


You'll Bitch and moan and cry Boo Hoo
cause you think she's being mean to you
But THANK her slave, the way you SHOULD
she's DOING it for YOUR own good!

A woman with long, straight blonde hair is sitting on a black, ornate stool. She is looking down at her legs, which are crossed at the ankles. She is wearing a black, strapless top and black high-heeled sandals with a thick black fur trim. Her hands are resting on her knees, and she has red nail polish. The background is a solid red wall. To her right is a black, ornate table with a mirror on top. On the table, there is a vase of red roses and a lit candle in a black holder. The floor is made of dark wood planks.

I think that EVERY
submissive male
reading this story




who IS
in,




or has
ever
BEEN in,

A woman with long, straight blonde hair is sitting on a black, ornate stool. She is looking down at her legs, which are crossed at the ankles. She is wearing a black, strapless top and black high-heeled sandals with a thick black fur trim. Her hands are resting on her knees, and she has red nail polish. The background features a red wall, a black table with a mirror, a vase of red roses, and a lit candle. The floor is made of wooden planks.

a "Female led"
relationship,

A woman with long, straight blonde hair is seated on a black, ornate chair. She is wearing a black, strapless, backless dress and black high-heeled sandals with a thick black fur trim. She is looking down at her legs, which are crossed at the ankles. Her hands are resting on her knees. The background features a red wall, a black table with a mirror and a lit candle, and a vase of red roses. The floor is made of dark wood.

knows what it's like to
not be allowed to come
without his Mistresses
PERMISSION!

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And every
ONE of those
submissive
males,



who IS
in,

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KNOWS what
will happen

"If He DOES!"

A person with dark hair, wearing a black coat and black boots, is walking away from the camera down a hallway. They are carrying a black bag. To their left, a wooden ladder leans against the wall, and a green towel hangs from it. The floor is made of light-colored wood. The hallway leads to a brighter area at the end.

I'M
LEAVING
FOR WORK
SLAVE ,
MAKE
SURE MY
HOUSE IS
CLEAN
WHEN I
GET
HOME !

**"YES
MISTRESS!"**



SLAM!









God,



I HATE disobeying her and
coming without her permission



but I can't
take it
anymore!



She hasn't let me come
for over a WEEK,



and she's been doing heavy
Come Training EVERY night!



GOD, I
need to
come SO
fucking
BAD!

















A woman with long dark hair is walking towards the camera in a hallway. She is wearing a black double-breasted coat with a high collar and black trousers. She has green cuffs visible at her wrists and is holding a set of keys. A black bag is slung over her shoulder. The hallway has grey walls and a grey floor. In the background, there is a doorway and a small mat on the floor to the left. The text 'SHIT! I forgot my Damn phone!' is overlaid on the right side of the image.

SHIT!
I forgot
my Damn
phone!














A woman with long dark hair is walking towards the camera in a hallway. She is wearing a black double-breasted coat with a high collar and black trousers. She has green cuffs visible at her wrists and is holding a set of keys. A black bag is slung over her shoulder. The hallway has grey walls and a grey floor. In the background, there is a doorway and a small mat on the floor. The text "I better go back and get it!" is overlaid on the right side of the image.

I better
go back
and get
it!









"Oh God,
YES!"





"OH MY FUCKING
GOD
YES! "



SON OF A
BITCH!
IS THIS
WHAT YOU
DO WHEN
I GO TO
WORK?



A person with dark hair, seen from behind, is standing in a doorway. They are wearing a black coat with a high collar and black boots. A black bag is slung over their shoulder. To their left, a wooden plank leans against a white wall, with a green knitted hat hanging from it. The floor is made of light-colored wood. The scene is dimly lit, with light coming from the doorway.


JERK OFF
AND COME
WITHOUT
MY
PERMISSION?

OOOOH,
YOUR ASS
IS MINE
SLAVE,



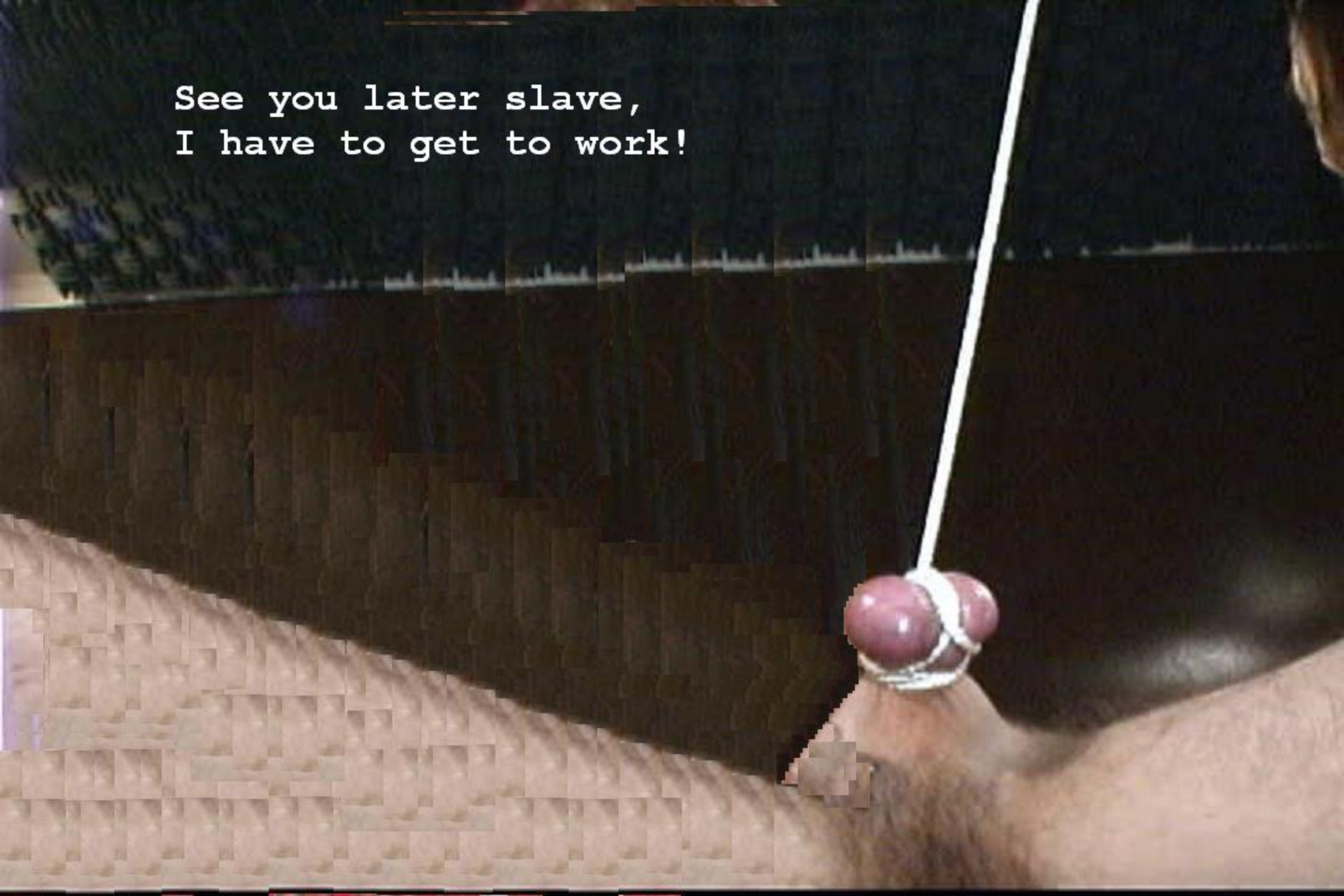
And so are
your BALLS!



A close-up photograph of a person's hand holding a white string. The string has a red bead on it. The background is dark and out of focus. The person's skin is light-colored.

"OH GOD,
I'M SORRY
MISTRESS!"

See you later slave,
I have to get to work!



Try to
hang on
for the
rest of
the day
slave,



A person with dark hair, wearing a black coat and black boots, stands in a hallway. They are carrying a black bag. To their left, a wooden ladder leans against a wall, and a green towel hangs from it. The floor is made of light-colored wood. The scene is dimly lit, with a bright light source from the left creating a strong shadow on the wall.

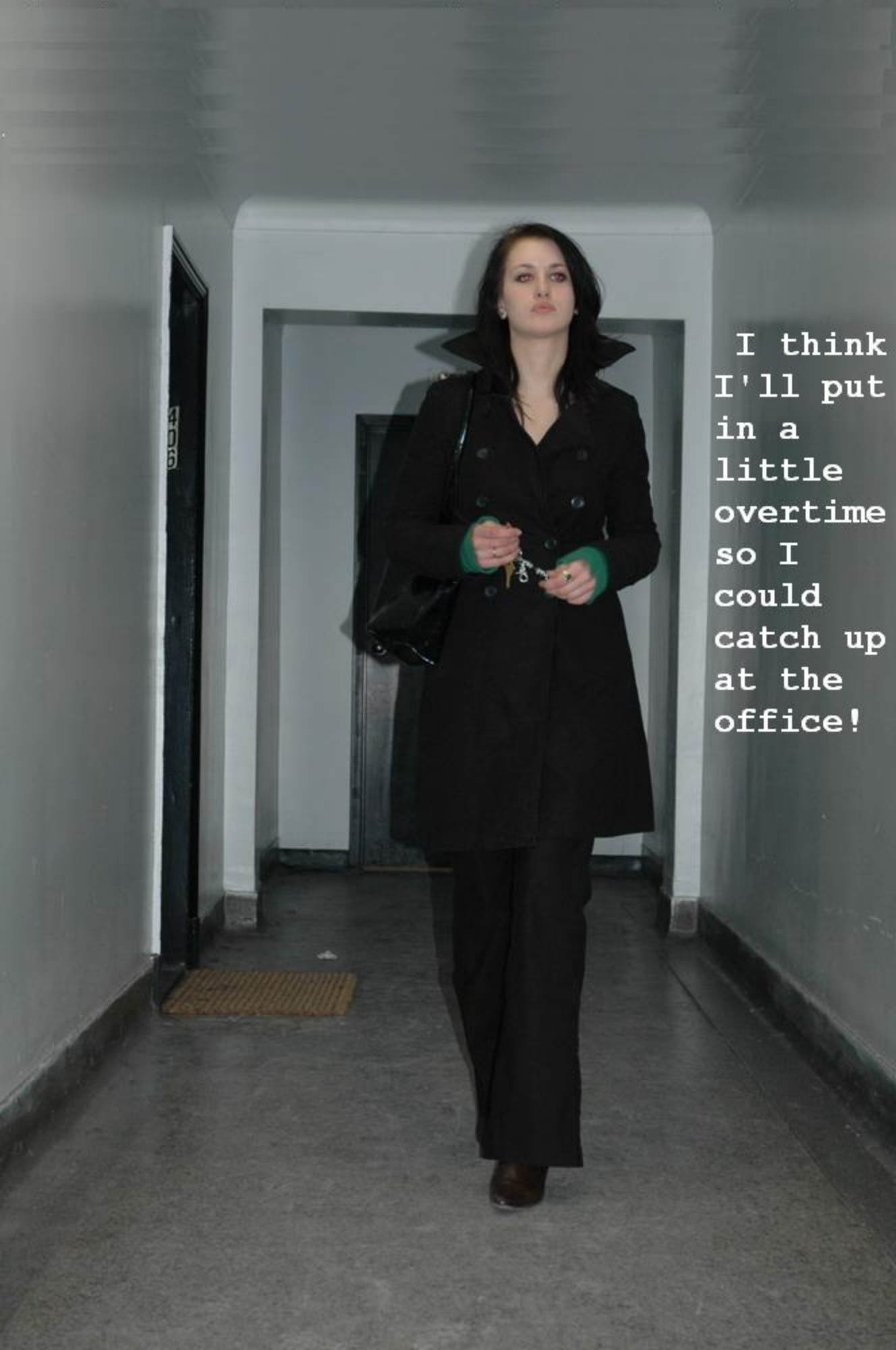
we'll
discuss
this
alot
DEEPER
after
work
tonight!





Hmmmm ,




A woman with dark hair is walking towards the camera in a hallway. She is wearing a black double-breasted coat with a high collar and black trousers. She is holding a black bag over her shoulder and a set of keys in her hands. The hallway has grey walls and a grey floor. There is a doorway behind her and a small mat on the floor to the left.

I think
I'll put
in a
little
overtime
so I
could
catch up
at the
office!



YEAH!



A woman with long dark hair is walking towards the camera in a hallway. She is wearing a black double-breasted coat with a high collar and black trousers. Her coat has bright green cuffs. She is holding a set of keys in her hands and has a black bag slung over her shoulder. The hallway has grey walls and a grey floor. In the background, there is a doorway and a small mat on the floor. To the left of the doorway, the number '406' is visible on the wall. The lighting is somewhat dim, creating a moody atmosphere.

I
think
I WILL!







The End



So I don't feel
that I'm being
cruel

when
I lock
you up
in THIS



and put
the key



SAFELY
away



where YOU
can't
get at
it,



when I
leave YOU
home
ALONE!



No slave,
I'm not
being
CRUEL,



I 'm
SAVING
your
ass



from
being
PUNISHED
like
this!



Now crawl
over here
and get
DRESSED!



You can
thank me
for my
KINDNESS
when I
get home!





"YES
MISTRESS!"







