

To teach obedience to a submissive man  
a dominant Girl should have a plan  
by which the frequency of his release  
is set by how well SHE is pleased!



So what are  
you SAYING?






Are you telling  
me that my  
letting him  
come every  
day is NOT  
a good






**"Incentive Program?"**

A woman with blonde, wavy hair is lying on her side, propped up on her elbow. She is wearing a white, short-sleeved shirt. She is holding a large, silver-handled knife with both hands, with the blade pointing towards her chest. She is looking directly at the camera with a serious expression. The background is a plain, light-colored wall.

YES slave,  
I KNOW that  
you want to  
come for me  
REALLY bad,



And I KNOW  
it's been two  
weeks since  
the LAST time  
that I let  
you come,



but making  
you wait a  
long time to  
come gives  
you a good  
incentive  
to OBEY me!






DOESN'T it,  
slave?






"YES  
MISTRESS!"


A woman with blonde hair, wearing a white short-sleeved shirt, is looking down at a large, realistic-looking dildo. She is holding the base of the dildo with her hands. The background is a plain, light-colored wall with a baseboard and a power outlet visible.

If I would  
have let you  
come LAST  
week,





you NEVER  
would have  
been naked on  
your knees  
serving me in  
front of Amy  
last night,


A woman with blonde hair, wearing a white short-sleeved shirt, is shown from the chest up. She is looking down at a large, realistic-looking dildo that she is holding with both hands. The dildo is positioned vertically, with its head pointing upwards. The background is a plain, light-colored wall with a white baseboard and a small electrical outlet visible on the right side.

WOULD you,  
slave?






"NO  
MISTRESS!"




You're God  
Damned RIGHT  
you wouldn't  
have!




A woman with blonde, wavy hair is lying on her side, propped up on her left arm. She is wearing a white, short-sleeved shirt. She is holding a large, silver-handled knife with both hands, resting it on her right arm. She is looking directly at the camera with a serious expression. The background is a plain, light-colored wall with a white baseboard. The floor is covered with a light-colored carpet. The lighting is soft and even.

And it's in  
the HOPE that  
I'll give you  
permission to  
come for me


A woman with blonde hair, wearing a white short-sleeved shirt, is shown from the chest up. She is looking down at a large, realistic-looking dildo that she is holding with both hands. The dildo is positioned vertically, with its head pointing upwards. The background is a plain, light-colored wall with a white baseboard and a small electrical outlet visible on the right side.

that you  
kneel naked  
in front of  
me EVERY day,






clean my  
house,  
iron my  
clothes,


A woman with blonde hair, wearing a white short-sleeved shirt, is shown from the chest up. She is looking down at a large, realistic-looking dildo that she is holding with both hands. The dildo is positioned vertically, with its head pointing upwards. The background is a plain, light-colored wall with a white baseboard and a small electrical outlet visible on the right side.

attend to  
ALL of my  
PERSONAL  
needs,



A woman with blonde, wavy hair is lying on her side, propped up on her elbow. She is wearing a white, short-sleeved shirt. She is holding a large, silver-handled knife with both hands, with the blade pointing towards her chest. She is looking directly at the camera with a serious expression. The background is a plain, light-colored wall with a white baseboard and a light-colored carpet. A small, white electrical outlet is visible on the wall to the right.

and obey  
my EVERY  
command,


A woman with blonde hair, wearing a white short-sleeved shirt, is shown from the chest up. She is looking down at a large, realistic-looking dildo that she is holding with both hands. The dildo is positioned vertically, with its head pointing upwards. The background is a plain, light-colored wall with a baseboard and a power outlet visible on the right side.

ISN'T it,  
slave?






"YES  
MISTRESS!"



YES! And  
if you want  
permission  
to come for  
me once EVERY  
two weeks,




A woman with blonde, wavy hair is shown from the chest up, wearing a white short-sleeved shirt. She is holding a large kitchen knife with a wooden handle in her right hand, with the blade pointing towards her mouth. She has a serious expression and is looking directly at the camera. The background is a plain, light-colored wall with a white baseboard and a light-colored carpet. A small, white electrical outlet is visible on the wall to the right.

you'll  
DO all  
of that,  
WON'T you?



"YES  
MISTRESS!"

A woman with blonde, wavy hair is lying on her side, wearing a white short-sleeved shirt. She is looking directly at the camera with a slightly open mouth, as if speaking. She is holding a pink vibrator in her right hand, which is resting on her hip. The background is a plain, light-colored wall with a white baseboard and a light switch visible on the right side.

"PLEASE LET ME COME  
MISTRESS? I'VE DONE  
ALL OF THAT FOR THE  
LAST TWO WEEKS,  
MISTRESS!"





"PLEASE  
MISTRESS?"






















Well slave,



A woman with blonde, wavy hair is lying on her side, propped up on her left arm. She is wearing a white, short-sleeved shirt. She is holding a large, silver-handled knife with both hands, with the blade pointing towards her chest. She is looking directly at the camera with a serious expression. The background is a plain, light-colored wall with a white baseboard. A small, white electrical outlet is visible on the wall to the right.

Since you WERE  
good, you may  
COME for me  
NOW!



"YES  
MISTRESS!  
THANK YOU  
MISTRESS!"


A woman with blonde, wavy hair is lying on her side, propped up on her left arm. She is wearing a white, short-sleeved shirt. She is holding a large, silver-handled knife with both hands, with the blade pointing towards her chest. She is looking directly at the camera with a slight, menacing smile. The background shows a beige wall and a white baseboard.

You're  
WELCOME,  
slave!





"OH GOD!  
I PROMISE  
I'LL BE  
GOOD,  
MISTRESS!"

A woman with blonde, wavy hair is shown from the chest up, wearing a white short-sleeved shirt. She is holding a large kitchen knife with a wooden handle in her right hand, with the blade pointing towards her mouth. She has a serious expression and is looking directly at the camera. The background is a plain, light-colored wall with a baseboard and a light switch visible on the right side.

You  
BETTER  
be!





















**The End**



Yes Honey,





the key  
to MY  
happiness,





is hidden  
where YOU'LL  
never FIND  
it!





ISN'T it?





"Yes  
Mistress!"















Now  
THAT'S an  
incentive  
program,





ISN'T  
it,  
Honey?





"Yes  
Mistress!"

















**YEAH !**



















