


The marital duty for a
submissive male


is to bend to her will every day
without fail

and the duty that comes with
being a dominant wife


is making sure he's OBEDIENT
for the rest of his life!

A young woman with dark hair pulled back, wearing a grey and black striped long-sleeved shirt, sits at a white table in a cafe. She is looking towards the right side of the frame with a concerned expression. Her right hand is raised in a gesture, palm facing up. In front of her is a white coffee cup on a saucer. To her right, a white vase holds a bouquet of green tulips. The background shows a blurred cafe interior with white chairs and tables. The text "God, I'm sorry to hear about your divorce Maureen!" is overlaid on the right side of the image.

God, I'm sorry
to hear about
your divorce
Maureen!



I guess that Tom
and I are fortunate
that when I was
growing up



my Mom and Dad
showed me that
when a woman
accepts a man
as her husband,

"Her Marital Duty"

is to
TEACH
him



the way
things
WILL be



in HER
house!



You will be
naked on your
knees kissing
my feet when
EVER you are
in my
presence!





"YES
MISTRESS!"

You will obey my
EVERY command
WITHOUT hesitation
or back
talk!





"YES
MISTRESS!"

You will do ALL of the house cleaning, cooking and laundry, as WELL as catering to all of my PERSONAL needs and desires!





"YES
MISTRESS!"

A woman with long brown hair, wearing a black halter-neck dress with a low back and a high slit, stands by the head of a bed. She is holding a small, round object in her right hand and looking towards the man. The man is lying face down on the bed, which has a brass headboard and footboard. He is looking at a smartphone. The room has a wooden door on the left, a green bedside table with a lamp on the right, and a window with a black frame in the background. The text is overlaid on the wall behind the woman.

You will NEVER ask
me for sex and you
will NEVER
ejaculate
without MY
permission!




"YES
MISTRESS!"

Do you
UNDERSTAND
me, Honey?





"YES
MISTRESS!"

A woman with long brown hair, wearing a black, low-cut, backless dress with a silver necklace and a high slit, stands by the head of a bed. She is holding a small object in her right hand. The bed has a brass headboard and is covered with white linens and patterned pillows. A man with grey hair is lying on his stomach on the bed, looking at a smartphone. The room is lit with warm, yellow light from a lamp on a green bedside table. A wooden door is visible on the left.

GOOD!
Then we'll
have a VERY
happy
marrriage!
Won't we?



"YES
MISTRESS!"

Yes!



And if
you're
GOOD,
then at



The End

of every
month I'll have
you stand in
front of me,



so I can
let you OUT



and perform my
WIFELY duty!











You may come
now, Honey!



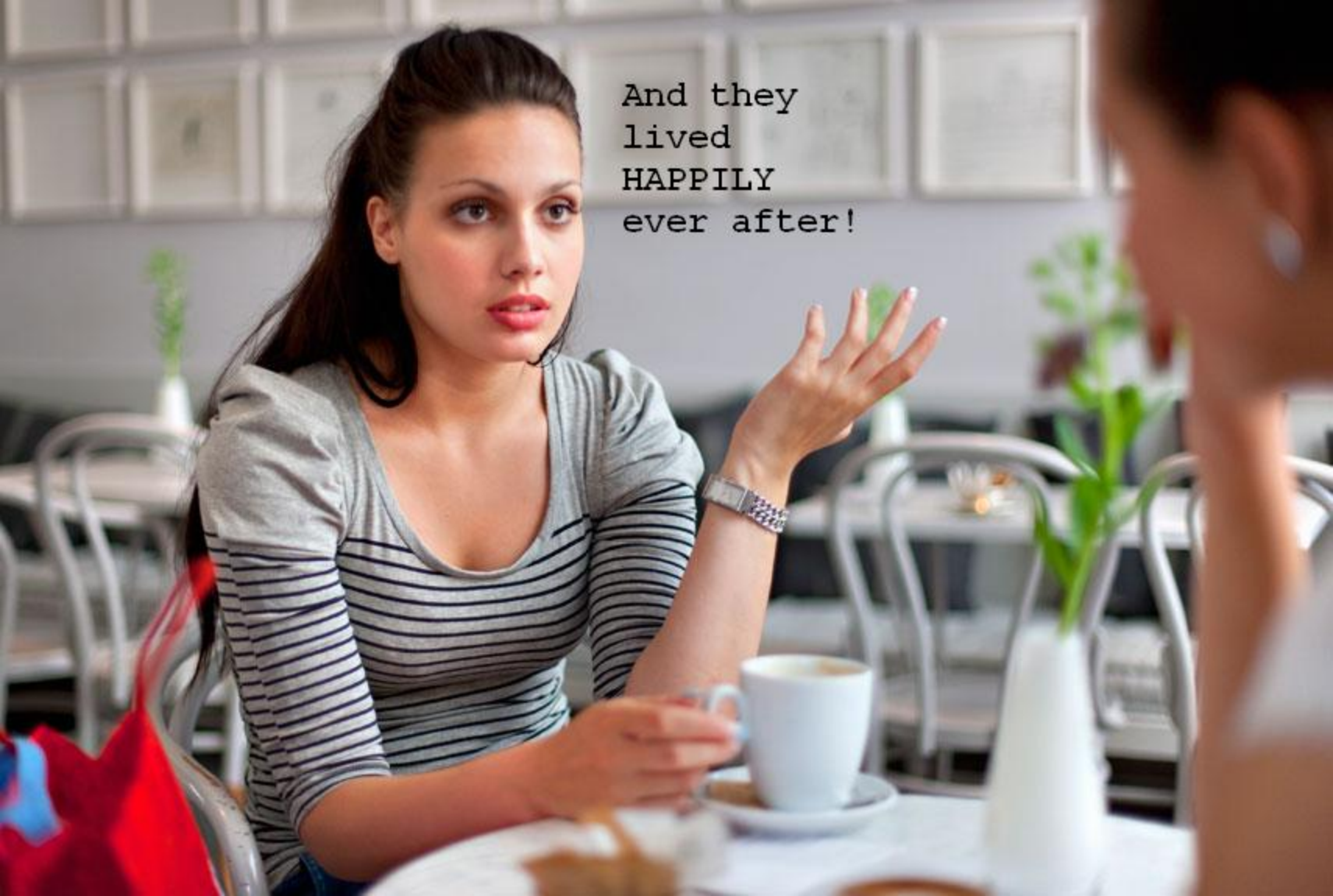
**THANK
YOU
MISTRESS!**




You're
welcome,
Honey!






A young woman with dark hair pulled back, wearing a grey and black striped long-sleeved shirt, sits at a table in a cafe. She is looking towards the right with a thoughtful expression, her hand raised as if gesturing. In front of her is a white coffee cup on a saucer. The background shows a blurred cafe interior with white chairs and tables.

And they
lived
HAPPILY
ever after!

A young woman with dark hair pulled back, wearing a grey and black striped long-sleeved shirt, is seated at a white table in a cafe. She is looking towards the right side of the frame, gesturing with her left hand as if in conversation. In front of her is a white coffee cup on a saucer. To her right, a white vase holds a green plant. The background shows a blurred cafe interior with white chairs and framed pictures on the wall.

And so
will WE!


A young woman with dark hair pulled back, wearing a grey and black striped long-sleeved shirt, sits at a white table in a cafe. She is looking towards the right side of the frame with a slightly questioning expression. Her right hand is raised in a gesture, palm facing up. In front of her is a white coffee cup on a saucer. To her right, a white vase holds a small green plant. The background shows a blurred cafe interior with white chairs and framed pictures on the wall.

WON'T
we, Tom?

A man with dark hair is bowing deeply on a wooden floor, kissing the feet of a woman wearing red high-heeled sandals. The woman's legs are visible, and she is standing near a black chair. The scene is indoors with a light-colored wall and a wooden floor.

"YES
MISTRESS!"



A young woman with dark hair pulled back, wearing a grey and black striped long-sleeved shirt, sits at a white table in a cafe. She is looking towards the right side of the frame with a questioning expression. Her right hand is raised, palm facing up, as if gesturing while speaking. In front of her is a white coffee cup on a saucer. To her right, a white vase holds a small green plant. The background shows a blurred cafe interior with white chairs and framed pictures on the wall.

So, why ARE you guys
getting divorced?









