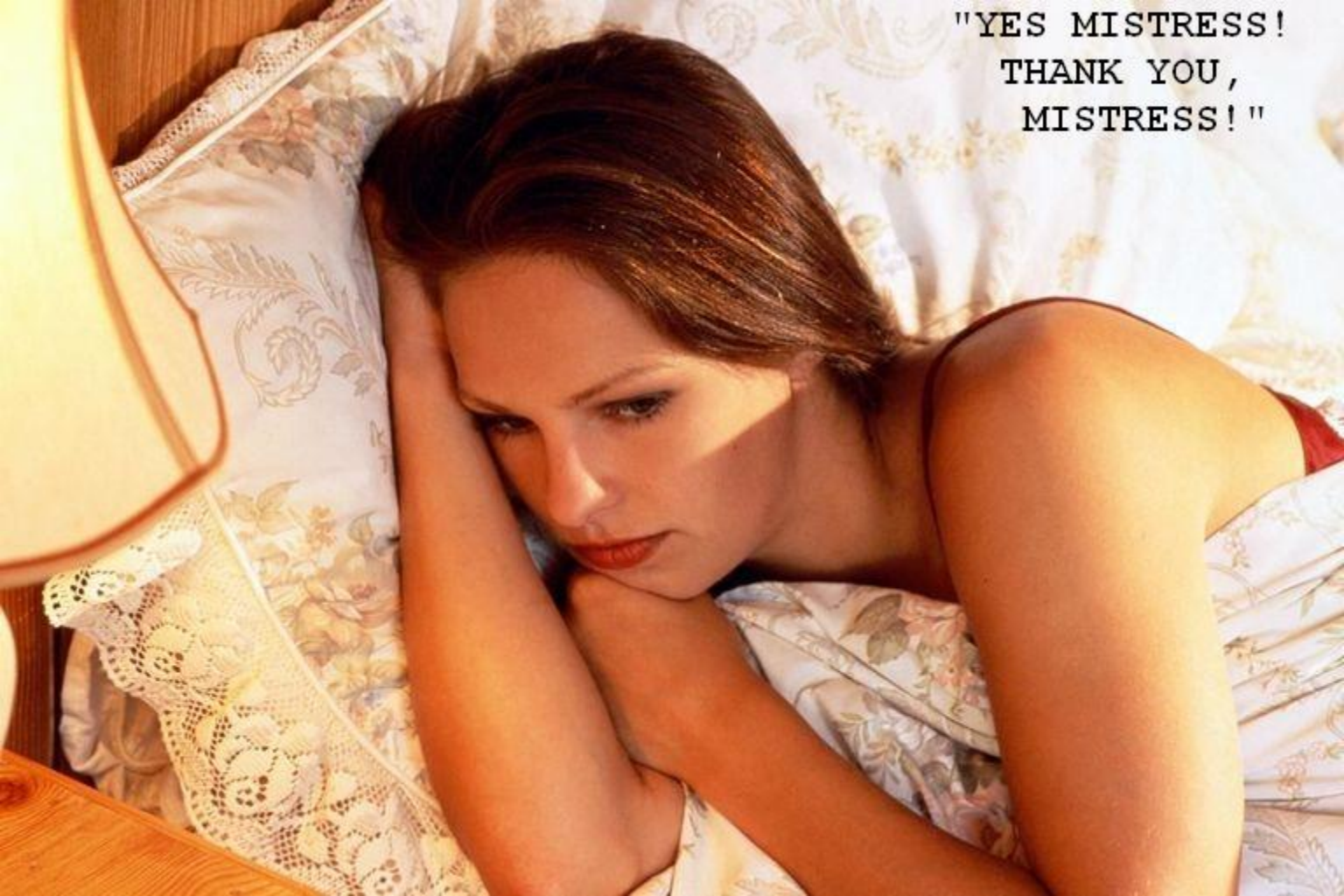




A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down with a sad or contemplative expression. The bed has a white lace pillow and a floral patterned blanket. A lamp is visible on the left side of the frame.

You can
COME now!

"YES MISTRESS!
THANK YOU,
MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down thoughtfully. She is wearing a red strapless top. The bed has a white lace-trimmed pillow and a floral patterned bedsheet. A warm, yellow lamp is visible on the left side of the frame, casting a soft glow. The text "You're welcome!" is overlaid on the left side of the image.

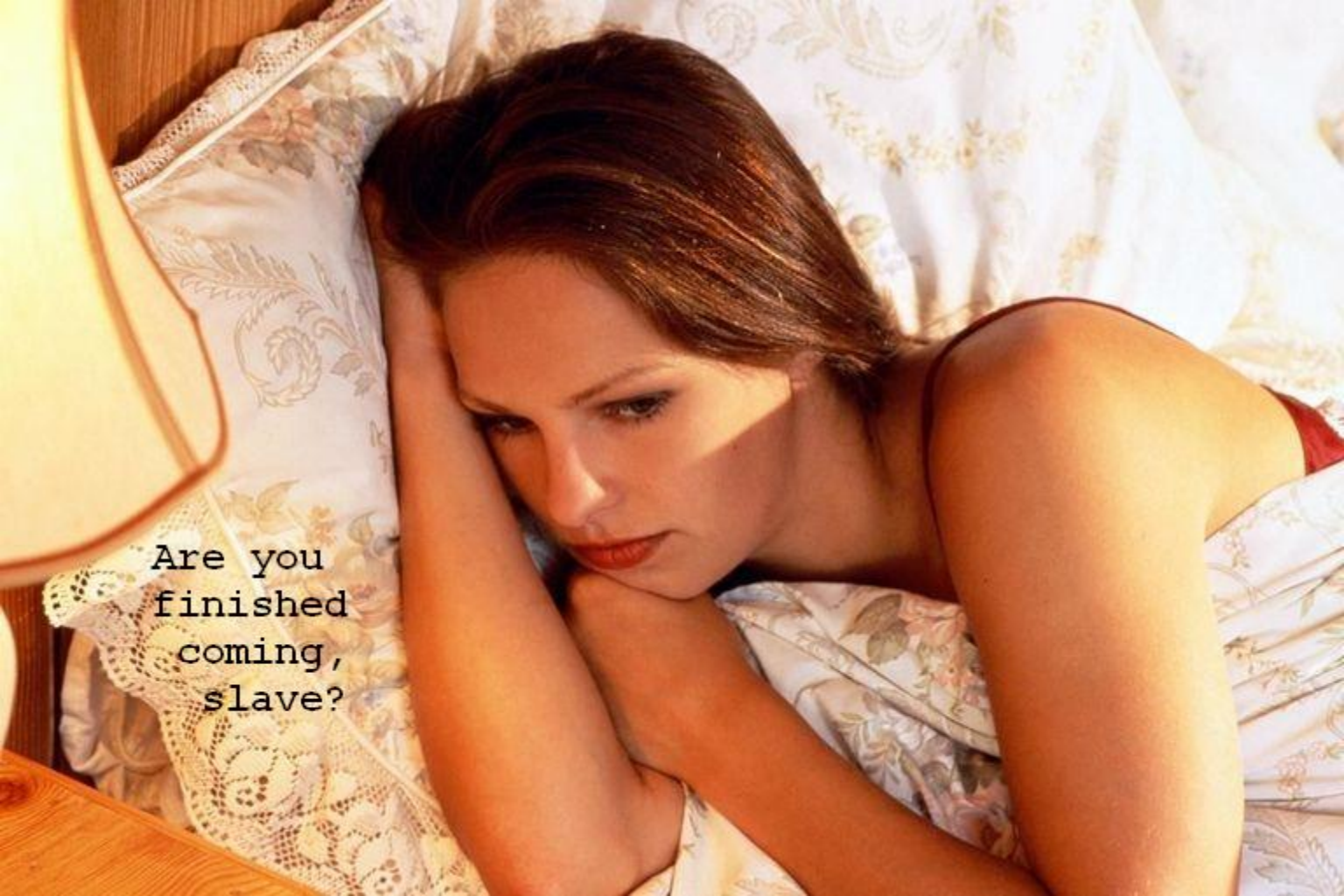
You're
welcome!





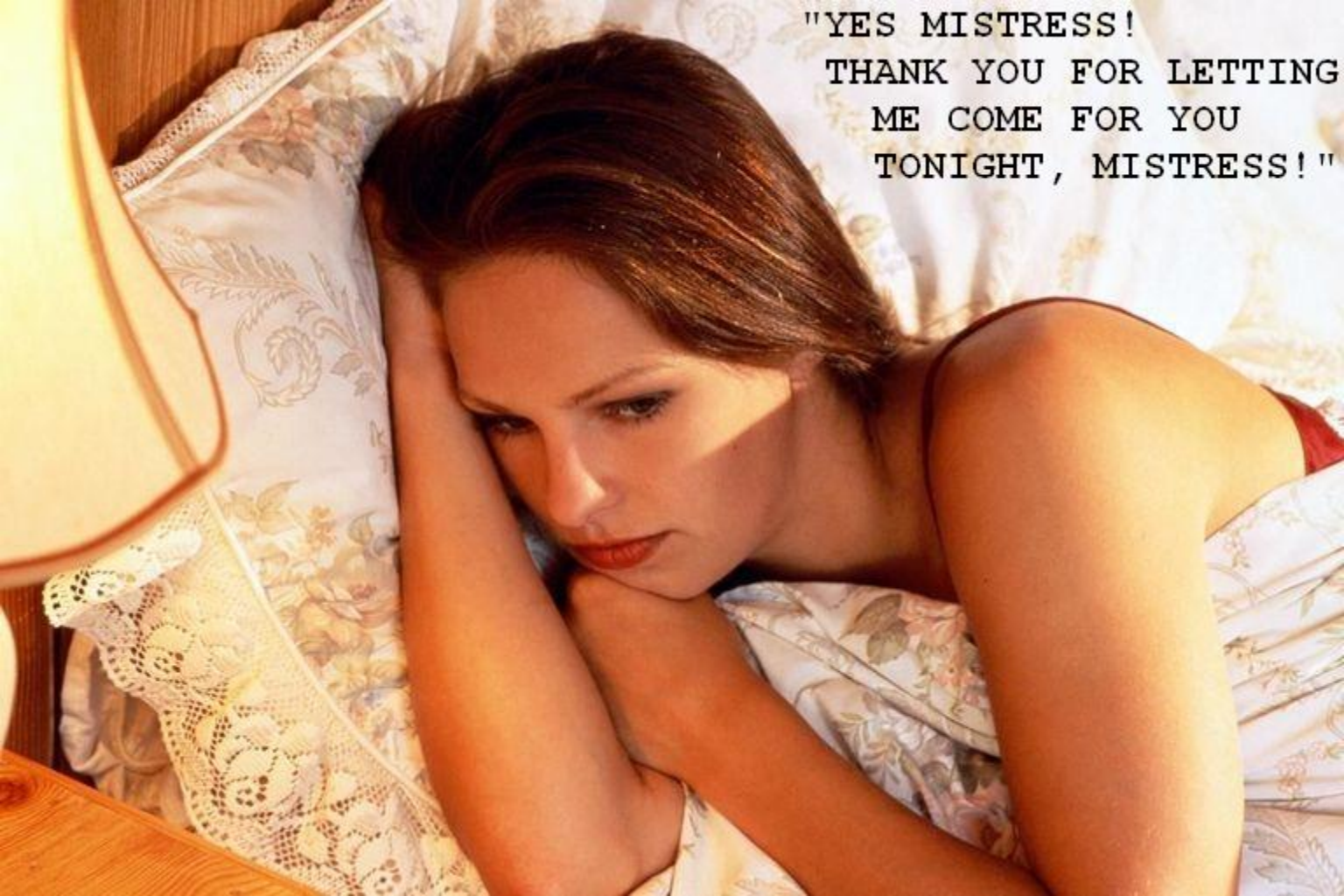





A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down with a sad or contemplative expression. The bed has white floral patterned pillows and a matching blanket. A lamp is visible on the left side of the frame, casting a warm glow. The text "Are you finished coming, slave?" is overlaid on the left side of the image.

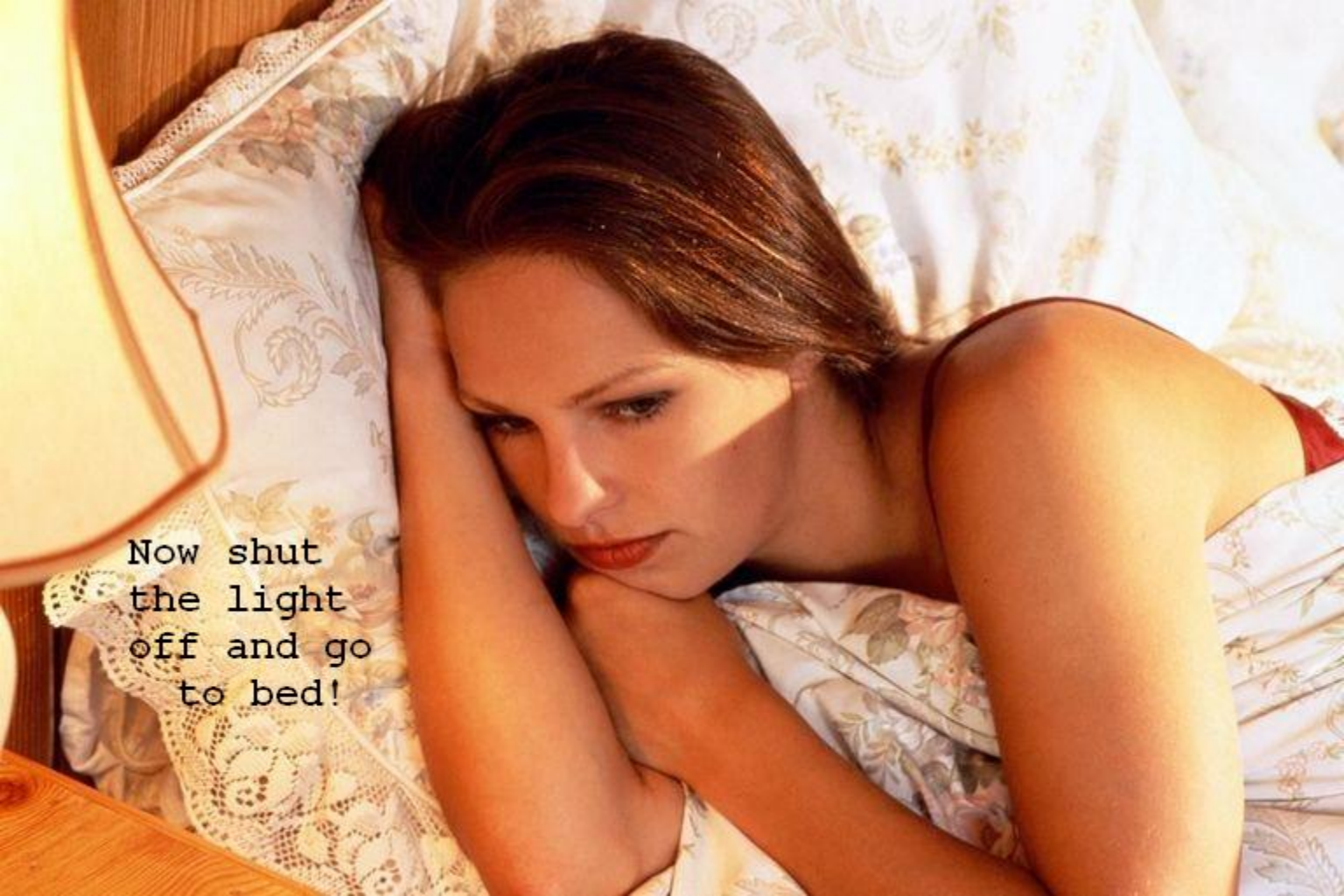
Are you
finished
coming,
slave?

"YES MISTRESS!
THANK YOU FOR LETTING
ME COME FOR YOU
TONIGHT, MISTRESS!"



A close-up photograph of a woman with long, wavy brown hair lying in bed. She is propped up on her left arm, with her head resting on her hand, looking down with a pensive or sad expression. She is wearing a red spaghetti-strap top. The bed has a white lace-trimmed pillow and a floral patterned bedsheet. A lamp is partially visible on the left side of the frame.

Yeah Yeah
Yeah!

A woman with long brown hair is lying in bed, propped up on her elbows, looking thoughtfully at the camera. She is wearing a red strapless top. The bed has a white lace-trimmed pillow and a floral patterned duvet. A warm, yellow light from a lamp is visible on the left side of the frame.

Now shut
the light
off and go
to bed!

"YES MISTRESS!"



"Good night
Mistress!"

Good night
slave!

The End

No, he don't
get no hug
and he don't
get no kiss,



but THIS slave
is living a
life of pure
BLISS!



And then
there is YOU,
who disobeys
when I tell



HIM to do
what I want,
so HE'S living
in HELL!



Huh?



"Yes
Mistress!"





"Mistress?"



NO !











