

This story isn't fiction
it's short and it's sweet
and he'll worship her femininity
and kiss her beautiful feet
while waiting for release
that ONE time each week

but sometimes
he'll want in
the worst
fucking way



to come for
his Mistress
before his
scheduled
"come day",



and he'll
BEG her
and BEG her
but



"Here's What She'll Say!"

A woman with long, straight red hair is seated in a light blue office chair at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her mouth, with her index finger touching her lips. She is wearing a wide, dark, textured wristband on her right wrist and a ring on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. A red vase is visible on the top shelf. The text "Did I let you come MONDAY?" is overlaid on the image in a white, monospace-style font.

Did I
let you
come
MONDAY?

A man with short, light brown hair is kneeling on a light-colored wooden floor. He is leaning forward, kissing the toe of a black high-heeled shoe. The shoe is adorned with silver, chain-like straps. A woman's legs, wearing dark blue jeans, are visible. She is sitting on a dark grey or black armchair. The background is a plain, light-colored wall. The text "No Mistress!" is overlaid on the image in a white, bold, sans-serif font.

**"No
Mistress!"**

Tuesday?



A man with short, light brown hair is kneeling on a light-colored wooden floor. He is wearing a dark, possibly black, turtleneck sweater. He is looking down and kissing the side of a black high-heeled shoe. The shoe is adorned with silver-colored strappy details and a large, ornate silver-colored buckle. A woman's leg, wearing dark blue jeans, is extended towards him. She is sitting on a dark-colored chair or sofa. The background is a plain, light-colored wall. The text "No Mistress!" is overlaid on the image in a white, bold, sans-serif font.


**"No
Mistress!"**

A woman with long, straight red hair is seated in a light blue office chair at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her mouth, with her index finger touching her lips. She is wearing a wide, dark, textured wristband on her right wrist and a ring on her right ring finger. Her left hand is resting on a white computer mouse on the desk. In the background, there is a wooden bookshelf filled with many books. The text "Am I gonna let you come TODAY?" is overlaid on the image in a white, monospace-style font.

Am I
gonna
let you
come
TODAY?

A man with short, light brown hair is kneeling on a light-colored wooden floor. He is leaning forward, kissing the side of a black high-heeled shoe. The shoe is adorned with silver, chain-like straps and a matching ankle strap. A woman's leg, wearing dark blue jeans, is extended towards him. She is sitting on a dark grey or black armchair. The background is a plain, light-colored wall. The text "No Mistress!" is overlaid in the bottom left corner.

**"No
Mistress!"**

A woman with long, straight red hair is seated in a light blue office chair at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her chin, with her index finger resting on her lower lip. She is looking down and to the left with a contemplative expression. On her right wrist, she wears a wide, dark, textured bracelet. A ring is visible on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. To the left, another person's hand is visible on a computer mouse. The text "Am I gonna let you come TOMORROW," is overlaid on the image in a white, monospaced font.

Am I
gonna let
you come
TOMORROW,

FRIDAY



A woman with long, straight red hair is seated at a wooden desk, leaning back in a light blue chair. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her chin, with her index finger resting on her lower lip. She is looking down and to the left with a contemplative expression. On her right wrist, she wears a wide, dark, textured bracelet. A ring is visible on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. A red vase sits on the top shelf. To the left, another person's hand is visible on a white computer mouse. The text "or SATURDAY?" is overlaid in white, sans-serif font on the left side of the image.


or
SATURDAY?

A man with short, light brown hair is kneeling on a light-colored wooden floor. He is wearing a dark, possibly black, turtleneck sweater. He is looking down and kissing the side of a black high-heeled shoe. The shoe is adorned with silver-colored strappy details and a large, ornate silver-colored buckle. The woman's leg, wearing dark blue jeans, is extended towards him. She is sitting on a dark-colored chair or sofa. The background is a plain, light-colored wall.


**"No
Mistress!"**

A woman with long, straight red hair is seated at a wooden desk, leaning back in a light blue chair. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her mouth, with her index finger touching her lips. She is wearing a wide, dark, textured wristband on her right wrist and a ring on her ring finger. In the background, a wooden bookshelf is filled with numerous books. A red vase is visible on the top shelf. The text "How about SUNDAY !" is overlaid on the image in a white, sans-serif font.

How about
SUNDAY !

A man with short, light brown hair is kneeling on a light-colored wooden floor. He is looking down and kissing the side of a black high-heeled shoe. The shoe has silver-colored straps with small, sparkling stones. A woman's leg, wearing dark blue jeans, is extended towards him. She is sitting on a dark grey or black leather armchair. The background is a plain, light-colored wall.

"Yes Niatress!"
You let me come
on Sunday if
I've obeyed you
ALL week!"

A woman with long, straight red hair is seated in a light blue office chair at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her chin, with her index finger resting on her lower lip. She is looking down and to the left with a contemplative expression. On her right wrist, she wears a wide, dark, textured bracelet. A ring is visible on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. To the left, another person's hand is visible on a computer mouse. The text "That's RIGHT!" is superimposed in white, bold, sans-serif font over the woman's face and upper body.


That's
RIGHT!

And if you're not
HAPPY with coming
once a WEEK,




on the last DAY
of the week,



A woman with long, straight red hair is seated in a light blue office chair at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her chin, with her index finger resting on her lower lip. She is looking down and to the left with a contemplative expression. On her right wrist, she wears a wide, dark, textured bracelet. A ring is visible on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. A red vase sits on the top shelf. To the left, another person's hand is visible on a white computer mouse.

I could change
it to the last
day of each
MONTH!

A young woman with long, straight red hair is seated at a wooden desk. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her chin, with her index finger resting against her lips. She is looking down and to the left with a contemplative expression. On her right wrist, she wears a wide, dark, textured bracelet. A ring is visible on her right ring finger. In the background, a wooden bookshelf is filled with numerous books. To the left, a computer mouse is visible on the desk, and another person's hand is partially visible near it. The lighting is soft and indoor.


I bet that would
REALLY give you
something to
complain about!

Huh?



A man with short, light brown hair is kneeling on a light-colored wooden floor. He is looking down and kissing the side of a black high-heeled shoe. The shoe is adorned with silver, chain-like straps and small, sparkling stones. A woman's leg, wearing dark blue jeans, is extended towards him. She is sitting on a dark grey or black armchair. The background is a plain, light-colored wall. The overall scene suggests a moment of devotion or submission.

**"YES
MISTRESS!"**

A woman with long, straight red hair is seated at a wooden desk, leaning back in a light blue office chair. She is wearing a black off-the-shoulder top and black pants. Her right hand is raised to her mouth, with her index finger touching her lips. She is wearing a wide, dark, textured wristband on her right wrist and a ring on her ring finger. Her left hand is resting on a white computer mouse on the desk. In the background, a wooden bookshelf is filled with numerous books. The text "Then SHUT up!" is overlaid on the image in a white, sans-serif font.

Then
SHUT
up!



The End

And he'll say
"Yes
Mistress!",



WON'T he,
my slave?





YEAH!



Her
controlling
when you
COME



sure makes
you **BEHAVE!**



Doesn't it?











