

You'll soon agree

you were a fool

thinking she

was being cruel

**I FINALLY
had enough
of his
disobedience**



so I did
what a Woman
HAS to do
with a
disobedient
male,



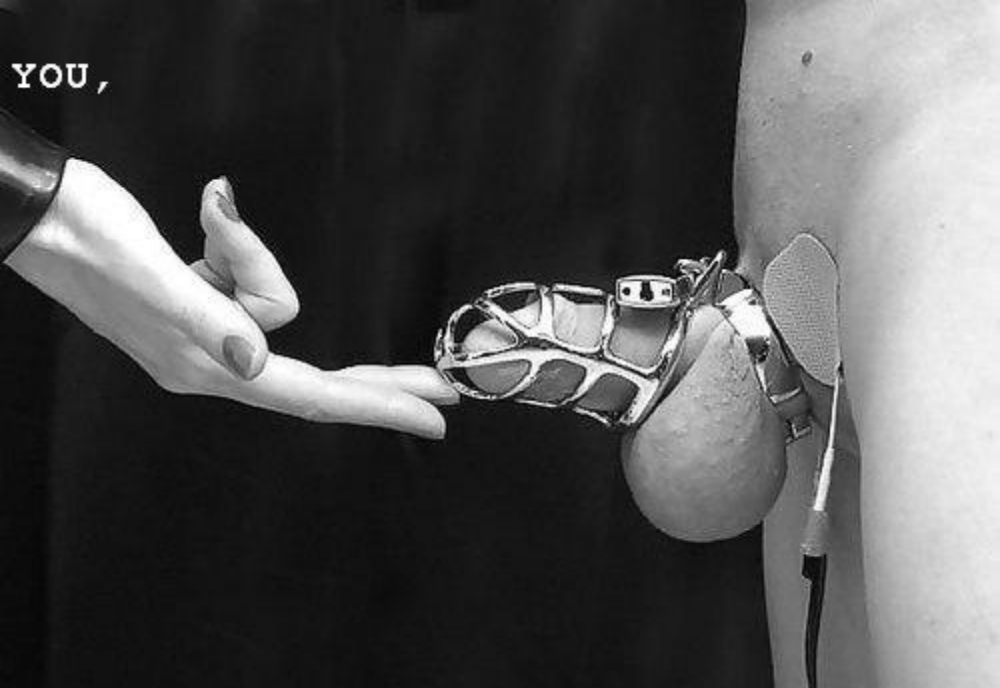
who REFUSES
to obey,



and
told
him,



YOU,



are STAYING
in this



for the REST
of this year!



And now he's
on his knees
CRYING,



and WHINING,



that



"I'm CRUEL!"

Cruel
my ASS!



**STAND UP,
SLAVE!**






**"Yes
Mistress!"**

Now
STOP
crying,



like a
pussy
whipped
Bitch,





and
LISTEN
to me!



OK?

**"Yes
Mistress!"**






slave,

staying
in THIS,



for another
TEN months,



A photograph of a man and a woman in a tense moment. The man, on the left, is shirtless and has his eyes closed, with his hand covering his face as if crying or in pain. The woman, on the right, has her arms around his shoulders and is looking at him with a sad, pleading expression. The background is a bright, out-of-focus indoor setting.

ISN'T
cruel!

Taking
you
to my
Doctor





and
having
her






perform
that little
"PROCEDURE"
we talked
about you
having,



where she
puts them

A clear glass jar with a black lid sits on a wooden deck. The lid has the text "in a JAR" printed on it. Inside the jar, a whole egg is visible, surrounded by other ingredients like mushrooms and possibly a piece of meat or vegetable. The jar is partially filled with a liquid, likely a marinade or dressing. The background shows a dark, textured object, possibly a chair or table, and the wooden planks of the deck.

in a JAR

for me to
keep on my
dresser,





IS!

ESPECIALLY





if I
don't
let you
COME

before
she does
it!



So this
BETTER
be



The End

of you
thinking
that I'm
being
CRUEL,





or I
WILL
be!




OK?

**"Yes
Mistress!"**



"Thank you
for your
kindness,
Mistress!"



A photograph of a man and a woman in an intimate setting. The man, on the left, is shirtless and has a distressed expression, with his eyes closed and his hand covering his face. The woman, on the right, has her arms around him, one hand resting on his shoulder and the other near his face, appearing to comfort him. She has a serious, somewhat somber expression. The background is a plain, light-colored wall.

You're
welcome,
slave!









