

Her strap hurts so BAD
each hard lash she'll savor
but she'll just give you twenty
so THANK her for the favor,
and kiss both her feet
then go HIGHER and please her
to thank her for not making
YOU meet the neighbor!



"Are you going
to punish me
for coming
without your
permission
Mistress
Evelyn?"

Oh, I sure AM,
slave!



I just haven't
decided HOW yet!



You can just
stay right there
on your knees
for me while
I think about
it!



"Yes
Mistress!"



Hmmmm ,
let's
see ,



I COULD whip
him again, but
THAT hasn't
taught him
anything
YET,



or I could
lock him in his
chastity tube
for a year,



or he
COULD



"Meet The Neighbor"

Oh my GOD Evelyn,
he really IS
your slave,



and he really
IS naked on his
knees for you!



AND he's doing
it WILLINGLY!



He sure IS
Janis,
AREN'T you
slave ?





"Yes
Mistress
Evelyn!"

Wow! I've read
STORIES about
Female dominated
relationships
and men being
a woman's
slave,
but I always
thought that
they were
just STORIES!



Noooooooo,
they're not
just STORIES,
Janis!



slave, say
hello to
Mistress Janis,
she's our new
next door
neighbor!





"Hello
Mistress
Janis!"

A woman with dark hair, wearing a grey long-sleeved dress with a deep V-neckline and a tie at the waist, blue tights, and black high-heeled shoes, is leaning forward on a white sofa. She is smiling and looking towards the camera. The background features a window with white curtains and a small clock on a table.

Hello,
SLAVE!




Wow!
Calling
him
"SLAVE"
felt
WEIRD
Evelyn,



and HIM
calling
ME
"Mistress"
felt even
weirder!

Yeah, but it
felt GOOD too,
didn't it
Janis?



A woman with dark hair, wearing a grey long-sleeved dress with a deep V-neckline and a tie at the waist, blue tights, and black high-heeled shoes, is leaning forward on a white sofa. She is smiling and looking towards the camera. The background features a window with white curtains and a small clock on a table.

GOD,
it
sure
DID!



Why are his balls
tied tightly in
that pink ribbon,
Evelyn?





Hmmmm?

**TELL her,
slave!**





"Because
they're my gift
to my Mistress
to do with as
SHE pleases,
Mistress Janis!"




WOW!
Do you
MEAN
that,
slave?

Can your MISTRESS
really do what
SHE wants
with them?





"Yes
Mistress
Janis!"

A woman with dark hair, wearing a grey long-sleeved dress with a deep V-neckline and a tie at the waist, blue tights, and black high-heeled shoes, is leaning forward on a white sofa. She is smiling and looking towards the camera. The background features a window with white curtains and a small clock on a table.

Are
you
SURE,
slave?



"Yes
Mistress
Janis!"

You BETTER be
sure slave,



because being
humiliated in
front of our
new neighbor
ISN'T your
punishment!



OOOOOOOOOH
No, slave!



Being SOLD
to her is!



And
guess
what I'm
gonna
do with
MY
balls,
slave?










A woman with dark hair, wearing a white short-sleeved blouse with a polka-dot scarf and a black skirt, is sitting on a white leather sofa. She is reading a newspaper. She is wearing white high-heeled shoes with black bows. The background shows a white wall, a lamp, and a window with a painting of a flower.

I think the
cat's got his
tongue, Janis!

It's OK if she
has THAT for a
little while
Evelyn,






as long
as **I**
have
his
BALLS!

Now crawl
your ass
over to
my house
and wait
on your
knees for
me by my
front
door!



A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and is in a quadrupedal position, with his hands and knees on the floor. He is looking down and to the left. The background shows a black leather sofa and a wooden pillar. The floor is made of light-colored wood with a herringbone pattern.

"Yes
Mistress
Janis!"



So what do
I owe you
for him,
Evelyn?



How's ONE of
his balls
sound, Janis?



And can I
STILL do
whatever I
want with
the OTHER
one?



You certainly
CAN Janis, it
belongs to
YOU now!



**THANKS
Evelyn!**



You're
welcome,
Janis!










The End

OK slave,
I've decided
what your
punishment
will be.



A woman with dark hair, wearing a white short-sleeved blouse with a polka-dot scarf and a black skirt, is sitting on a white leather sofa. She is reading a newspaper. She is wearing white high-heeled shoes with black bows. The background shows a lamp and a window with a painting.

Remember that
conversation
that I had with
our neighbor,
slave?



"PLEASE DON'T
DO IT MISTRESS?
PLEASE?"


Bring me
my phone!

NOW!





"OH GOD
MISTRESS NO!
PLEASE I'M
BEGGING YOU
MISTRESS!"

A woman with dark hair, wearing a white short-sleeved blouse with a polka-dot scarf and a black skirt, is sitting on a white leather sofa. She is reading a newspaper. She is wearing white high-heeled shoes with black bows. A red cushion is behind her. A floor lamp is visible in the background. The floor is light wood, and there is a red rug in the foreground.

You better do
what you were
TOLD, slave!

A woman with dark hair, wearing a white short-sleeved blouse with a polka-dot scarf and a black skirt, is sitting on a white leather sofa. She is reading a newspaper. She is wearing white high-heeled shoes with black bows. The background includes a floor lamp, a window with a picture, and a desk with a computer monitor.

**"OH GOD,
YES MISTRESS
EVELYN!"**








THANK
you,
slave!



"PLEASE?
I'M BEGGING
YOU MISTRESS!
OH GOD NO!

Hello,
Janis?



A woman with dark hair, wearing a white short-sleeved blouse with a black and white polka-dot scarf, a black skirt, and black high-heeled shoes, is sitting on a white leather sofa. She is holding a mobile phone to her ear with her right hand. The sofa has red and black-and-white patterned pillows. A magazine is on the sofa next to her. In the background, there is a framed picture of flowers and a lamp.

REMEMBER that
conversation
we had about you
BUYING something
from me?

"MISTRESS, NOOOOOOOOOOOOOO!"

A woman with dark hair and red lipstick is sitting on a white leather couch. She is wearing a white short-sleeved blouse with a polka-dot scarf and a black skirt. She is talking on a mobile phone held to her right ear. The background features a framed picture of flowers, a lamp, and a magazine on the couch.

Are you **STILL**
interested?

"NOOOOOOOOOOOOOOOOOOOOOOOOOO!"



"NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!"



"NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!"



"NOOOOOOOOOOOOOOOOOOOOOOOOOOOOO ! "

