


"COME night" is the time you come
and Mistress has her special fun
she'll make you jerk off on your knees
for a long long time without release
and I suggest you SILENTLY pray
and wait
for her PERMISSION to ejaculate

A woman with long, wavy, light brown hair is wearing a white bathrobe. She is holding a lit cigarette in her mouth and using a lighter to light it. Her eyes are closed. The background is a simple room with a mirror and a bed.

Yeah, those
once a week
"COME nights"
ARE something
special for you,

A woman with curly blonde hair is sitting on a dark, textured carpet. She is wearing a white, plush bathrobe that is open, revealing her legs. She is looking directly at the camera with a neutral expression. Her right hand is raised near her face, with fingers slightly curled. Her left hand is resting on the carpet. In the background, there are red curtains on the left and a white wall with a glass door or partition on the right. The lighting is soft and indoor.

AREN'T
they,
slave?

"Yes
Mistress!"



A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed or looking down, and she has a slight pout. The background shows a red patterned curtain and a plain wall. The text "Tell everyone what 'COME night' IS, slave!" is overlaid on the left side of the image.

Tell
everyone
what "COME
night" IS,
slave!

"COME night"
is the night when
you allow me to
have my once a
week ejaculation,
Mistress!"




A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed, and she has a slight pout on her lips. The background shows a red patterned curtain and a plain wall.

NOW tell
everyone
what "Come
PANTIES" are,
slave!

"Come PANTIES" are
a pair of your
panties that I have
to come into when I
kneel at your feet
and jerk off for
you on "Come NIGHT"
Mistress !




A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed or looking down, and she has a slight pout. The background shows a red patterned curtain and a plain wall.

And WHY do
do you have
to USE the
"Come PANTIES",
slave?

"To reinforce your dominance over me and to remind me that every drop of the come that I've been holding for a week belongs to YOU Mistress!"



A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed, and she has a slight, smug expression on her face. The background shows a red patterned curtain and a plain wall. The text "That's RIGHT, slave!" is overlaid on the left side of the image.

That's
RIGHT,
slave!

A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed or looking down, and she has a slight pout. The background shows a red patterned curtain and a plain wall. The text is overlaid on the left side of the image.

Now go
get your
"Come panties"
while I read this
new story called

"Just DO it!"

Your "Come
panties" are
on my chair
slave,



and since you've
earned your
"COME privelege"
this week



you may
get on
your knees,



put them around
your little cock,



and jerk
yourself off
WITHOUT coming,




until I give you
PERMISSION to,



while I
relax!



A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area with a counter and cabinets is visible on the left.

**"Yes
Mistress
Sharon!"**

A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left.


"Thank you
Mistress
Sharon!"

You're
welcome
slave,



now DO it before I
change my mind
about LETTING
you have
"Come night"
THIS week!



A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left.

**"Yes
Mistress
Sharon!"**

And REMEMBER slave,
you better not come
ONE drop before I give
you permission to!



A close-up, low-angle shot of a man's face in profile, looking upwards. He is holding a large banana to his mouth with both hands. The background shows a kitchen with a white countertop, a white candle, and a glass-fronted cabinet. Two bright ceiling lights are visible in the upper right.

"Yes
Mistress
Sharon!"














A close-up, low-angle shot of a man's face and hand. He is looking down with his mouth open, and his hand is positioned to perform a hand job. The background shows a kitchen with a white countertop, a sink, and a window with blinds. The lighting is warm and indoor.

"I've been jerking
off for over
ten minutes now
Mistress Sharon,"

A close-up, low-angle shot of a man's face and hand. He is wearing a white shirt and has his hand raised towards his mouth, with his fingers slightly curled. The background shows a kitchen with light-colored wooden cabinets and a ceiling with two bright, starburst-style lights. The overall tone is warm and intimate.

"may I have
permission to
come now?
PLEASE?"

slave,
you will
jerk off,



for MY
amusement,



for as
long as I
want you to!



Now stop
BOTHERING me,
and just DO it!



A close-up, low-angle shot of a man's face and hands. He is looking down at a woman's foot, which is held up towards his face. His hands are positioned to perform a hand job on the foot. The background shows a modern interior with a ceiling light and a glass display case.

"Yes
Mistress
Sharon!"















A close-up, low-angle shot of a man's face and hand. He is looking upwards with his mouth slightly open and his hand near his face, as if he is drinking or about to drink. The background shows a kitchen with a ceiling light and a window.

"It's been over
half an HOUR,
Mistress Sharon!"

A close-up, low-angle shot of a man with dark hair, wearing a white shirt. He is looking upwards with his mouth slightly open and his right hand raised towards his face. The background shows a kitchen with a white countertop, a white candle, and a white cabinet. Two bright ceiling lights are visible in the upper right corner.

"Please give me
permission to come
for you NOW,
Mistress Sharon?"

slave, you're supposed
to be amusing me and
RELAXING me while
you're waiting for
permission to come,
AREN'T you?



A close-up, low-angle shot of a man's face in profile, looking upwards. A large, pale hand is pressed against his face, covering his mouth and nose. The background shows a kitchen with a white countertop, a white candle, and a window with a bright light source. The overall tone is dramatic and suggestive.

"Yes Mistress
Sharon, but I want
to come so BAD,
Mistress
Sharon!"

And you WILL come
slave, but you'll
COME when I
want you to!



Now DON'T
bother me
AGAIN!



A close-up, low-angle shot of a man's face and hands. He is looking down at a woman's foot, which is held up towards his face. His hands are positioned to perform a hand job on the foot. The background shows a modern interior with a ceiling light and a glass display case.

"Yes
Mistress
Sharon!"





















A close-up, low-angle shot of a man's face and hand. He is holding a large, inflated, translucent condom in his mouth, with his hand supporting it from below. The background is a brightly lit room with a ceiling light and some furniture visible.

"Oh God!
I'm sorry Mistress
Sharon, but I can't
hold it anymore!"

A low-angle, close-up shot of a man's face in profile, looking upwards. A large, pale hand is pressed against his cheek and jawline. The background shows a kitchen with a wooden countertop, a white candle, and a sink. Two bright ceiling lights create starburst effects in the upper right.


"PLEASE give me
permission to come
Mistress Sharon!"

A close-up, low-angle shot of a man's face in profile, drinking from a large, clear plastic bottle. His mouth is open, and the bottle is tilted upwards. The background is a brightly lit room with a ceiling light fixture and some kitchen cabinets visible. The text "PLEASE!" is overlaid on the left side of the image.


"PLEASE!"

slave,
stop jerking off
RIGHT now and put
your "Come panties
back on my chair!




A candid indoor photograph showing a man in the foreground, shirtless, leaning in to smell the foot of a woman sitting on a dark blue sofa. The woman, with blonde hair, is wearing a teal short-sleeved shirt and dark shorts, and is looking down at a magazine she is holding. The background features a wooden cabinet with glass doors and a lamp. The text 'They'll be put back in my drawer UNUSED this week!' is superimposed in the upper right area of the image.


They'll be put back
in my drawer UNUSED
this week!

A close-up, low-angle shot of a man's face and hands. He is looking down at a woman's foot, which is held up towards his face. His hands are positioned to perform a hand job on the foot. The background shows a dimly lit room with a ceiling light and some furniture.


"But
Mistress
Sharon,

A photograph showing a man on the left, shirtless, with his head tilted back and eyes closed, smelling the foot of a woman. The woman is on the right, sitting on a dark blue couch, wearing a teal short-sleeved shirt and dark shorts, and is looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp.

"But Mistress Sharon"
NOTHING, slave!
Do what you were
told to do and get
your ass to my
"PLAY room", NOW!

A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left.

"Oh God!
I'm sorry
Mistress
Sharon!"

A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left.

"I just want to come
for you really BAD,
Mistress
Sharon!"

I think fifty
lashes with my
strap will help
you forget ALL
about that,
slave!



WON'T they?



Now crawl your
ass IN there!












The End

A woman with long, wavy, light brown hair is shown from the chest up, wearing a white bathrobe. She is looking down and to the right, holding a lit cigarette in her right hand. The background is a plain, light-colored wall. The text "And I LIKE that story!" is overlaid on the image in a black, typewriter-style font.

And I LIKE
that story!

A woman with long, curly, light brown hair is shown from the side, wearing a white bathrobe. She is holding a lit cigarette in her right hand. The background is a plain, light-colored wall.

ALOT!







"Mistress?"




A woman with long, wavy, light brown hair is reclining in a white bathrobe. She is holding a lit cigarette in her right hand, with the smoke partially visible. Her expression is neutral as she looks towards the camera. The background is a simple, light-colored wall with some vertical lines.

WHAT,
slave?

Where do you want
me to put the
"Come panties"
Mistress?"



A woman with long, wavy, light brown hair is reclining on a white cushioned surface, possibly a couch or bed. She is wearing a white, plush bathrobe with a matching belt. She is holding a lit cigarette in her right hand, with the smoke rising. Her expression is somewhat neutral as she looks towards the camera. The background is a plain, light-colored wall.

You may put them on
the couch NEXT to
me, slave!



"Yes
Mistress!"








A woman with long, wavy, light brown hair is reclining in a white, plush bathrobe. She is holding a lit cigarette in her right hand, with the smoke partially visible. Her expression is neutral as she looks towards the camera. The background is a simple, light-colored wall with some vertical lines, possibly from a door or paneling. The overall lighting is soft and even.


slave?

**"Yes,
Mistress?"**




A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She is holding a lit cigarette in her right hand, with the smoke rising. She has a small silver hair clip in her hair. The background shows a white pillow and a grey headboard.

Go get the timer
from the kitchen,

A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She is holding a lit cigarette in her mouth, with her right hand raised to her lips. She has a small silver hair clip in her hair. The background shows a white pillow and a grey headboard.

bring it
IN here,

A woman with long, wavy, light brown hair is shown from the side, wearing a white bathrobe. She is holding a lit cigarette in her right hand. The background is a plain, light-colored wall.

and set it
for an HOUR!



"Yes
Mistress!"













