



Most dominant women only let their man
have sexual release by his own hand,
and he'll ONLY do it, yes it's true
when SHE gives him PERMISSION to!

Controlling
and limiting
a males
orgasms
is very
important
girls!






So when
he begs
you for
sex,

A woman with long brown hair and black-rimmed glasses is looking directly at the camera. She is wearing a bright red, short-sleeved top with a draped neckline and a black, shiny skirt. Her right hand is raised, with her index finger pointing at her nose. Her left arm is crossed over her chest. The background shows a window with white blinds and a desk with a computer monitor and mouse.

just show
him the
finger,

A woman with long brown hair and black-rimmed glasses is sitting at a desk. She is wearing a bright red, short-sleeved top with a draped neckline and a black, shiny skirt. She has her right index finger pressed against her nose, looking directly at the camera with a serious expression. Her left arm is crossed over her chest. In the background, there are white horizontal blinds and a computer monitor. The text 'Preferably the MIDDLE one of course,' is written in a typewriter-style font in the upper right corner.


Preferably
the MIDDLE
one of
course,

A woman with long blonde hair and black-rimmed glasses is leaning against a modern desk. She is wearing a bright red short-sleeved top and a black leather skirt. Her left hand is raised to her face, adjusting her glasses, while her right arm is crossed over her chest. The desk is light-colored with a dark top and holds a white computer monitor, a keyboard, and a mouse. A red vase with dark reeds stands to the right of the desk. The background features a window with white blinds and a light-colored wall.

and tell
him to
SUFFER!

And then
when YOU
finally
feel
that he
DESERVES
it,




A woman with long blonde hair and black-rimmed glasses is leaning against a modern desk. She is wearing a bright red short-sleeved top and a black leather skirt. Her left hand is raised to her face, touching her glasses, while her right arm is crossed over her chest. The desk is light-colored with a dark top and holds a white computer monitor, a keyboard, and a mouse. A red vase with tall, thin black decorative plants sits on the floor next to the desk. The background features a window with white horizontal blinds. The floor is made of light-colored wood.

sternly
tell him

"Help Your SELF!"




"OH GOD PLEASE MISTRESS!"



"I'M BEGGING YOU!"




NO! I am NOT
going to have
sex with you
or help you
with my hand!




So if you WANT
to come for me,
you may lie on
the day bed and
jerk YOURSELF
off!

**"YES
MISTRESS!"**






And if you
don't want
to do THAT,
then SUFFER!

A close-up photograph of a woman with long, dark hair and red lipstick. She is holding a lit cigarette in her mouth, and a thick plume of white smoke is blowing out from between her lips. She is looking directly at the camera with a serious expression. The background is a solid, bright blue.

Because from
now on, that's
the ONLY way
I'm going to
allow you to
come for me!

A close-up photograph of a woman with long, dark hair and red lipstick. She is holding a lit cigarette in her mouth, and a thick plume of white smoke is being exhaled from her mouth. The background is a solid, bright blue. The text is overlaid on the right side of the image.

And the only
time you'll
even do THAT
is when I
give you
PERMISSION
to!

A close-up photograph of a woman with long, dark, straight hair. She is looking directly at the camera with a serious expression. She is holding a lit cigarette in her mouth, and a thick plume of white smoke is blowing out from between her lips. The background is a solid, bright blue. The lighting is soft, highlighting her facial features.

And if you
don't LIKE it,
you can find
the fucking
DOOR!

"YES MISTRESS!"













And don't you DARE
come even ONE
little drop until
I TELL you to!



"YES MISTRESS!"



Now jerk off and COME
for me!
And make sure that
you catch EVERY
drop of your
fucking come,



Because if I find ONE
come stain on my
day bed, I'll cut
your God Damned
BALLS off!



"YES MISTRESS!"






























"MAY I COME NOW,
MISTRESS?"



YES! You MAY come NOW!





**"THANK YOU
MISTRESS!"**

You're WELCOME!













The End

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top with a draped neckline. Her right hand is resting under her chin, and she is looking directly at the camera with a slight, enigmatic smile. The background consists of white horizontal blinds.

And
you
know
WHAT,
girls?

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top with a draped neckline. She is resting her chin on her right hand, looking directly at the camera with a slight smile. The background consists of white horizontal blinds.

After
not
coming
for a
month,



or
TWO,

he'll be
on his
knees
BEGGING
you to
LET him
do it!




WON'T
you,
slave?



"Yes
Mistress!"





Yeah,
he'll
bug the
SHIT out
of you
to let
him
come,



and you'll
get tired
of
hearing
it some
times,



but GOD
will it
make him
WANT to
serve
you!




WATCH !

A woman with long, straight brown hair is seated in a white office chair. She is wearing a vibrant red, short-sleeved dress with a deep V-neckline. A pair of black-rimmed glasses with pink temples is hanging from the neckline of her dress. She is looking directly at the camera with a neutral expression. The background consists of white horizontal blinds covering a window. The text "Slave?" is overlaid on the right side of the image.

Slave?

"Yes,
Mistress?"





Go
clean my
house!

"YES MISTRESS!
THANK YOU FOR
LETTING ME SERVE
YOU TONIGHT,
MISTRESS!"



A woman with long, straight brown hair is seated in a white office chair. She is wearing a vibrant red, short-sleeved dress with a deep V-neckline. A pair of black-rimmed glasses with pink temples is hanging from the neckline of her dress. She is looking directly at the camera with a neutral expression. The background consists of white horizontal blinds covering a window. The text 'You're WELCOME, slave!' is overlaid in the upper right corner.

You're
WELCOME,
slave!











