


I think you should start
your relationship right
and have a discussion like this
with your Mistress tonight

Here's a
story bout a
submissive
and his
dominant
wife




A woman with dark hair and bangs stands in a doorway, wearing a short, sleeveless, black and white patterned dress and high-heeled sandals. She is looking towards the camera. The room to her left has a bed with a white and gold quilted coverlet and a painting of a woman in a blue dress. The room to her right is a bathroom with a white toilet, a toilet paper holder, and a round mirror. The walls are a reddish-brown color with white wainscoting.

who have
an HONEST
discussion



about
their


"Likes And Dislikes"

A woman with dark, wavy hair is posing in a bright, indoor setting, likely near a large window. She is wearing a vibrant pink, lace-trimmed halter-neck top that is open at the bust, revealing her large breasts. She is also wearing large, teardrop-shaped earrings and a multi-strand bracelet on her right wrist. The background shows a view of a building exterior through the window.

Oh, you like
women with
big BREASTS?

A woman with dark, wavy hair is posing in front of a large window. She is wearing a bright pink, lace-trimmed halter top and a matching pleated skirt. She is also wearing large, teardrop-shaped earrings and a multi-strand pearl bracelet. The text "Well, I like my MEN" is overlaid on the right side of the image.


Well,
I like
my MEN



with
bruised
and
SWOLLEN

A woman with dark, wavy hair is posing in front of a large window. She is wearing a bright pink, lace-trimmed halter top that is open at the chest. She is also wearing several multi-strand pearl and crystal bracelets on her right wrist. Her expression is playful, and she is looking towards the camera. The background shows a view of a city building through the window.

BALLS!

A woman with dark, wavy hair is posing in a bright, indoor setting, likely near a large window. She is wearing a vibrant pink, lace-trimmed halter-neck top that is open at the chest. Her accessories include large, teardrop-shaped earrings and several multi-strand pearl bracelets on her right wrist. She is looking over her shoulder towards the camera with a slight smile. The background shows a blurred view of a building exterior through the window.

DON'T I,
Girls?



YEP!

YEP!


YEP!

YEP!

YEP!

"NOOOOO
OOOOOO!"




A woman with dark hair and large, ornate earrings is posing in a pink lace halter top. She is wearing multiple pearl and crystal bracelets on her right wrist. The background is a bright window with a view of a building.

Did that
HURT,
slave?




"OH GOD
YES
MISTRESS!"

A woman with dark, wavy hair is posing in a bright, indoor setting, likely near a large window. She is wearing a vibrant pink, lace-trimmed halter-neck top that is open at the bust. She is also wearing several multi-strand pearl and crystal bracelets on her right wrist. Her expression is pleasant as she looks towards the camera. The background shows a blurred view of a city building through the window.


GOOD!



"NOOOOO
OOOOO!"

A man is bent over in a room with patterned wallpaper, holding his back in pain. Five women are standing in a line, watching him. The room has a black leather sofa, a window with multiple panes, and a wooden floor. An exit sign is visible above a doorway in the background.

"OH MY
GOD, THEY
HURT BAD
MISTRESS!"

A woman with dark, wavy hair is posing in front of a window. She is wearing a bright pink, lace-trimmed halter top that is open at the chest. She is also wearing large, teardrop-shaped earrings and several multi-strand pearl bracelets on her right wrist. The background shows a window with a view of a building outside.

That's what
I WANT them
to do,
slave!

A woman with dark hair and large, ornate earrings is posing in a bright, indoor setting. She is wearing a vibrant pink lace halter top and several multi-strand pearl and crystal bracelets on her right wrist. She is looking towards the camera with a slight smile. The background is a bright, out-of-focus interior space.

And THEN I
want them
to swell
up to the
size of
GRAPEFRUITS!

"NOOOOOO
OOOOOO!"





"PLEASE
HAVE MERCY
MISTRESS!"

I think
the answer
is NO,
slave!



Don't
YOU?



"NOOOOOO
OOOOOO!"



A woman with dark, wavy hair is posing in front of a large window. She is wearing a bright pink, lace-trimmed halter top and a matching pleated skirt. She is also wearing large, teardrop-shaped earrings and a multi-strand pearl bracelet. The text "YES slave, YES!" is overlaid on the right side of the image.

**YES
slave,
YES!**



"NO
MISTRESS!"



"NOOOOOO
OOOOO!"

"I'M
BEGGING
YOU!"



"OH MY
GOD!"



"PLEASE
MISTRESS!"



"NOOOOO
OOOOO!"





"NO MORE
MISTRESS!
PLEASE?"





"NOOOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOO!"





"NOOOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOOOO
OOOO!"





"NOOOOOOO
OOOOOOO
OOOOOOO
OOOOOOO
OOOOOOO
OOOOOOO
OOOOO!"



The End

A woman with dark hair and bangs stands in a doorway, wearing a short, sleeveless, black and white patterned dress and high-heeled sandals. She is looking towards the camera. The room has red walls, white wainscoting, and a white toilet is visible on the right. A bed with a white and gold quilt is on the left. A painting of a woman in a blue dress is on the wall. The text "And I don't CARE if you don't like" is overlaid on the image.

And I don't
CARE if you
don't like

the size
of MY
breasts,



all that
matters
is that
I like



the way
we have
SEX!



A close-up shot of a woman with long, dark, wavy hair and straight bangs. She is looking upwards and to her right with a soft, slightly open-mouthed smile. She is wearing a black and white patterned top. The background is a plain, light-colored wall, and a portion of a ceiling fan is visible on the left side of the frame.

RIGHT,
Honey?

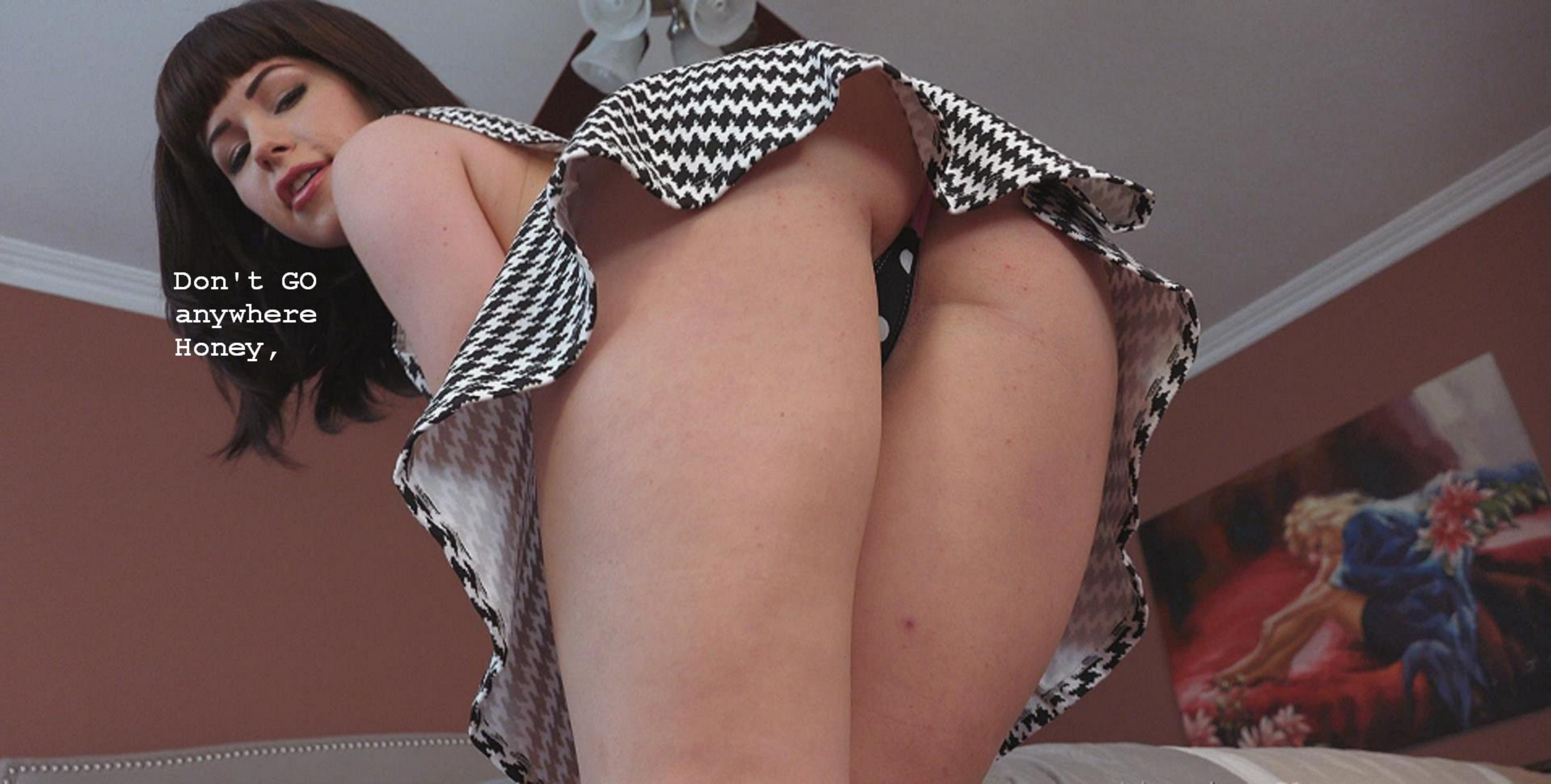
"YES
MISTRESS!"





GOD! That
"Yes Mistress"
makes me SO
horny!

Don't GO
anywhere
Honey,



I'll be
RIGHT
back!



"YES
MISTRESS!"









