

It's hard to get a man to do
some things a woman WANTS him to,
but just have patience and you'll see
he WILL do it EVENTUALLY!

Yeah, sometimes
it IS hard for
a male to do
what a woman
WANTS him
to do!



But don't
despair
Girls,



he'll COME
to your way
of thinking,



"It Just Takes Some Time"

How long have
you been my
slave now?



A close-up, high-angle shot of a man with dark hair looking down at a woman's feet. The woman is sitting on a black, shiny, textured surface, possibly a chair or a piece of furniture. Her legs are spread apart, and her feet are visible. She is wearing dark red nail polish. The man is wearing a black shirt and has a black strap over his shoulder. The background is a grey carpet and a red wall.

**"Six
months
Mistress!"**

And how many
times have you
had sexual
release, slave?



A close-up, high-angle shot of a man with dark hair and a black collar looking down at a woman's feet. The woman is sitting on a black, shiny, textured surface, possibly a chair or a piece of furniture. Her legs are spread apart, and her feet are visible. She is wearing dark red nail polish. The background is a grey carpet and a red wall. The text "NEVER, Mistress!" is overlaid on the image.

"NEVER,
Mistress!"

And how many
times have I
given you my
permission to
HAVE sexual
release, slave?



A man with dark hair is looking down at a woman's feet. The woman is lying on a black plastic sheet on a grey carpet. The man is wearing a black shirt and has a black strap over his shoulder. The woman is wearing a black dress and has red nail polish on her toes. A metal leg of a chair is visible in the background.

"Twenty
four times
Mistress,

A man with dark hair and a black collar is looking down at a woman's feet. The woman is lying on a black plastic sheet on a grey carpet. The man is wearing a black collar. The woman's feet are visible, with red nail polish on her toes. The background shows a grey carpet and a metal leg of a chair.

"you gave me
permission
to come for
for you once
every week,
Mistress!"

So why HAVEN'T
you had any
sexual release
for six months,
slave?






"Because I
didn't want to
do it the way
you WANTED
me to do it,
Mistress!"

WHY didn't
you want
to do it,
slave?



A close-up, high-angle shot of a man with dark hair and a black collar, looking down at a woman's feet. The woman is sitting on a black, shiny, textured surface, possibly a chair or a piece of furniture. Her legs are spread apart, and her feet are visible. She is wearing dark red nail polish. The background is a grey carpet and a red wall. The text "Because it's humiliating, Mistress!" is overlaid on the image.

"Because it's
humiliating,
Mistress!"

slave, it's
SUPPOSED to
be humiliating
and degrading
for you,



you're my
fucking SLAVE
for Christ
sakes!



Now DO it,
or I won't give
you permission
again for a
God Damned
YEAR!



A man with dark hair and a black collar is looking down at a woman's feet. The woman is sitting on a black, shiny, textured surface, possibly a chair or a piece of furniture. Her legs are spread apart, and her feet are visible. She is wearing dark red nail polish. The background is a grey carpet and a red wall.

"Yes
Mistress!"

"OH GOD, MAY
I COME FOR YOU,
MISTRESS?"



YES
slave,
you
MAY!



"THANK YOU
MISTRESS!"



"OH GOD MISTRESS!
THANK YOU!"



"THANK YOU!"



"THANK
YOU!"





You're
WELCOME
slave,



Now
lick up
your MESS!

A man with dark hair is bowing low to the ground, his face close to a woman's foot. The woman's leg and foot are the central focus, with her toes painted red. The man's hand is visible on the left, resting on a dark, reflective surface. The scene is dimly lit, emphasizing the textures of the skin and the reflective surface.

"Yes
Mistress!"





Well? Do you feel better now
that you FINALLY came for me?



A man with dark hair is bowing low to the ground, his face close to a woman's foot. The woman's leg is extended from the right side of the frame. The man's hand is visible on the left, resting on a dark, reflective surface. The scene is dimly lit, with a focus on the interaction between the man and the foot.

"Oh
God,
YES Mistress!"

Yeah, Six months
late but worth
the wait,



for BOTH
of us!



Huh
slave?



A man with dark hair is bowing low to the ground, his face close to a woman's foot. The woman's leg and foot are the central focus, with her foot resting on a dark, shiny surface. The man's hand is visible on the left, touching the surface. The scene is dimly lit, emphasizing the textures of the skin and the reflective surface.

"Yes
Mistress!"





The End

Oh YEAH
Girls,



he'll COME
to your way
of thinking,



EVENTUALLY ,



WON'T
you?







Oh,
come ON,
you can
be honest
with me!





"YES
MISTRESS!"

Yeah, it
just may
take some
TIME!



Huh?





"YES
MISTRESS!"

Yeah ,



and unlike
YOU,



I
don't mind
waiting!









