


You'd better WATCH those complaints  
coming out of your mouth  
or she just might give you something  
TO complain about!

A dominant  
woman HATES  
a man  
who's a  
cry baby



A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black leather bra and high-waisted black leather pants with a slit on the left leg. She is also wearing black high-heeled sandals. She is holding a cigarette in her right hand. The background is a plain wall with some chains hanging from the top. To the left of the chair is a small wooden cabinet with drawers. The floor is made of light-colored tiles. The text "and keeps COMPLAINING all the time!" is overlaid on the right side of the image.

and keeps  
COMPLAINING  
all the  
time!

God, that  
is SO  
fucking  
annoying!



REALLY,



**"It IS!"**












so!



A woman with long brown hair, wearing a white long-sleeved shirt and a black lace crop top, is looking upwards. She is also wearing blue jeans. In the foreground, a hand wearing a black and red wristband holds a hammer, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures.

Am I going to  
hear any MORE  
complaints that  
I get BITCHY this  
time of the month?

Huh?



"NO  
MISTRESS!"


"NO  
MISTRESS!"










A woman with long brown hair, wearing a white button-down shirt and a black lace crop top, is looking upwards with a questioning expression. She is also wearing blue jeans. In the foreground, a hand wearing a black and red wristband holds a large wooden hammer, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures.

Are you  
SURE?

"YES  
MISTRESS!"

"YES  
MISTRESS!"



A woman with long brown hair, wearing a white long-sleeved shirt and a black lace crop top, is looking upwards. She is also wearing blue jeans. In the foreground, a hand holding a hammer is visible, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures. The text "GOOD !" is overlaid on the image.

GOOD !












**The End**

Oh YEAH,






if a man  
WANTS to  
complain  
all the  
time,

Then a woman  
should  
make sure  
that he  
HAS some  
thing to  
complain  
ABOUT!



A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black leather bra and matching high-waisted pants with a slit. She is holding a cigarette in her right hand and resting her left arm on the chair's armrest. She is wearing black high-heeled sandals. The background features a white wall with several chains hanging from the top. To the left, there is a wooden cabinet with drawers. The floor is made of light-colored tiles. The text "Huh, slave?" is overlaid on the right side of the image.

Huh,  
slave?




A man is shown from the waist down, seated in a wooden stocks. He is positioned against a solid red wall. His legs are spread apart, and his feet are held in the wooden footstocks. He is holding onto the vertical wooden posts of the stocks with both hands. The floor is covered with a light-colored, patterned carpet. A white baseboard runs along the bottom of the red wall. A small, light-colored electrical outlet is visible on the wall to the right of the man. The man's torso is visible, and he appears to be shirtless. The overall scene suggests a BDSM or fetish context.

"OH GOD  
MISTRESS!  
NOOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOO!"





"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"



Yes,

"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"



that's  
EXACTLY  
what she  
should  
do!

"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"



"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"





"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"



"NOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOOO  
OOOOOOOOOOO!"



