

Sometimes she'll have one of those days
and believe me guys she has her ways
to feel better God it's true
by taking it all out on YOU!

You're LUCKY
slaves!




Two
hours of whipping
your balls made
me tired,



so I'm
going to take a
little BREAK!



A low-angle shot of a woman with long brown hair, wearing a white button-down shirt and a black lace crop top, looking upwards. In the foreground, a hand wearing a red and black wristband holds a large wooden hammer, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures.

But don't
worry guys,


I'll get
back to
THESE



"LATER!"



slave,
I had one
FUCKED up
day at my
office today,

A woman with long, wavy, light brown hair is wearing a white bathrobe. She is holding a lit cigarette in her mouth and using a lighter to light it. Her eyes are closed, and she has a focused expression. The background is a simple room with a mirror and a bed.

and THEN
I started
my God Damn
period on the
way home!



So I'm in
one VERY
bitchy and
cruel mood
and I'm going
to take it
out on YOU!

A woman with long, wavy, light brown hair is wearing a white bathrobe. She is holding a lit cigarette in her mouth and using a lighter to light it. Her eyes are closed. The background is a simple room with a mirror and a bed.

So get
on your
fucking knees
and get your
balls tied in
a ribbon
for me!

A woman with long, wavy, light brown hair is wearing a white bathrobe. She is holding a lit cigarette in her mouth and a lighter in her right hand, which is positioned near the cigarette. Her eyes are closed. The background is a simple room with a mirror and a bed.


**NOW,
slave!**

**"YES
MISTRESS!"**



A woman with curly blonde hair is sitting on a dark, textured carpet. She is wearing a white, plush bathrobe that is open, revealing her legs. She is looking directly at the camera with a neutral expression. Her right hand is raised near her face, and her left hand is resting on her lap. In the background, there are red curtains and a white wall with a vent.

Tie them
TIGHTER
slave!
I don't
want them
to look
PRETTY,




I want
them to
HURT!




"YES
MISTRESS!"




Hey, don't
complain,
I'm just
taking
what you
GAVE me!



You GAVE
me your
balls as
a GIFT,
remember?


A woman with long, wavy, light brown hair is sitting on a grey, shaggy carpet. She is wearing a white, long-sleeved bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, with smoke rising from it. Her left hand is resting on her lap. In the background, there are red and orange patterned curtains. A white wall with a vent is visible in the upper right corner. The text is overlaid on the right side of the image.

Before I
made you
my slave
you got
on your knees
, and BEGGED
me to accept
your balls as
a gift to do
with as I
pleased!


A woman with long, wavy, light brown hair is sitting on a grey carpeted floor. She is wearing a white, plush bathrobe that is open at the waist. She is holding a lit cigarette in her right hand, with the tip of the cigarette near her mouth. Her left hand is resting on her lap. She is looking directly at the camera with a slight, enigmatic smile. In the background, there are red and orange patterned curtains on the left and a white wall with a vent on the right. The lighting is soft and indoor.

DIDN'T
you,
slave?

"YES
MISTRESS!"

A woman with long, wavy, light brown hair is sitting on a grey, textured carpet. She is wearing a white, plush bathrobe with a wide collar and a matching white towel draped over her left leg. She is holding a lit cigarette in her right hand, with smoke rising from it. She is looking directly at the camera with a slight smile. In the background, there are red and orange patterned curtains and a white wall with a vent. The text "Well, I accepted your gift and NOW I want to enjoy it!" is overlaid on the right side of the image in a black, typewriter-style font.

Well, I
accepted
your gift
and NOW
I want to
enjoy it!

A woman with curly blonde hair is wearing a white bathrobe. She is holding a lit cigarette in her right hand, which is raised. Her eyes are closed, and she has a serene expression. The background features a red patterned curtain on the left and a plain light-colored wall on the right. The text is overlaid on the right side of the image.

MAYBE
I'll
snip
them
off
and
put
them in
a jar!

A woman with long, wavy, light brown hair is sitting on a grey, textured carpet. She is wearing a white, plush bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, with smoke rising from it. Her left hand is resting on her lap. In the background, there are red and orange patterned curtains. A white wall with a vent is visible in the upper right corner. The text "Then you can see them on my night table every time you kneel next to my bed and serve my needs!" is overlaid on the right side of the image in a black, typewriter-style font.


Then you
can see
them on
my night
table every
time you
kneel next
to my bed
and serve
my needs!

A woman with long, wavy, light brown hair is sitting on a grey, shaggy carpet. She is wearing a white, plush bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, with smoke rising from it. Her left hand is resting on her lap. In the background, there are red curtains and a white wall with a vent. The text is overlaid on the right side of the image.

Yeah!
I'll like
it ALOT
better
with the
fucking
things in
a jar!

A woman with long, wavy, light brown hair is sitting on a grey, shaggy carpet. She is wearing a white, plush bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, with smoke rising from it. Her left hand is resting on her lap. In the background, there are red and orange patterned curtains and a white wall with a vent. The text "God, I won't have to listen to you BEGGING me to let you COME anymore!" is overlaid on the right side of the image in a black, monospaced font.

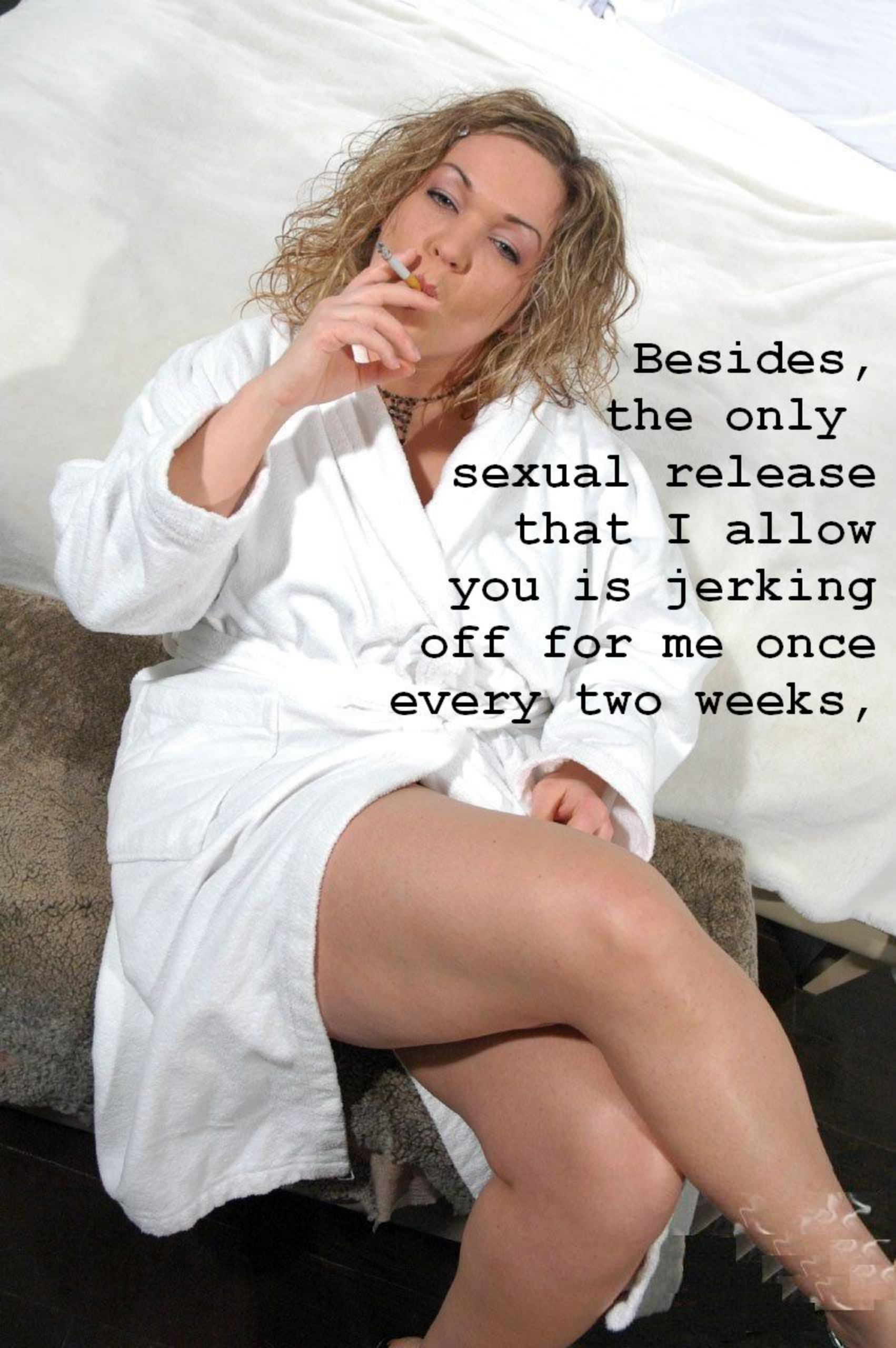
God,
I won't
have to
listen to
you BEGGING
me to let
you COME
anymore!

A woman with long, wavy, light brown hair is sitting on a grey, shaggy carpet. She is wearing a white, plush bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, with smoke rising from it. Her left hand is resting on her lap. In the background, there are red and orange patterned curtains and a white wall with a vent. The text "And NO more of your whining that I haven't let you come for two weeks," is overlaid on the right side of the image in a black, typewriter-style font.


And NO
more of
your
whining
that I
haven't
let you
come for
two weeks,

A woman with long, wavy, light brown hair is sitting on a grey carpeted floor. She is wearing a white, plush bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand, which is raised to her mouth. Her left hand is resting on her lap. In the background, there are red and orange patterned curtains and a white wall with a vent. The text is overlaid on the right side of the image.

and BEST
of all,
I won't
have any
more of your
PRE COME
dripping
all over my
floors!

A woman with long, wavy, light brown hair is sitting on a grey upholstered chair. She is wearing a white, plush bathrobe that is open at the waist. She is holding a lit cigarette in her right hand, with smoke rising from it. She is looking directly at the camera with a neutral expression. The background is a white, draped fabric, possibly a bedsheet or curtain. The floor is dark and appears to be made of wood or a similar material.


Besides,
the only
sexual release
that I allow
you is jerking
off for me once
every two weeks,

A woman with long, wavy, light brown hair is sitting on a grey upholstered chair. She is wearing a white, long-sleeved bathrobe with a white belt. She is holding a lit cigarette in her right hand, with smoke rising from it. She is looking directly at the camera with a slight smile. The background is a white, draped fabric. The floor is dark wood.

and I
make you do
THAT on your
knees in
front of me
AND my
friends,

A woman with long, wavy, light brown hair is sitting on a grey upholstered chair. She is wearing a white, long-sleeved bathrobe with a white belt. She is holding a lit cigarette in her right hand, with smoke rising from it. She is looking directly at the camera with a neutral expression. The background is a white, draped fabric. The floor is dark wood.

so snipping
your balls off
would be an
act of MERCY!

A woman with curly brown hair is sitting on a light-colored couch. She is wearing a white bathrobe and black strappy high-heeled sandals. She is holding a lit cigarette in her right hand and resting her head on her left hand. The background shows a room with a window and some furniture.

Besides,
without
your balls
you can devote
ALL of your
energy to
serving and
pleasing ME,

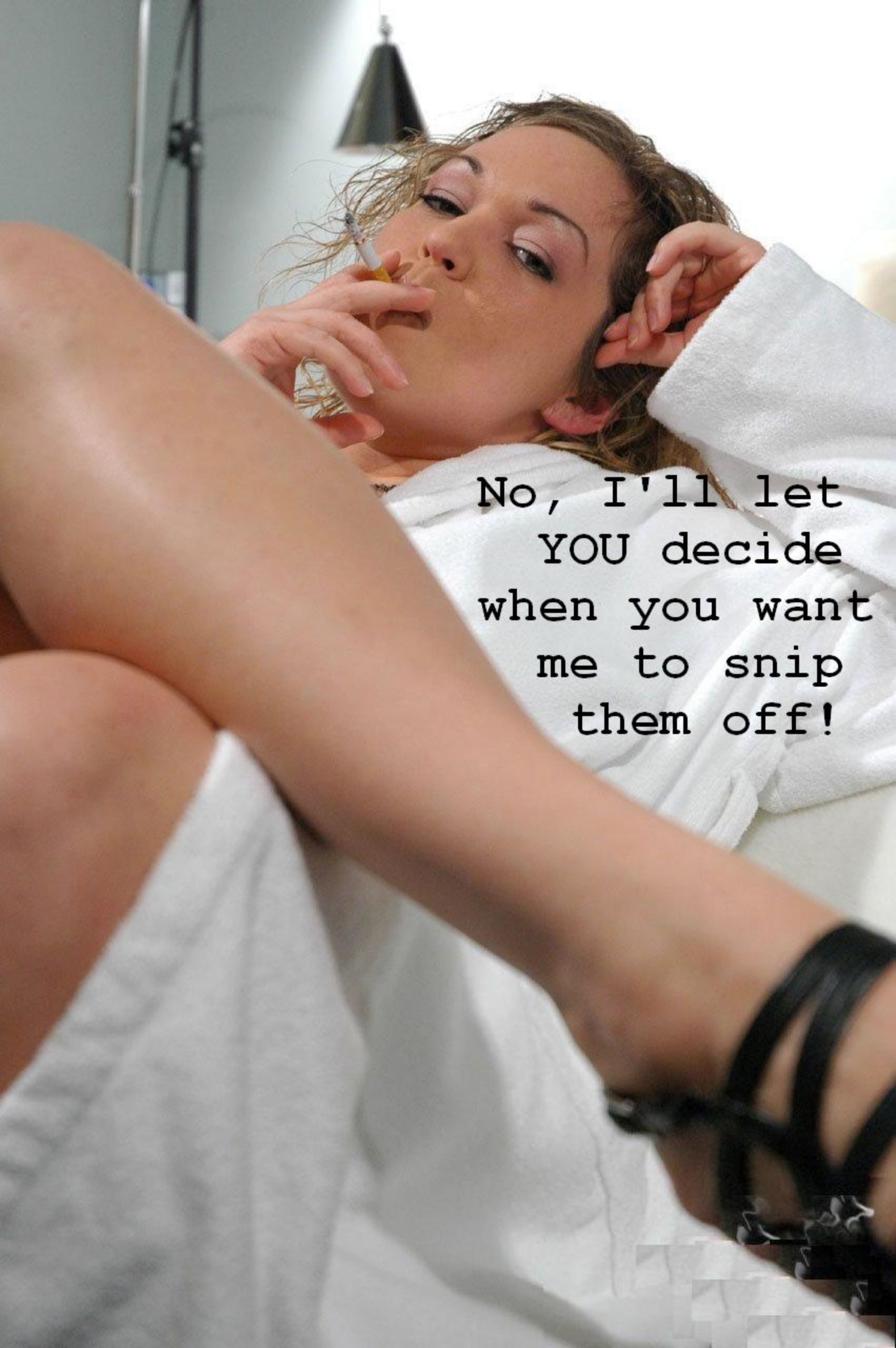


like
you're
SUPPOSED
to be doing!







You know
what?
Maybe I WON'T
snip them off
right away
after all!

A woman with long, wavy brown hair is lying down, possibly on a bed or couch, covered with a white towel. She is holding a lit cigarette in her right hand, with smoke visible. Her eyes are closed or looking down. In the background, a black lampshade is visible. The overall mood is relaxed and intimate.

No, I'll let
YOU decide
when you want
me to snip
them off!

A woman with long, wavy brown hair is lying down, her head tilted back. She has a cigarette in her mouth and is holding it with her right hand. Her eyes are closed, and she has a serene expression. She is wearing a white towel or sheet that covers her body. Her left leg is bent, and she is wearing a black strappy high-heeled shoe. The background is a plain, light-colored wall with a black lampshade hanging from the ceiling. The text is overlaid on the right side of the image, in a black, monospaced font.

I'll just leave
them tied TIGHT
in that ribbon
until you BEG
me to end
your
agony!

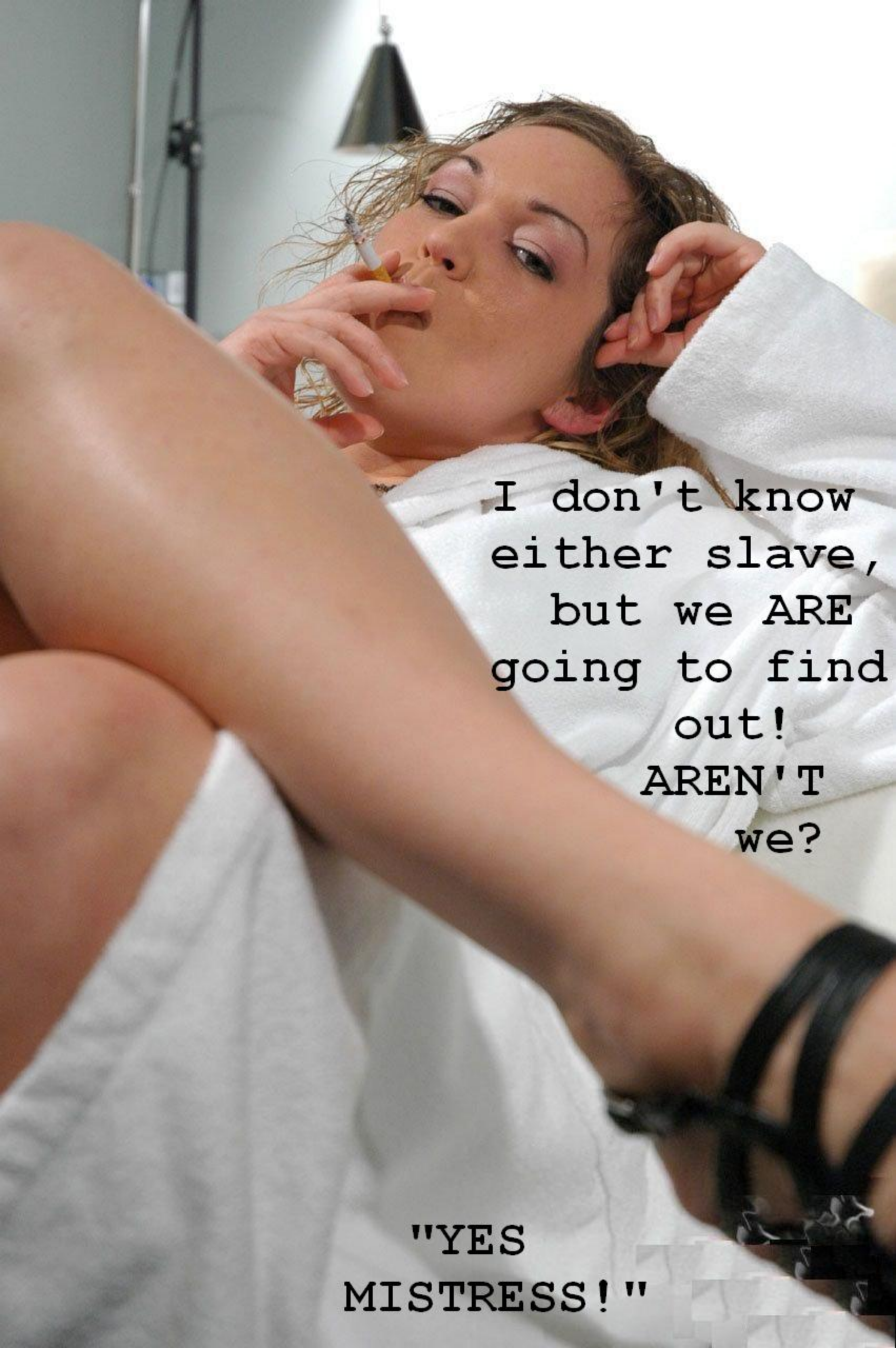
A woman with long, wavy brown hair is lying down, wearing a white towel. She is holding a lit cigarette in her right hand and has her left hand behind her head. She is looking towards the camera with a slight smile. The background is a simple room with a black lamp hanging from the ceiling. The text "How long do you think it'll be before THAT happens, slave?" is overlaid on the right side of the image in a black, monospaced font.

How long do you
think it'll be
before THAT
happens,
slave?



Hmmmm?

"I DON'T
KNOW,
MISTRESS!"

A woman with long, wavy brown hair is lying down, wearing a white towel. She is holding a lit cigarette in her right hand and has her left hand behind her head. Her eyes are closed or looking down. The background is a simple room with a lamp and some equipment visible. The text is overlaid on the right side of the image.


I don't know
either slave,
but we ARE
going to find
out!
AREN'T
we?

"YES
MISTRESS!"




You're God Damn
RIGHT we will!
Now go get my dinner
ready and then you
can start cleaning
my fucking house
while I'm eating!


"YES
MISTRESS! "

A woman with long, wavy, light brown hair is reclining in a white bathrobe. She is holding a lit cigarette in her right hand, with the smoke rising. She has a small silver clip in her hair. The background is a simple, light-colored wall with some dark lines.

And while you're in
the kitchen getting
my dinner ready,
look in the cabinets
to see if I have
a small jar to
put your balls in!

A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She is holding a lit cigarette in her mouth, with her right hand raised to her lips. She has a small silver hair clip in her hair. The background shows a white pillow and a grey headboard.

And if you don't find
one in THERE, then
check the bath room
cabinets.



I'd HATE to have you
kneeling there spending
MORE time in agony while
you wait for me to
go to the store to
buy a jar to put
your BALLS in!

Now go do what
you were
TOLD to
do,



or I'll LEAVE
the fucking
things
tied



until they DO
fall off by
themselves!





"YES
MISTRESS!"

And hurry up
with my
dinner slave



I 'm
HUNGRY !





"YES
MISTRESS!"









The End

OK guys,
I'm BACK!



Do you
guys think that
she'll let
him untie his
balls tonight?



"NO
MISTRESS!"



Do you
guys think that
she'll let
him until his
balls TOMORROW?



"NO
MISTRESS!"



Do you
you guys KNOW that
I'm gonna
whip your balls
unmercifully
like this



every
single DAY for
the rest of
your LIVES?



"YES
MISTRESS!"



Are
you guys ready
for me to do



THIS



and
end your
suffering?



"YES
MISTRESS!"




Do you
guys think
that I'm
actually going
to DO that?




"NO
MISTRESS!"




A woman with brown hair, wearing a white long-sleeved shirt and a black lace crop top, is looking upwards. She is also wearing blue jeans. In the foreground, a hand wearing a black and red wristband holds a large wooden hammer, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures.

You're
God damned
RIGHT I'm
not,

A woman with long brown hair, wearing a white long-sleeved shirt and a black lace crop top, is looking upwards with a concerned expression. She is also wearing blue jeans. In the foreground, a hand holding a large wooden hammer is visible, positioned as if about to strike. The background is dark and industrial, with stone walls and metal structures.


THAT would
ruin ALL of
my FUN!

A woman with long brown hair, wearing a white long-sleeved shirt and blue jeans, is leaning against a black wire cage. She is looking down and slightly to the right. Inside the cage, the torso of a man is visible; he is wearing a black leather harness with buckles and has his arms raised. The scene is dimly lit, with a dark background.


Wouldn't
it slave?

"OH GOD MISTRESS"
THAT HURTS SO BAD!"



A woman with long brown hair, wearing a white long-sleeved shirt and blue jeans, is leaning forward and looking into a wire cage. Inside the cage, a man is lying down, wearing a black leather mask with multiple straps and buckles. The scene is dimly lit, with a focus on the woman's face and the man in the cage.

I KNOW!

A woman with long dark hair, wearing a white long-sleeved shirt and blue jeans, is leaning over a wire mesh cage. She is looking down at a person inside the cage. The person inside the cage is wearing a black mask with multiple eye holes and is holding onto the cage bars. The scene is dimly lit, with a focus on the woman and the person in the cage.


Now answer
my question!

"YES
MISTRESS!"



"OH DEAR
GOD YES!"





YEAH!









