

Remember how nervous and inept you behaved  
when you picked her up for the Prom?

Well, it's a thousand times worse when  
you become her SLAVE

and you're introduced to her Mom!

A man with dark hair is shown from the waist up, in a crawling or crouching position. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers and knobs. The lighting is bright, casting soft shadows.

But  
Mistress,

You'll be OK  
Honey, just  
be YOURSELF  
while my  
Mom's here!





Your NAKED and  
SUBMISSIVE  
self!



A man with dark hair is shown from the waist up, in a crawling or crouching position. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers and knobs. The lighting is bright and even.

But  
Mistress,

I SAID,





and I  
MEANT,



your NAKED and  
submissive  
self!





A photograph of a man with dark hair, shirtless, in a crawling or quadrupedal pose. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers. The text "Yes Mistress!" is overlaid on the right side of the image.

**Yes  
Mistress!**

And I'm  
WARNING  
you  
Honey,



you better NOT  
embarrass me  
when you





**"Meet My Mom!"**



TWENTY ONE  
MISTRESS!







TWENTY TWO  
MISTRESS!  
OH GOD IT  
HURTS BAD  
MISTRESS!





GOOD!

Maybe the NEXT time  
you serve a guest  
in MY house, you'll  
do it RIGHT!





Now tell my Mom  
you're sorry  
before I go BACK  
to whipping your  
ass!



I'M SORRY FOR  
SPILLING THE WINE  
ON YOUR SHOE  
MISTRESS BRENDA!





I forgive  
you, slave.  
You did a  
good job  
licking it  
clean.





But you STILL  
have to be  
punished for  
it, slave!



DOESN'T  
he,  
Honey?





YES  
he DOES,  
Mom!





TWENTY THREE  
MISTRESS !







TWENTY FOUR  
MISTRESS!







TWENTY FIVE  
MISTRESS!







OH GOD IT HURTS SO  
BAD MISTRESS!  
PLEASE STOP  
MISTRESS!  
OH GOD MISTRESS,  
PLEASE!



We don't fucking CARE, slave!  
You better keep  
counting or  
she'll have  
to start over!





And I don't think  
you want THAT,  
Do you slave?





NO MISTRESS  
BRENDA!  
TWENTY SIX  
MISTRESS!



TWENTY SEVEN  
MISTRESS!









TWENTY EIGHT  
MISTRESS!





TWENTY NINE  
MISTRESS!







THIRTY MISTRESS!  
THANK YOU FOR  
THE WHIPPING  
MISTRESS!





You're welcome!  
Are you ready to  
SHOW my Mom how  
sorry you are,  
slave?





YES MISTRESS!



Then get on your  
knees and crawl  
your naked ass  
between her legs  
and DO it!





YES MISTRESS!





And you better bring  
me another glass of  
wine before you  
kneel between  
my legs slave,



you're gonna  
BE there for  
awhile!





YES MISTRESS  
BRENDA!





You  
learned  
**WELL,**  
Honey!
















**The End**





A photograph of a man with dark hair, shirtless, in a crawling or crouching position. He is looking towards the right side of the frame. He is positioned next to a large wooden dresser with multiple drawers and dark knobs. The background is a plain, light-colored wall. The text "Mistress?" is overlaid on the right side of the image.

Mistress?



WHAT?





I don't want  
to embarrass  
you when I  
meet your  
Mom,  
Mistress!



Then do what  
I TOLD you  
to do  
Honey,



or you'll find  
out the HARD  
way WHY  
I was  
an only  
child!





A man with dark hair is shown from the waist up, in a crawling or quadrupedal pose. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers. The text "Yes Mistress!" is overlaid on the right side of the image.

**Yes  
Mistress!**













