

Jesus H CHRIST slave

all you've been DOING is Bitchin,

A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The nightgown has a small bow at the bust and a sheer, lace-trimmed skirt. She is standing in a brightly lit room with a blurred background.

I want you
to pay
attention
to me
RIGHT
now and

"LISTEN!"



¹
"PLEASE
MISTRESS?"



"I'M BEGGING
YOU MISTRESS!"



"OH GOD,
PLEASE?"

Shut UP
and
LISTEN
to me!





"YES
MISTRESS!"









YOU,

A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The dress has a small bow at the bust. The background is a bright, out-of-focus indoor setting.

are my
SLAVE!



**I
OWN
you!**





And since
I own YOU,





your
COCK,





your
BALLS,





and every
DROP of
your COME,







is MINE!



A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The dress has a small bow at the bust and a sheer panel on the side. The background is a bright, out-of-focus indoor setting.

And you
will STAY



A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown. The nightgown features a lace-trimmed bodice with a small bow at the center and a sheer, lace-trimmed skirt. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

locked up
in that
thing



A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown with lace trim. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

so you
don't play
with MY
cock



and MY
balls,





and squirt
MY come,





A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The dress has a small bow at the bust. The background is a bright, out-of-focus indoor setting.

without MY
permission!



And
I,





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your
OWNER,





will
decide



when





and IF





A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The gown has a small bow at the bust and a sheer panel on the side. The background is a bright, out-of-focus interior space.

you're
ever
WORTHY



A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The dress has a small bow at the bust. The background is a bright, out-of-focus indoor setting.

of GIVING
me my come!



A woman with long, wavy brown hair is standing in a brightly lit room, possibly a bathroom or a modern interior. She is wearing a light blue, short-sleeved nightgown with a lace-trimmed bodice and a small bow at the center. Her hands are raised behind her head, and she is looking directly at the camera with a slight smile. The background is blurred, showing hints of a window and some furniture.

Now shut
the fuck
UP or I'll
do what **I**
wanted
to do



INSTEAD
of putting
you in
THAT
stupid
thing!

A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and sleeves. The dress has a small bow at the bust. The background is a bright, out-of-focus indoor setting.

Now THIS
better be

The End

of THAT
discussion!





OK?

"Yes
Mistress!"





GOOD!
Now kiss
my feet to
thank me
for LETTING
you wear
THAT thing!

"Yes
Mistress!"





1
"THANK YOU
MISTRESS!"

A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown with lace trim. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

You're
welcome,
SLAVE!











