



How many times did you shudder
and say

"I'd never let a Woman do THAT!


No fucking way!"




There once was
a MAN who swore
that he'd NEVER




let a Woman do THAT
to him, Oh Dear God
not EVER!




But he yearned to
OBEY and do WHATEVER
she'd say,



as her very own
SLAVE all night
and all day!



A slave he WANTED
to be for all of
his life,

A close-up portrait of a young woman with blonde hair and red lipstick. Her hair is slightly messy, with some strands falling over her face. She is looking directly at the camera with a neutral expression. The background is dark and out of focus. The text "and guess what she DID," is overlaid on the left side of the image.

and guess
what she
DID,

"His Dominant Wife?"

Didn't I tell
you to clean my
kitchen RIGHT,
slave?



A woman with long blonde hair, wearing a green and yellow floral dress, is standing in a kitchen. She is holding a large, dark, curly wig and brushing it with a red comb. The kitchen has wooden cabinets and a window with a white frame. The text "YES MISTRESS!" is overlaid on the image.

YES
MISTRESS!

Well slave,
you DIDN'T!
STAND UP!



A woman with long blonde hair, wearing a green and yellow floral dress, is standing in a kitchen. She is holding a large, dark, curly wig and appears to be styling it with a red comb. The kitchen has wooden cabinets and a window with a white frame. The text "YES MISTRESS!" is overlaid on the image.


YES
MISTRESS!

I WAS gonna let
you out of your
cock cage and
let you cum,



but NOW you're
gonna have to
wait ANOTHER
year for THAT
privilege,
slave!



A woman with long blonde hair, wearing a colorful floral dress, stands in a house and speaks to a shirtless man. The man is leaning forward, looking down with a pained or distressed expression, holding his hand to his ear. The background features a large dark door with glass panes, a staircase with a black railing, and several framed pictures on the wall. A small table with lemons and flowers is visible in the lower left corner.

Now get your
useless ass
back IN there,
slave!



YES
MISTRESS!



WOW!
You know
WHAT?



What she's
doing to him
right now,



and
apparently
HAS been
doing to him,

is the same
as her doing
THIS!



A woman with long blonde hair, wearing a white long-sleeved top with floral lace and tan riding breeches with black gaiters and tall black boots, is kneeling on a light-colored wooden floor. She is holding a large, double-handled knife with both hands, positioned over a man who is lying on his back. The man is shirtless and has a pained or screaming expression on his face. The background is a plain white wall.

ISN'T
it?

NOOOOOO
OOOOOOO!



Ooooooh
YES !

NOOOOOOO
OOOOOOO !



I'M SORRY
MISTRESS

A man with dark hair and a beard, shirtless, is leaning over a kitchen counter. He is looking towards a woman with long blonde hair who is standing and looking away. The kitchen has dark wood cabinets, a black countertop, and a gas stove. A toaster is on the counter. A pendant light hangs above the counter. The scene is dimly lit, with the main light source being the pendant light. The text is overlaid on the right side of the image.

Save
your
"I'm
sorry"
for
TONIGHT
when you
WILL be
saying
it,

AGAIN
and
AGAIN,



A man with dark hair and a beard, shirtless, is leaning over a kitchen counter, holding a large knife. A woman with long blonde hair, wearing a floral dress, stands behind him, looking on. The kitchen has dark wood cabinets, a black countertop, and a gas stove. A toaster is on the counter. A pendant light hangs above the counter. The scene is dimly lit, with the light from the pendant lamp illuminating the subjects.

as I
give you
FIFTY
lashes
with my
belt,

in front
of ALL
of my
Girl
friends!




A woman with blonde hair, wearing a green and yellow floral dress, stands in a kitchen and points her right index finger towards a stainless steel double sink. A shirtless man with dark hair and a beard is leaning over the counter, looking down at the sink. The kitchen features dark wood cabinets, a black countertop, and a window with a white frame and a tan roller blind. A small cow figurine sits on a shelf above the sink. The scene is lit with warm indoor lighting.

NOW CLEAM
MY FUCKING
SINK RIGHT,
SLAVE!




YES
MISTRESS!


The End



And the moral of
this story about
a mans greatest
fear



is that there are
OTHER ways she can
castrate you!



There SURE are,
my Dear!









