

Maybe it DOES take a village to
raise a CHILD these days


to bring him up right and make
sure he obeys

But it doesn't take a VILLAGE
to raise a male as a slave

who will worship his Mistress and
will ALWAYS behave

No, it DOESN'T take a village
to keep him on his knees

all it takes is her putting him
in one of these!

A woman with long brown hair is sitting in a blue leather armchair. She is wearing a black lace bra and is holding a glass of wine in her right hand and a lit cigarette in her left hand. She has a relaxed, slightly closed-eye expression. The background consists of dark, vertical curtains. The text "Amen to THAT!" is overlaid on the right side of the image.

Amen to
THAT!



Huh,
Sue?

YEAH!



They say



"It takes A Village"

to raise a
CHILD today,



but to raise
a MALE to be
your SLAVE




A woman with blonde hair, wearing a red and black outfit and red thigh-high stockings, is leaning forward. She is holding a large black padlock on her right leg. The background is a dark red, vertically striped wall. A black leather chair is visible behind her.

simply lock
these AWAY

in this
thing
called a
"Humbler"




A woman with blonde hair, wearing a red bikini and red stockings, is sitting on a black tufted chair. She is holding a black whip in her right hand and has a silver chain around her waist. She is looking down and to the right. The text "and by" is overlaid on the image.

and by


The End

of the DAY



A woman with blonde hair, wearing a red bikini and a black harness, is lying on a black tufted sofa. She is looking towards a man who is lying on his back, shirtless, wearing a black harness. The woman's legs are raised and bent, with her feet resting on the man's chest. The text "you'll have raised him to WANT" is overlaid on the image.

you'll have
raised him
to WANT

A woman with blonde hair, wearing a red bikini and a thin chain necklace, is reclining on a black tufted leather chair. Her right arm is raised and held by a silver chain. A man with dark hair, wearing red stockings and a black collar, is kneeling on the floor, leaning forward and kissing her inner thigh. The background is a dark red wall.

to be on
his knees
PLEASEING
you

like this
EVERY day!























And he'll KEEP
pleasing her
THAT way




the ENTIRE
month through

A woman with long dark hair is sitting in a blue leather chair. She has a cigarette in her mouth and is holding another lit cigarette in her hands. The scene is dimly lit, with a lamp visible behind her. The text "just like YOU'RE gonna keep doing" is overlaid on the right side of the image.


just like
YOU'RE gonna
keep doing

A woman with long brown hair is reclining in a large, dark blue leather chair. She is wearing a black spaghetti-strap top. She is holding a sandwich in her right hand, with a bite taken out of it, and is looking towards the camera. In her left hand, she holds a small, square, pinkish-red object, possibly a card or a small box. The background is a dimly lit room with a wooden shelf and a framed picture on the wall.

for ME!

A woman with long brown hair is sitting in a blue, high-backed chair. She is wearing a black bikini. She is holding a lit cigarette in her right hand, with the smoke rising. In her left hand, she holds a pack of cigarettes. The background is a dimly lit room with a wooden shelf and a framed picture on the wall.

AREN'T
you?

A close-up, high-angle shot of a person wearing a black balaclava mask with circular cutouts for the eyes and a larger one for the mouth. The person is looking down towards another person whose back is to the camera. The second person is wearing a black top with a white polka-dot pattern. The background is a plain, light-colored wall.

"YES MISTRESS!"





























