

It's amazing how slowly all that  
time passes


when Mistress gets her strap  
and gives YOU your lashes

And it's amazing when she's finished  
and from your bonds lets you out


you immediately crawl and please her  
with your tongue and your mouth



"OH GOD,  
I'M SORRY  
MISTRESS!"

A man with short brown hair is lying on his stomach on a dark wood four-poster bed. He is propped up on his elbows, looking down. He is wearing a thin bracelet on his right wrist. The bed has white sheets and a cream-colored ruffled skirt. In the background, there is a nightstand with a lamp, a potted plant, and a dresser. A staircase is visible through the window in the background.

"I PROMISE I'LL  
NEVER DISOBEY YOU  
AGAIN MISTRESS!"

A man with short brown hair is lying on his stomach on a white sheet-covered bed. He is facing away from the camera, with his head down and arms extended towards the bedposts. He is wearing a thin bracelet on his left wrist. The bed is a dark wood four-poster style. In the background, there is a nightstand with a lamp, a potted plant, and a dresser. The room has light-colored walls and blue curtains.

"PLEASE DON'T  
WHIP ME WITH  
YOUR STRAP  
MISTRESS!"






"PLEASE HAVE  
MERCY MISTRESS?"



"OH GOD MISTRESS,  
PLEASE!"

**"NO, I'm NOT Gonna Do That"**



I've had  
**ENOUGH** of  
your crap!



A woman with long, straight blonde hair is shown from the chest up. She is wearing a black, spaghetti-strap dress and a delicate necklace with a small pendant. She is looking down at a large, ornate, clear ring on her right hand, which she is holding near the neckline of her dress. The background features a dark, patterned wall and a bright, ornate chandelier on the left side. The lighting is warm and focused on the woman.

You're  
getting  
ONE  
hundred

A woman with blonde hair is shown from the chest up, wearing a black spaghetti-strap top. She is looking down and adjusting a black strap on her chest with her right hand, which has a large, ornate ring. Her left hand is also visible near the bottom of the frame. The background features a dark, patterned wall and a bright, ornate chandelier on the left. The text "VERY hard lashes with my strap!" is overlaid on the right side of the image.

VERY hard  
lashes  
with my  
strap!


































































**The End**




"And it HURT!"



A photograph of a man lying on his back on a bed with white linens. He is wearing black restraints on his wrists and ankles. His arms are stretched upwards, and his legs are spread apart. A large, prominent erection is visible. The room has a light-colored wall with a framed picture of a beach scene and a bedside table with a lamp.

**"Like a MOTHER FUCKER!  
But he should be THANKING  
his Mistress**

A man is lying on his back on a bed with white linens. He is wearing black restraints on both wrists and ankles. His arms are stretched out above his head, and his legs are spread apart. He has a surprised or perhaps indignant expression on his face. The room has a light-colored wall with a framed picture of a beach scene above the head of the bed. A wooden nightstand with a lamp is visible to the right of the bed.

for NOT using her strap  
when he was tied down  
like THIS!"



Like  
YOU  
are!



Huh,  
slave?







"YES MISTRESS!  
I'M SORRY  
MISTRESS!"





YES slave!  
You WILL be  
sorry!



VERY  
sorry!



Now  
start  
COUNTING!



