

You've only got yourself to blame
when you just COMPLAIN COMPLAIN COMPLIAN
and your Mistress tries to be humane!

"I finished
cleaning
the kitchen
Mistress,
may I do the
ironing now?"



You can do the
ironing later,
Honey.
I want you
to read
this story
first!



It's
about a
slave like
YOU who
complains
alot!



You may kneel
next to my
bed and we
can read it
together,
OK?





"Yes
Mistress!"


"I'll Be Nice"

A woman with long dark hair, wearing a black corset and high black boots, is kneeling on the edge of a bed. She is holding a power drill and appears to be using it on the lower back of a man lying on his back in the bed. The man has a goatee and is wearing a collar and a chain around his waist. He has his eyes closed and a pained expression. The bed has a large, ornate wooden headboard and white pillows. A lamp is visible on a nightstand in the background.


I've REALLY
thought about
how agonizing
your life as my
slave must be
for you honey,

so to end
all of your
SUFFERING,



A woman with long dark hair, wearing a black bikini top and black shorts, is kneeling on a bed. She is holding a power drill and appears to be using it on the back of a man lying face down on the bed. The man has a beard and is wearing a chain around his waist. The bed has a large, ornate wooden headboard. A lamp is visible in the background. The scene is lit with warm, indoor lighting.

I've decided
to do the
HUMANE thing!

A woman with long dark hair, wearing a black latex top and skirt, is kneeling on a bed. She is holding a power drill and appears to be using it on a man lying on his back. The man is shirtless, has a goatee, and is wearing a collar and a chain around his waist. He has his eyes closed and a pained expression. The bed has a large, ornate wooden headboard. In the background, there is a lamp on a nightstand and a tissue box. The scene is lit with warm, indoor lighting.

I really HAVE
been very cruel,
torturing you
the way that
I have!

"AW U GNNASP
MIBWL MSRSS?"






What
Honey?

MMMF!?

MMMF?!

It's hard to
understand you
with that gag
in your
mouth, but






Yes Honey,
I AM going
to cut your
balls off!



But I'll be
nice and I'll
let you COME
one last time
before I
do it!

A woman with long dark hair, wearing a black bikini top, is shown from the chest up. She has her eyes closed and a focused expression, looking down at her hands which are clasped together. She is wearing silver handcuffs on both wrists. The background shows a bedroom with a wooden headboard and a white door. A pair of pliers is visible on the right side of the frame.

So I'll put
my snippers
down and I'll
give you a
nice handjob
until you
come ALL
over my hand!



You can come
when EVER you
want to, Honey!

And when you DO, I'll
SNIP these balls off,



And you
won't be a
man ANY more,




BUT your
life as my
slave WON'T
be as agonizing
as it was
before!




You won't
spend DAYS
in agony
because I left
them tied in
my hair
ribbon!



A woman with long dark hair, wearing a black corset, is leaning over a man lying in a bed. The man is wearing a pink collar and has a large pair of pliers clamped onto his right leg. The woman is looking down at the man's leg. The bed has white pillows and a wooden headboard. The text "Or live in constant fear of me getting my scissors and un manning you anymore," is overlaid on the image.

Or live in
constant fear of
me getting my
scissors and
un manning you
anymore,

A woman with long dark hair is sitting on a bed in a bedroom. She is wearing a black leather harness with buckles and a green skirt. She is looking down at her hands, which are resting on her lap. The room has a wooden headboard, a nightstand with a lamp, and a dresser in the background. The text "And you'll never have to scream in agony while I whip your balls EVER again!" is overlaid on the image.


And you'll never
have to scream in
agony while I whip
your balls EVER
again!

Or kneel in front
of me to cry and
beg because I
haven't allowed
you to COME for
a month or two!




Snipping your balls
off is the KINDEST
thing that I could
do for you, Honey!







It'll save you
from a life time
of AGONY and sexual
frustration,

A woman with long, dark, slightly messy hair is looking directly at the camera. She has a determined or intense expression, with her mouth slightly open showing her teeth. She is wearing a black, shiny, possibly latex or leather, harness with buckles. Her right hand is raised, pointing her index finger directly at the viewer. She is wearing a ring on her ring finger. The background is a plain, light-colored wall. To the right, there is a white radiator and a framed picture on the wall. The lighting is warm and somewhat dim, creating a moody atmosphere.


and all YOU have
to do to end your
suffering



is to COME
for me one
last time!

A close-up, intimate shot of a woman with dark hair and a black turtleneck. She is looking upwards with a soft, expectant expression. A person's arm, wearing a silver bracelet, reaches towards her neck. The background is a warm, dimly lit room with a framed picture on the wall.


And you WILL
come for me,

A woman with dark hair and a black turtleneck is shown from the chest up. She is looking upwards with a concerned or distressed expression. Her hands are raised towards her face, with fingers spread, as if she is being restrained or is in a state of panic. The background is a plain, light-colored wall with a framed picture and a door visible in the upper right. The word "NOW!" is superimposed in white text on the left side of the image.

NOW!




"Noooooooooooooooooooo
oooooooooooooooooooooooo
oooooooooooooooooooooooo
oooooooooooooooooooo!"

A close-up, low-angle shot of a woman with dark hair and a black turtleneck. She is looking upwards with a slightly open mouth. Two hands are visible in the foreground, one near her face and another further to the right. The background is a plain, light-colored wall with a framed picture and a calendar.

SSSSSSSH!
Just COME
for me,

"NOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO!"

A close-up, slightly blurry photograph of a woman with dark hair and a black turtleneck. She is looking upwards with a pained or distressed expression. Two hands are firmly gripping her from behind, one near her neck and the other lower down. The background is a plain, light-colored wall with a framed picture and a calendar visible. The overall tone is tense and unsettling.

it'll be
BETTER for
you this way!

"NOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO!"

YES!
COME FOR
ME!

"NOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOO!"

Now give
me ALL
of it!

"Noooooooooooooooooooo
oooooooooooooooooooooooo
oooooooooooooooooooooooo
oooooooooooooooooooo!"

YES! THAT'S WHAT I WANT HONEY!
SSSSSSSSSSSSSSSSSH!
GIVE ME ALL OF IT, HONEY!

"NOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOO ! "

"NOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOO ! "

"NOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOO ! "

ARE YOU FINISHED COMING FOR
ME, HONEY?

NO! DON'T CRY!
IT'S BETTER THIS WAY, HONEY!

SNIP !

The End

SO!

Are you STILL going to
complain that I only let
you come once a week,



and that I make you
do it yourself on
your knees when I DO?





"NO
MISTRESS!"

And are you STILL going to cry
like a baby that your little
BALLS hurt when I tie them
tightly in a ribbon to punish
you for disobeying me?





"NO
MISTRESS!"

Are you
SURE?





"YES
MISTRESS!"



Good!

NOW you may
go and do
the ironing!





"YES
MISTRESS!"



And
NO,



you may
NOT untie
your balls!







