

For him I will pray

again and again

because when Christine gets home

I feel sorry for Ken

MY slave  
husband Ken



A photograph of a woman with short brown hair and glasses, sitting in a white wicker armchair. She is wearing a white long-sleeved blouse with a decorative cutout at the neckline and black shorts. She is holding a small white object, possibly a cigarette, near her face. The background shows a window with white vertical blinds and a potted plant on a wooden ledge.

asked me AGAIN  
this weekend

if he could  
have the HONOR  
of serving me





in FRONT of  
my friends!

A photograph of a woman with long blonde hair, sitting on a bed. She is wearing dark lingerie and sheer stockings. She is looking directly at the camera with a slight smile. The background is a dark wooden headboard and white bedding.

**Big WOW,  
Christine!**

A photograph of a woman with long blonde hair, sitting on a bed. She is wearing dark lace lingerie and sheer stockings. Her legs are pulled up, and she is looking directly at the camera with a neutral expression. The background shows a dark wooden headboard and white bedding.

TELL her  
the story!

A photograph of a woman with long blonde hair, sitting on a bed. She is wearing dark brown sheer stockings and dark lace lingerie. Her legs are pulled up, and she is looking directly at the camera with a neutral expression. The background shows a dark wooden headboard and white bedding.

Tell HER  
Mistress  
Sue!

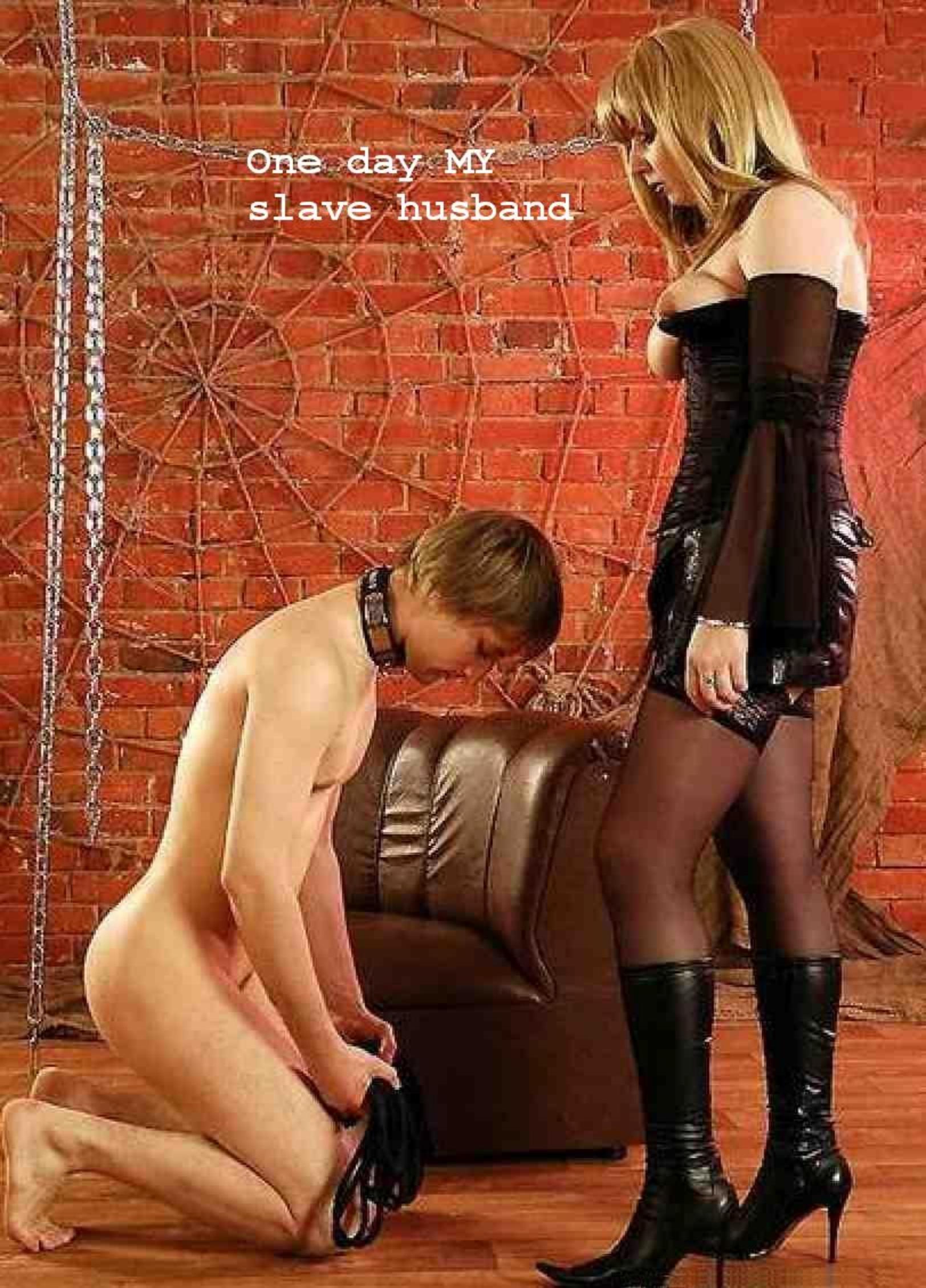
A photograph of a woman with long blonde hair, sitting on a bed. She is wearing dark lingerie and sheer stockings. She is looking directly at the camera with a neutral expression. The background shows a dark wooden headboard and white bedding.

The story  
about what  
YOUR slave  
husband



asked YOU  
to do!

One day MY  
slave husband



A photograph of a woman in a leather outfit kneeling on a man's back. The woman has long blonde hair and is wearing black leather stockings, black leather boots, and a black leather jacket. She is barefoot. The man is wearing a black leather vest and pants. They are in front of a red brick wall. The woman is looking down at the man.

got down on  
his knees

A photograph of a woman with blonde hair, wearing a white top and black leather stockings and boots, kneeling on a polished wooden floor. She is holding a man's head in her hands, looking down at him. The background is a red brick wall.

and asked,

A photograph of two women in a sexual or dominant-submissive interaction. A woman with blonde hair, wearing a black leather corset and matching stockings, is kneeling on a wooden floor, facing away from the camera. She is holding a pair of black leather handcuffs. In front of her, another woman with blonde hair is kneeling on the floor, also facing away. This second woman is wearing a light-colored, possibly white, dress and has her hands tied behind her back with the same black leather handcuffs. They are positioned in front of a red brick wall.

"Please  
accept  
my balls  
Mistress

A photograph of two women in a sexual scenario. One woman, wearing black leather lingerie and high-heeled boots, is kneeling on a polished wooden floor, looking up at the other woman. The second woman, also in leather lingerie and boots, is standing behind her, leaning forward. They are positioned in front of a red brick wall.

to do  
WITH  
as you  
please?"

A woman with blonde hair, wearing a black leather collar and cuffs, is leaning against a red brick wall. She is looking over her shoulder at the camera. The background is a brick wall with some graffiti.

So  
since  
I'd  
wanted  
HIS  
balls

A woman with blonde hair and bangs, wearing a black leather corset and matching leather pants, is leaning against a red brick wall. She is looking over her shoulder at the camera. A chain hangs vertically down the center of the image.

for a  
VERY  
long  
time,

I told  
him



**"I'll Accept YOURS",**

A full-page photograph of a woman with blonde hair, wearing a black leather top and shorts, and black leather boots. She is leaning against a red brick wall, looking down at her hands which are clasped together. Her legs are spread wide in a provocative pose.

and I'LL  
REPLACE  
them with  
MINE !

A woman with blonde hair is kneeling on a wooden floor, wearing a black leather collar and cuffs. A man in dark leather chaps and a leather belt is spanking her bare bottom. The scene is set against a brick wall.

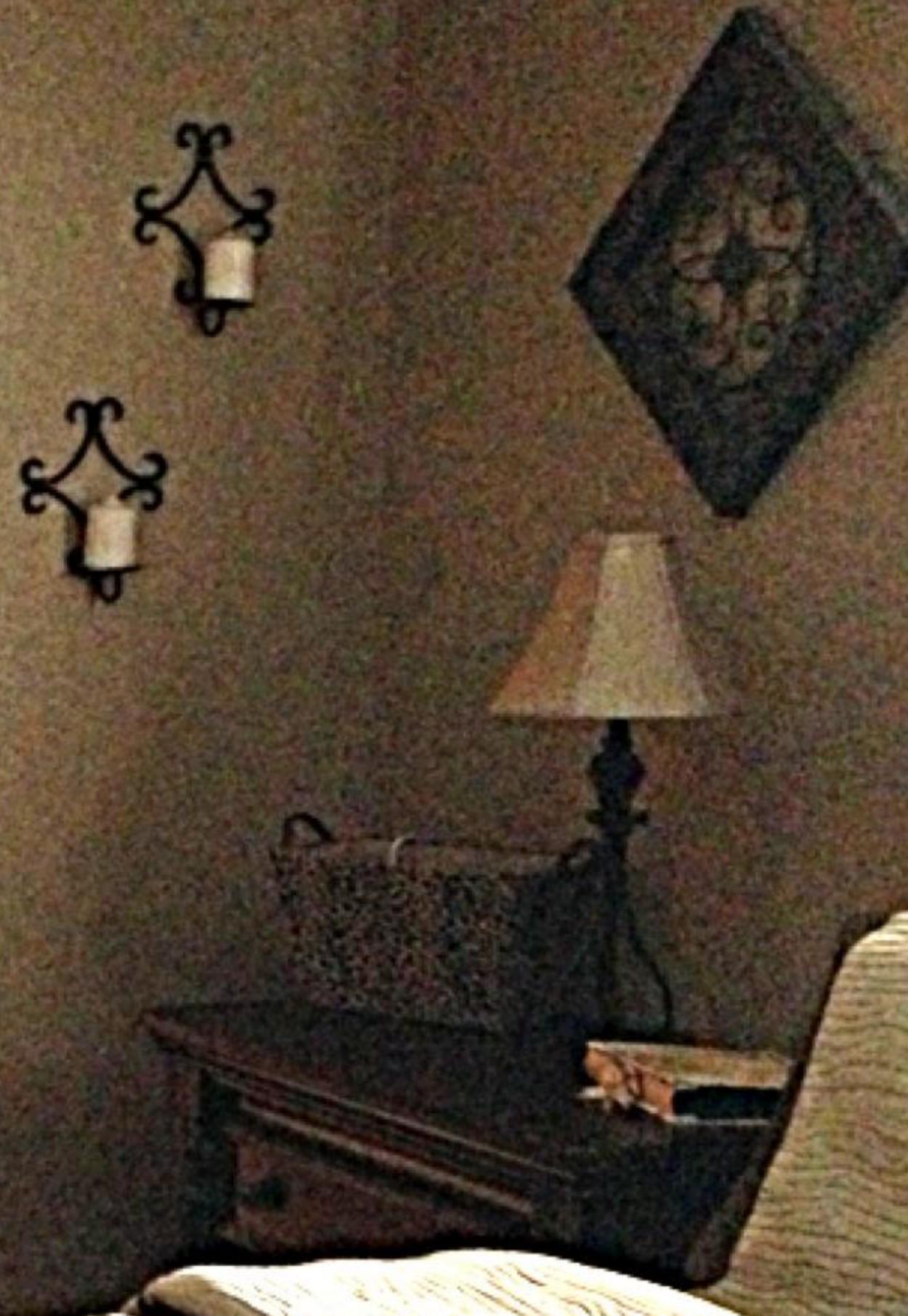
So now HE'LL  
have MY  
balls

A woman with blonde hair is kneeling on a wooden floor, wearing a black leather collar and handcuffs. She is being held by a person wearing black leather boots and chaps. The background is a brick wall.

and a bond  
NO ONE can  
sever

I LOVE

when my dresser  
becomes HOME to



A woman with blonde hair is kneeling on a wooden floor, wearing a black leather collar and leather cuffs attached to a metal chain. A man in dark leather chaps and a leather belt is spanking her bare bottom. The scene is set against a brick wall.

HIS  
balls



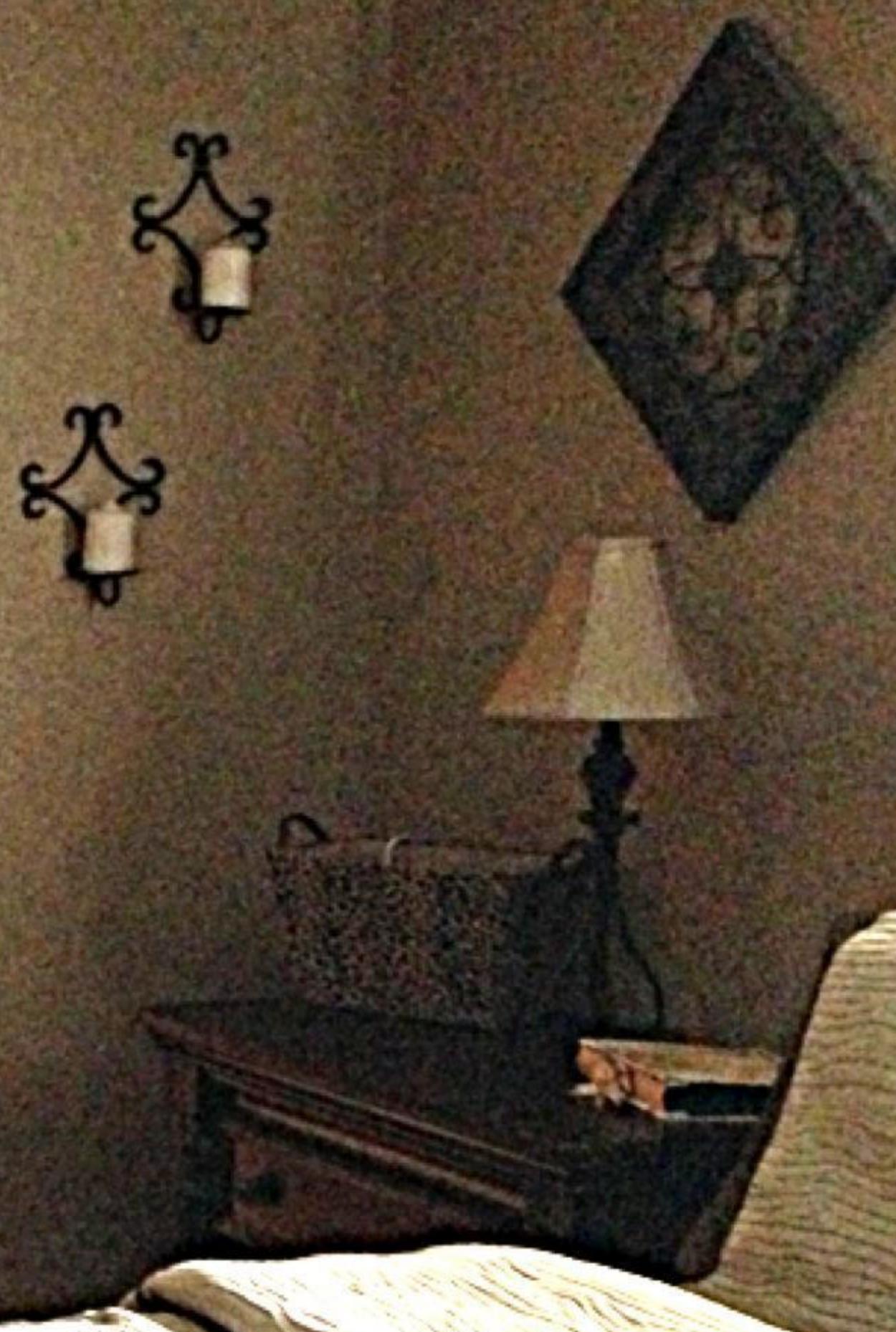
I DO

FOREVER!



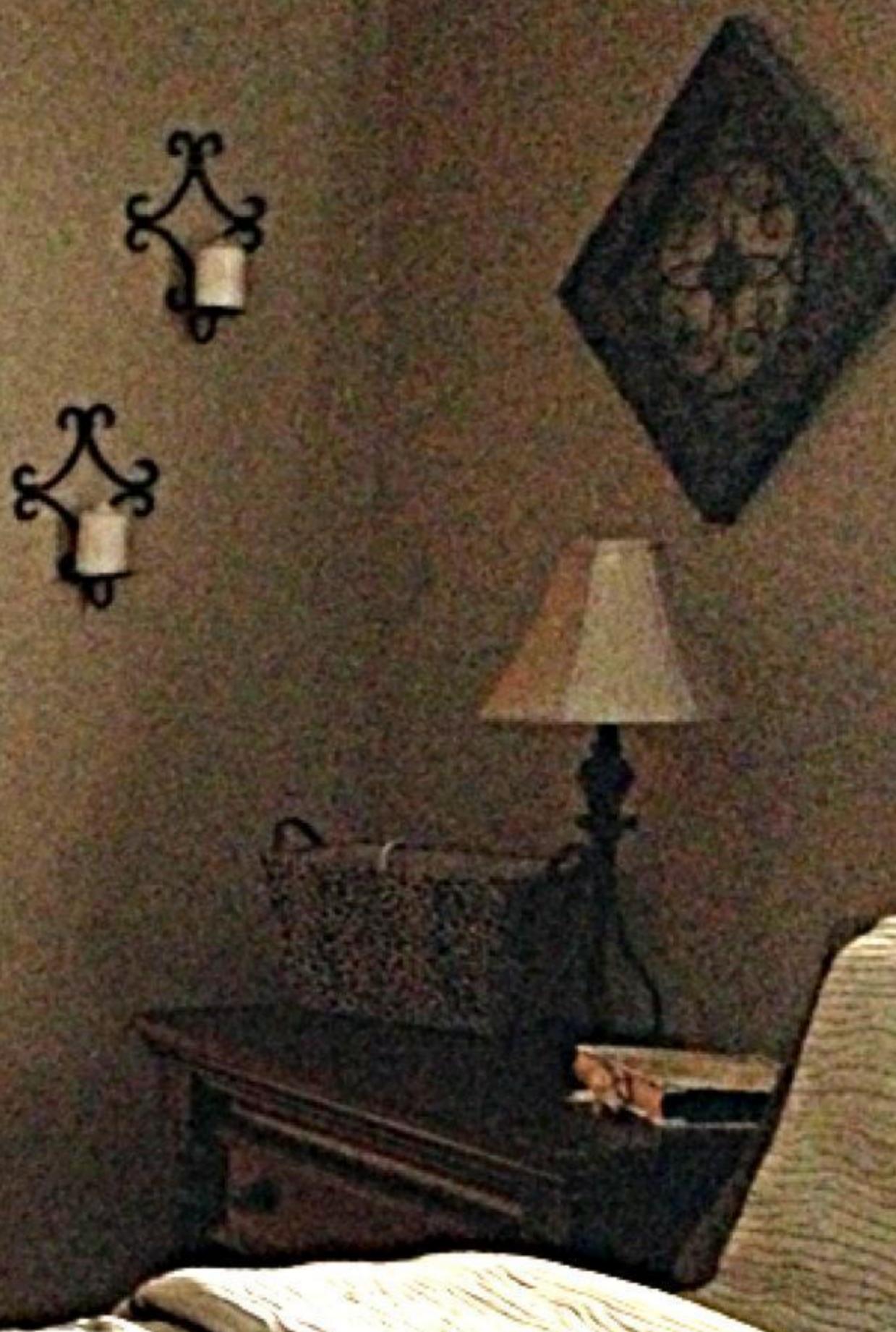


ILDOWEN



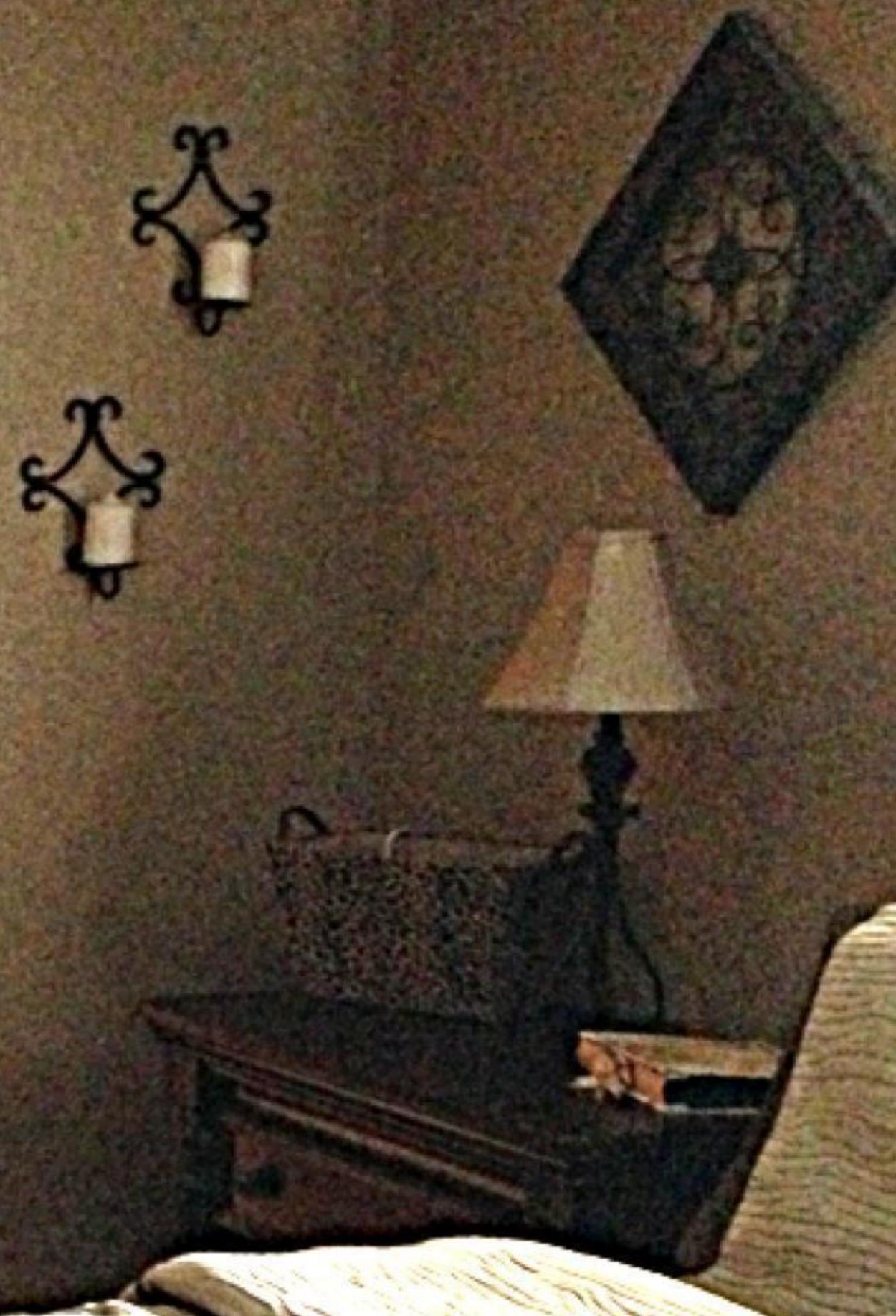


ILDOWEN





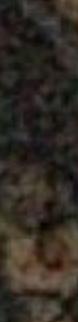
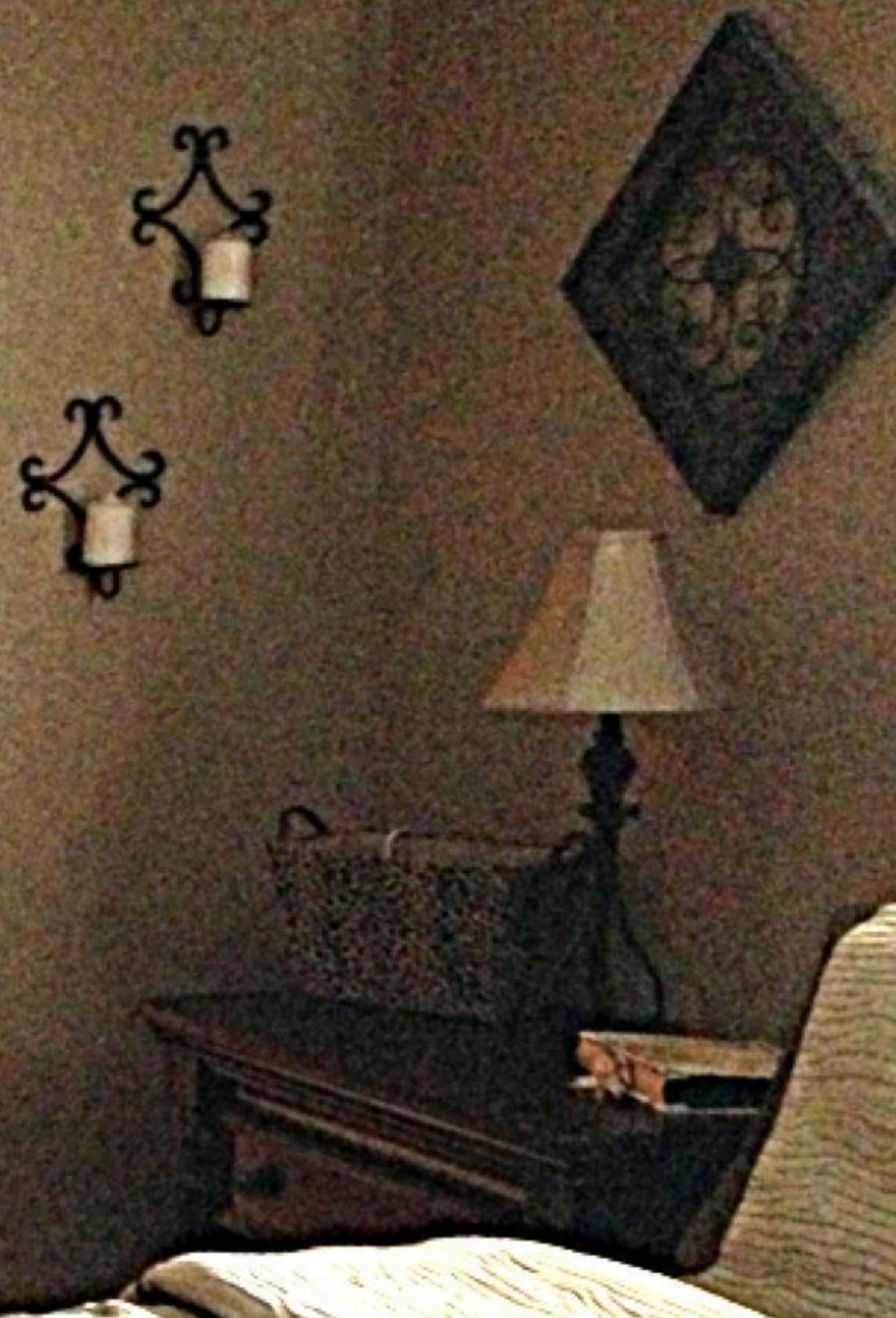
ILDOWEN



WEDDING



ILDOWEN



The End

A photograph of a woman with long blonde hair, sitting on a bed with white linens. She is wearing dark, sheer stockings and lace lingerie. Her legs are pulled up, and she is looking directly at the camera with a neutral expression.

And they  
WENT in  
that jar

A woman with long blonde hair is sitting on a bed, wearing sheer, dark-colored stockings. She is looking directly at the camera with a neutral expression. Her legs are bent, and she is holding her stockings near the ankles. The background shows a dark wooden headboard and white bedding.

without  
ANY hitch!



Would YOUR  
precious  
KEN

A photograph of a woman with long blonde hair, sitting on a bed with white linens. She is wearing dark, sheer stockings and dark lingerie. Her legs are pulled up, and she is looking directly at the camera with a neutral expression.

let YOU  
do that,  
Bitch?











