

Yes, there's things a Girl could do or  
say

to teach her male that he should obey  
and do exactly what she may say

EVERY night and EVERY day!

What should  
a woman SAY





to a  
disobedient  
jerk?







How  
about



**"I'll See You After Work"**

"Oh God, Mistress, I'm  
sorry for disobeying  
you! Please don't  
punish me Mistress,  
PLEASE?"









But Honey  
I HAVE to!  
You KNOW  
that!



A man is shown from the waist up, shirtless, wearing a black collar. He is holding a black strap over his shoulder. A woman with blonde hair is seen from the back, holding a wooden paddle and spanking the man's buttocks. The scene is set indoors against a plain wall with a small framed picture on the right.

Otherwise  
you'll  
NEVER  
learn to  
obey  
me.


A man is shown from the waist up, shirtless, wearing a black collar. He is holding a black strap over his shoulder. A woman with blonde hair is seen from the back, using a wooden paddle to spank the man's bare buttocks. The scene is set indoors against a plain wall with a small framed picture in the background.

And you  
KNOW how  
much I  
want you  
to obey me  
DON'T  
you?


"OH GOD, YES MISTRESS!"





A man is shown from the waist up, shirtless, wearing a black collar. He is holding a black strap over his shoulder. A woman with blonde hair is seen from the back, using a wooden paddle to spank the man's buttocks. The scene is set indoors against a plain wall with a small framed picture on the right.

Good!  
Now shut  
up and  
take your  
punishment  
like a  
MAN;


A man is shown from the chest up, shirtless, wearing a black collar with a silver ring. He is being restrained by a woman with blonde hair, who is holding his arms behind his back. The man has a pained or distressed expression. The background is a plain, light-colored wall with a small framed picture on the right.

while  
I still  
allow you  
to BE one!


"Yes Mistress! Oh God!  
What are you going to do,  
Mistress?"





A man is shown from the chest up, wearing a black collar and a black wristband. He is being held back by a woman with blonde hair, who is wearing a black strapless top. The man has a pained or distressed expression. The woman is holding a dark, rounded object near the man's groin. The background is a plain, light-colored wall with a small framed picture on the right.

Well, I'm  
going to  
tie your  
balls in  
this rope  
REALLY  
tight.

A man is shown from the chest up, shirtless, wearing a black collar with a silver ring. He is being held back by a woman with blonde hair, whose back is to the camera. The man's arms are raised and held by a dark strap. The woman is holding a dark, rounded object near the man's waist. The background is a plain, light-colored wall with a small framed picture on the right.

THEN I'm  
going to  
attach  
the rope  
to your  
collar.

A woman with long blonde hair, wearing a black top, is pulling a rope that is looped around a man's neck. The man is shirtless and has a pained expression on his face. He has a black collar around his neck and a white rope hanging from it. He also has a black glove on his right hand and a tattoo on his left arm. The background is a plain, light-colored wall.

Then  
I'll  
pull  
the  
rope  
as  
TIGHT  
as I can,  
like THIS!



"OH GOD! IT HURTS  
MISTRESS!"




A woman with long blonde hair, wearing a black leather harness, looks down at a man. The man is shirtless, wearing a black collar with a silver ring and a white chain. He is holding a black leather strap over his shoulder and has a pained expression on his face. He has tattoos on his left arm. The background is a plain, light-colored wall.

NOW  
I  
say  
GOOD  
NIGHT  
Honey!

A woman with long blonde hair, wearing a black leather harness, is looking down at a man. The man is shirtless, wearing a black collar with a silver ring, and has his eyes closed in a pained or crying expression. He has a tattoo on his right arm. The background is a plain, light-colored wall.

I'll  
drop  
by  
after  
I get  
off work  
tomorrow  
and we can  
discuss your  
behavior,  
OK Honey?



A woman with long blonde hair, wearing a black leather harness, looks down at a man. The man is shirtless, wearing a black collar with a silver ring and a white leash. He has a pained or crying expression on his face. He is holding a black object, possibly a gun, behind his head. There are tattoos on his left arm.

By  
then,  
I'm  
SURE  
that  
you'll  
WANT to  
obey me  
a LITTLE  
bit better  
than you  
obeyed me  
tonight!

A woman with long blonde hair, wearing a black leather harness, looks down at a man. The man is shirtless, wearing a black collar with a silver ring and a white leash. He has a pained or crying expression on his face. He is holding a black object, possibly a gun, behind his head. He has tattoos on his left arm, including a cross and a flame design.

Am I  
RIGHT  
Honey?

"OH GOD! YES  
MISTRESS!"





A woman with long blonde hair, wearing a black leather harness, looks down at a man. The man is shirtless, wearing a black collar and a white strap, and is crying with his eyes closed and mouth open. He has a tattoo on his right arm. The background is a plain, light-colored wall.

Good, I'm  
glad  
that  
you  
agree!  
See you  
tomorrow  
night.  
OH! And  
sleep  
TIGHT,  
Honey!



And  
DON'T  
let  
the  
bed  
bugs  
bite  
your balls!



OK?



"YES  
MISTRESS!"














**The End**



He better PRAY  
that she  
doesn't have  
to work late,  
Huh?





Cause  
THAT  
would  
be a  
real  
pain in  
the  
balls!



WOULDN'T  
it,  
Honey?





"Yes  
Mistress!"



YEAH!





And YOU  
better  
pray





that no one  
pulls that  
DOOR open,



cause THAT  
would be a  
pain in the  
balls, TOO!





WOULDN'T  
it,  
Honey?





"Yes  
Mistress!"











