

She loves to have you for her  
slave

It makes her happy you behave

and serve her needs that know no  
end

while visiting a dear old  
friend.

Honey? Go iron  
my blouse while  
I'm taking a  
shower,







you can  
finish  
dusting the  
furniture  
while I'm  
at Karen's  
house!

OK?





"Yes  
Mistress!"





**"Kitchen Floor"**

I made my  
slave clean  
your kitchen  
while we  
were talking  
in your den,  
Anna.





Thank's Sue!  
It looks like  
he did a  
GREAT  
job!



A scene in a kitchen with wooden cabinets. A woman in a black dress stands on the left, looking down at a nude woman kneeling on the floor. Another woman in a black crop top and skirt stands on the right, looking towards the camera. The kneeling woman is wearing a black mask and a collar. The text 'You're WELCOME, Anna!' is overlaid on the right side of the image.

You're  
WELCOME,  
Anna!

He  
GUARANTEES  
that your  
floor is now  
clean enough  
to eat off  
of!

**WATCH! He'll  
show you!**





Slave, show  
Mistress Anna  
that you'll  
eat from her  
floor!



A woman wearing a black hood and collar with a ring is kneeling in front of two women dressed in black. The woman on the left is looking down at the kneeling woman, while the woman on the right is looking towards the camera. The background is a wooden wall.

Start jerking  
your little  
cock for me  
and Mistress  
Anna!


"Yes  
Mistress  
Susan"










A photograph showing two women looking down at a person whose head is covered in a black hood. The woman on the left has long dark hair and is wearing a black top. The woman on the right has curly dark hair and is also wearing a black top. The person in the hood is wearing a black collar with metal rings. The background is a wooden wall.


Wow Sue! He's  
REALLY getting  
excited! He's got  
a huge erection  
already!

Well, he  
hasn't  
come for  
TWO weeks  
Anna.




A photograph showing two women with dark hair leaning over a person whose head is covered by a black hood. The woman on the left is smiling and looking down at the hooded person. The woman on the right is looking at the hooded person with a more serious expression. The background is a wooden wall.

Besides,  
he LOVES  
jerking off  
for me in  
front of  
other  
women.

A scene featuring two women in black clothing looking down at a person whose head is covered by a black mask. The woman on the left has long dark hair and is smiling slightly. The woman on the right has curly dark hair and is looking more intensely. The person in the mask is wearing a collar with chains. The background is a wooden wall.


DON ' T  
you  
slave?

"Yes Mistress  
Susan!"

A woman with long dark hair, wearing a black short-sleeved top and black shorts, is being restrained by two other women in a kitchen. The woman being restrained is nude and has her arms behind her back. One woman, wearing a black long-sleeved top and black gloves, is holding the restrained woman's arm. The other woman, wearing a black long-sleeved top and black gloves, is holding the restrained woman's arm. The kitchen has wooden cabinets and a window in the background.

Jerk off FAST  
for Mistress  
Anna now,  
slave!



A scene in a kitchen with wood-paneled walls. A woman with long dark hair, wearing a black short-sleeved top and black shorts, is bent over. She is being restrained by two other women. One woman, also with long dark hair and wearing a black long-sleeved top and black gloves, is holding the first woman's arm. The second woman, wearing a black long-sleeved top and black gloves, is holding the first woman's leg. The first woman is holding a small object in her hand. The background shows wooden cabinets and a window with a view of trees.

YES! Do it  
FAST for  
ME!

"Yes  
Mistress!"































A scene set in a kitchen with wood-paneled walls and cabinets. Two women, dressed in black, are dominating a nude woman. The woman on the left is bent over, holding the nude woman's arm. The woman on the right is leaning over her, looking down with a menacing expression. The nude woman is standing with her back to the camera, looking down at her hands. The text "You may come for us NOW slave!" is overlaid on the right side of the image.

You may come  
for us NOW  
slave!





**"Thank You  
Mistress!"**

A person wearing a black leather outfit, including a corset and thigh-high stockings, is standing in front of a wooden door. The person's legs are visible, and they appear to be holding a thin white object in their right hand. The background is a wooden door with vertical panels.

You're WELCOME slave!

I want you to give me ALL of  
your come, slave!

Show Mistress Anna how you empty  
your balls for me when I give you  
permission to come!

"Yes Mistress Susan!"












My GOD, Sue!  
He sure came ALOT!



This is NOTHING Anna!  
You should see how much he  
squirts for me after I've made  
him hold his come for me for a  
whole MONTH !




A close-up shot of a black leather shoe on a light-colored wooden floor. In the foreground, there is a small, light-colored liquid spill on the floorboards. The text is overlaid on the image in a white, typewriter-style font.


Well slave?

IS Mistress Anna's floor clean  
enough for you to eat off of?

"Yes Mistress Susan!"

A woman with dark, curly hair and a black top is shown from the chest up. She is looking down and slightly to the right with a serious, almost angry expression. Her mouth is slightly open, showing her teeth. The background is a wooden wall.

Then prove it to  
her! Show her  
just how great a  
job you did  
cleaning her  
kitchen!

A woman with dark, curly hair and a black top is shown from the chest up. She has a distressed or angry expression, with her mouth open as if shouting or crying. Her eyes are closed or looking down. The background is a wooden wall.

Lick up and eat  
your MESS from  
her nice clean  
floor, NOW!

"Yes Mistress Susan!"



OH My GOD, Sue!  
He's REALLY going  
to DO it!




Of COURSE he is, Anna! I  
make him lick up his mess  
EVERY time that I allow  
him to come for me!



He KNOWS that if he EVER  
expects to be allowed to  
come again in the  
future, that he'd BETTER  
do it!





Besides,  
it's HIS  
mess!







Yes  
slave,  
show Mistress Anna  
how you lick up your  
come for me.

"Yes Mistress Susan!"

Good  
boy!













A woman with dark hair, wearing a black mask and a black outfit, is kneeling on a wooden floor. She is looking down at a person who is lying on their back on the floor. The person's legs are spread apart, and their arms are raised. The woman is holding the person's legs. The scene appears to be a BDSM or fetish performance.

You missed  
a few drops  
by your right  
hand, slave!

"Yes Mistress Susan!"

A woman with long dark hair, wearing a black leather outfit and a mask with two large eye holes, is leaning over a man who is lying on his back on a wooden floor. The man is shirtless and has his arms outstretched. The woman is looking down at the man. The scene is dimly lit, with the floor being the main source of light.

My God Sue! I never  
would have thought  
that a woman could  
make a man do THIS!

Then you  
should drop  
by the house  
sometime.

A woman with dark hair, wearing a black top, is leaning over a person on a wooden floor. The person on the floor is wearing a black mask with eye cutouts and a small protrusion on the side. The woman is looking down at the person. The scene is dimly lit, with the floor being a light-colored wood.

Anna, you  
have NO  
idea what a  
submissive male  
will do for his  
Mistress!








A woman with long dark hair, wearing a black mask and a black outfit, is kneeling on a wooden floor. She is looking down at a person who is lying on their back on the floor. The person's legs are spread apart, and their arms are raised. The woman is holding the person's legs. The scene appears to be a BDSM or fetish session.

All done?  
GOOD!  
You may  
kneel for  
me again!

"Yes Mistress  
Susan!"



OK, Anna!  
I guess that  
your floor  
really IS  
clean enough  
to eat off of!



A person wearing a black hood and a collar is kneeling in the center of a room with wood-paneled walls. Two women, both dressed in black, stand on either side of the kneeling person. The woman on the left is looking down at the person, while the woman on the right is looking towards the camera. The scene appears to be a staged performance or a video recording.

Good job  
slave!

Yeah!  
Good  
job!

"Thank You  
Mistresses!"

You're WELCOME,  
slave!



A woman wearing a black leather mask and collar is being handled by two women in a wooden room. The woman in the mask is shirtless and has her arms restrained. The woman on the left is wearing a black long-sleeved top and a black skirt with a white belt. The woman on the right is wearing a black long-sleeved top and a black skirt. The room has wooden walls and a wooden floor.

Now get  
your  
ball  
leash on,  
we're  
going  
home!

"Yes  
Mistress!"










**The End**

Did you iron  
my blouse,  
Honey?





A young man with short brown hair is shown from the waist up, leaning forward and ironing a light-colored cloth on an ironing board. He is shirtless and wearing a thin black necklace. The background is a light-colored wall with a decorative horizontal band. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"

Good!  
Now put the  
iron away,  
get the leash  
on your balls,



and get your  
naked ass  
in my car!





You're  
coming WITH  
me to Karen's  
house!






I'm sure you  
won't mind  
doing HER  
ironing  
TOO!



WILL you,  
Honey?

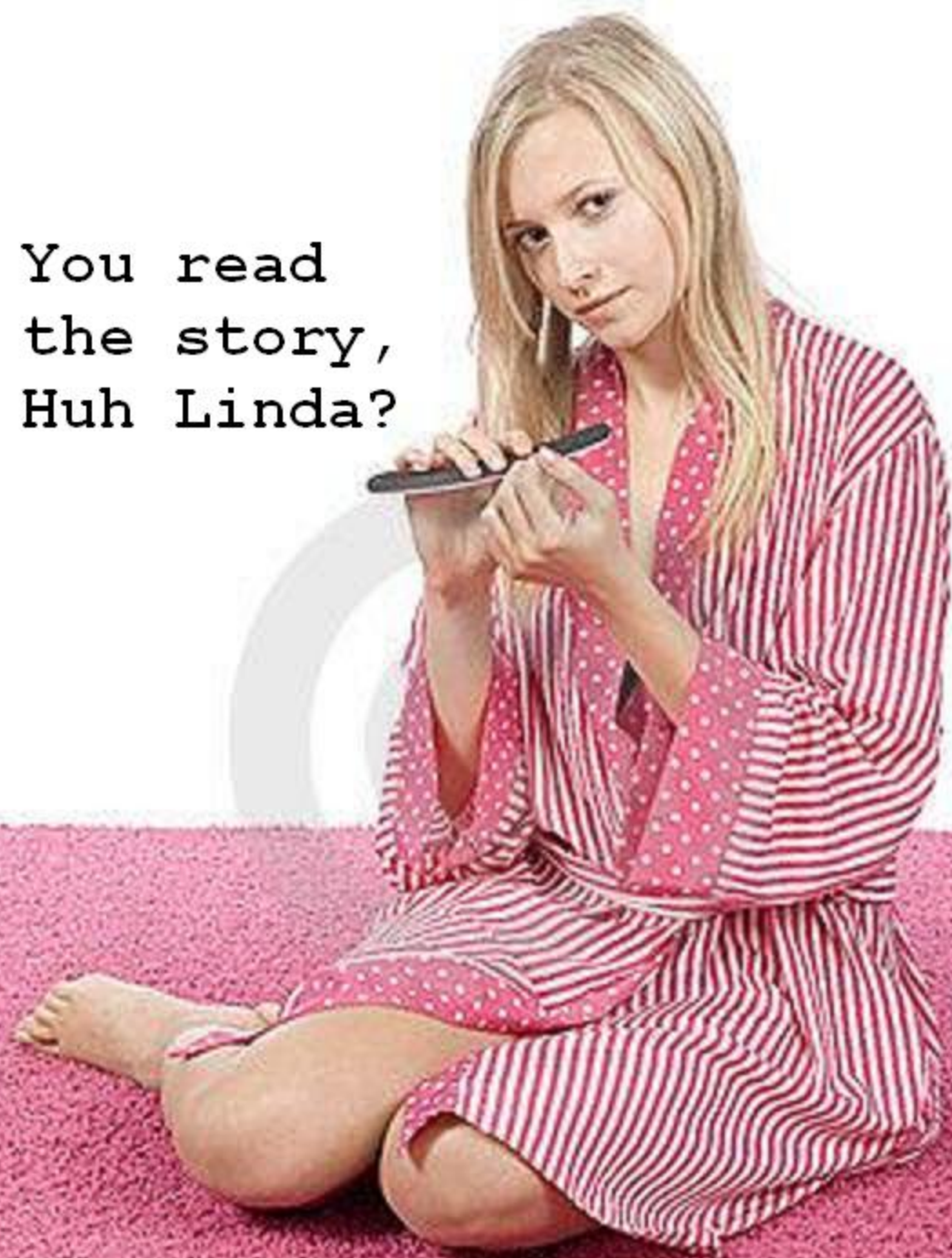


A shirtless man with dark hair is leaning over a table, using a steam iron to press a light-colored cloth. He is looking down at his work. The background is a light-colored wall with a decorative horizontal border. The text "No Mistress!" is overlaid on the right side of the image.

" No  
Mistress! "



You read  
the story,  
Huh Linda?





How'd  
you know,  
Sue?



Oh, just  
a wild  
guess!













