

Imagine belonging to a Woman in the
MOST intimate way

where you're totally HERS and
really WANT to obey

Now imagine it's YOU

on your knees here today



Thank you for
bringing them
Ladies!



KNEEL !





YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

Very
good!



Your Mistresses
brought you
slaves here
to my classroom
today



to learn what
can HAPPEN if
you don't
learn to obey!



Now read the
story in your
textbooks on
page tewnty
two



and imagine the
slave in that
story



"Is YOU!"

**OH GOD!
PLEASE
DON'T DO
THIS?**



**I 'M
BEGGING
YOU
MISTRESS!**



DEAR GOD,
PLEASE?





Kneel
slave!

**YES
MISTRESS!**







A man is kneeling in the center of the frame, his torso and waist restrained by a metal collar and a large, dark, rectangular padlock. He is shirtless and has a pained or distressed expression. He is being held by two women standing on either side of him. Both women are wearing form-fitting, black, shiny latex bodysuits. The woman on the left is holding a whip, and the woman on the right is holding a large, curved knife. The background is an indoor setting with a wooden door and a wall-mounted sconce. A large, dark, textured object, possibly a dog or a sculpture, is visible on the left side of the frame.

**OH GOD
PLEASE
DON'T
DO IT
MISTRESS!**

**LOOK
at her
slave!**






**YES
MISTRESS!**

Hi slave!



A woman with short brown hair, wearing a black halter top and red lipstick, is sitting on a couch. She is holding a long, thin metal rod with both hands. The couch has beige cushions with large red floral patterns. The background is a light-colored, textured wall.

**Crawl
RIGHT
on in!**

A woman with blonde hair pulled back, wearing a black halter-neck top, is shown from the chest up. She is holding a large, silver-colored metal ring puller with both hands, positioned over the zipper of her top. She has a determined expression and her mouth is slightly open. The background is a plain, light-colored wall. To her left and right are pillows with a red floral pattern. The text "I'm READY for you!" is superimposed on the right side of the image.

**I'm READY
for you!**



Oooooob YES
slave,




A woman with blonde hair pulled back, wearing a black halter top, is shown from the chest up. She is holding a large pair of metal pliers with both hands, positioned over the zipper of her top. She has a determined expression and her mouth is slightly open. The background is a light-colored, textured wall. To her left and right are pillows with a red floral pattern.

**I am
VERY
ready!**

A man with a choker is kneeling between two women dressed in black latex. The woman on the left is holding his right arm, and the woman on the right is holding his left arm. They are in a room with large windows in the background.

**PLEASE
DON'T
TAKE
ME IN
THERE
MISTRESS!**

A man with a shaved head and a black choker is kneeling on a light-colored floor. He is wearing a black choker and has his wrists cuffed behind his back with metal handcuffs. He is looking down with a somber expression. Two women in shiny black latex bodysuits stand on either side of him. The woman on the left has blonde hair and is looking down at the man. The woman on the right has long dark hair and is looking towards the man. The background features a large window with a decorative pattern and a dark, ornate piece of furniture on the left.

PLEASE?

Get your
ass IN
there
slave!



NOW!



A man is kneeling on a light-colored tiled floor between two women. Both women are wearing shiny, black, form-fitting latex or PVC outfits that include long sleeves, gloves, and thigh-high boots. They are holding thin, light-colored ribbons or whips. The man is shirtless, wearing a black choker and a small, light-colored loincloth. He is looking down with a somber expression. The background features a wall with vertical panels and a doorway.

**YES
MISTRESS!**













The End

Any
QUESTIONS
slaves?





NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

And was today's
lesson CLEAR and
CONCISE enough
for you?





YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

It BETTER
have been!



**CLASS
DISMISSED!**











