


I suggest that you give more
thought to

the things you ask women to do

cause in doing them they may
find a clue

about the life they WANT with
YOU!



Oh, stop whining
like a little
Bitch!




It's your
OWN fault!

YOU'RE
the one
who told
ME to
go over
and
meet
the



"New Neighbors!"


A photograph of two women sitting at a round, light-colored outdoor table. The woman on the left has long, straight red hair and is wearing a black sleeveless dress and black high-heeled sandals. She is smiling and looking towards the woman on the right. The woman on the right has blonde hair, is wearing sunglasses, a black short-sleeved top, and black high-heeled sandals with white polka dots. She is also smiling and looking towards the woman on the left. On the table between them is a small, light-colored ceramic pot with a face design. The background consists of green foliage and a brick wall. The scene is brightly lit, suggesting it is daytime.

I'm glad that you
finally came over
to say hello,
Helen!

Don't take
this the
wrong way
Ruth, but it
was actually
my husbands
idea for me
to come over
here and
meet you!



We've been
hearing some
strange sounds
coming out of
your windows
and he wanted
me to come
over and
ASK about
them!

A photograph of two women sitting at a round, light-colored outdoor table. The woman on the left has long, straight red hair and is wearing a black sleeveless dress and black high-heeled sandals. She is leaning forward with her chin resting on her hand, looking towards the other woman. The woman on the right has blonde hair, is wearing sunglasses, a black short-sleeved top, and black high-heeled sandals with white polka dots. She is sitting upright with her hands clasped in her lap, looking back at the first woman. On the table between them is a small, light-colored ceramic pot with a carved face of a man with a mustache. The background consists of green foliage and a brick wall. The scene is brightly lit, suggesting it is daytime.

REALLY! What kind
of strange sounds
have you been
hearing, Helen?

Oh, sounds
like a belt
or something
hitting flesh
and male
voices
sobbing
"I'm Sorry
Mistress!"

Yeah,
go ON!





And we hear
COUNTING!
LOUD
counting,
"ONE
Mistress!"
"TWO
Mistress!"



which goes on
for HOURS
some nights,
all the way
up to
"ONE HUNDRED
Mistress!"

And THEN
there's the
BEGGING!



Loud and
plaintive,
"Please let
me come
Mistress?"





or the REALLY
pleading one,
"OH GOD
PLEASE UNTIE
THEM
MISTRESS!"

What's all
of that
ABOUT
Ruth?



Well, I don't want to
offend your moralities
or your sensitivities
Helen,



but I think
it would be best
if I SHOW you!



Come with me to the
house Helen,
I want you to meet
my family!

OK!



Just try to
keep an OPEN
mind Helen,



OK?



I'll TRY,
Ruth!






Come in
and meet
my
family,
Helen!

THIS, is my
KITCHEN slave!



A woman with blonde hair, seen from the side, is reacting with surprise. She is wearing a black top and has her hand raised with fingers spread. The background shows a wall with a light switch and a framed picture.

Oh my
GOD!

A woman with long red hair is smiling and looking towards the camera. She is wearing a black tank top. The background is a kitchen with white cabinets and a countertop. A dining area with a table and chairs is visible in the background.

Isn't
he
GREAT?

A photograph of two women in a kitchen. On the left, a woman with blonde, curly hair is wearing a black sleeveless top and a silver cuff bracelet. She is looking towards the right. On the right, a woman with long, straight brown hair is also wearing a black sleeveless top. She is looking towards the left. Between them, on a white countertop, is a bowl of fruit containing a banana, a red apple, and a green apple. The background shows white kitchen cabinets and a ceiling with recessed lighting.

He
worships
me like
I'm a
Goddess,



DON'T
you,
slave?



See?

Wow!


"YES
MISTRESS!"

A photograph of two women in a kitchen. On the left, a woman with blonde, curly hair is wearing a black sleeveless top and a wide silver cuff bracelet. She is looking towards the right. On the right, a woman with long, straight brown hair is also wearing a black sleeveless top. She is looking towards the left and holding a green apple. In the background, there is a white countertop with a bunch of fruit, including bananas and apples. The kitchen has white cabinets and a light-colored wall with a recessed light fixture.

And as long
as he KEEPS
worshipping
me like a
Goddess,



I allow
him to
COME
once a
month!

A photograph of two women in a kitchen. On the left, a woman with blonde, curly hair is wearing a black sleeveless top and a wide silver cuff bracelet. She is looking towards the right. On the right, a woman with long, straight brown hair is also wearing a black sleeveless top. She is looking towards the left. Between them, in the center of the frame, is a white countertop with some fruit (a banana and some apples) and a pair of sunglasses. The background shows white kitchen cabinets and a ceiling with recessed lighting. Overlaid on the image is the text: "Hence the 'Please let me come' BEGGING that you hear!".

Hence the
"Please let
me come"
BEGGING
that you
hear!

RIGHT,
slave?

"YES
MISTRESS! "



And you'll hear my
strap hitting his
naked ass



while he counts
EVERY stroke if he
doesn't clean
my kitchen
RIGHT!





And now we'll
go THIS way,



and see my
BATHROOM
slave,



who ALSO
worships
me like a
Goddess,

This is
un fucking
BELIEVABLE
Ruth!



while
obeying
me like
a DOG!



Right,
slave?

"YES
MISTRESS! "



And of course
you'll be
hearing the
same sounds
out of HIM!

Wow!



Now we'll
go see
my





LIVING ROOM
slave, who keeps
my house FREE of
dust and ALL of my
carpets vacuummed!



HE gets his balls
tied REALLY tight
in one of my hair
ribbons when HE
fucks up!
DON'T you, slave?

"YES
MISTRESS!"



OOOOOOH!
THAT'S what the
"OH GOD PLEASE
UNTIE THEM"
is all about!





YES, but most
of THAT very
vociferous
begging and
pleading actually
comes from my

BEDROOM slave when
he comes without
my permission or
he fails to satisfy
me the way that
I WANT to be
SATISFIED!



Oh MY GOD,
Ruth!



"OH MY GOD" ?



When you
heard THAT,
it meant that
I was COMING!"



Do you have any
OTHER questions,
Helen?











The End



Look at the
BRIGHT side,



I let YOU come
once a WEEK!

DON'T I,
slave?





"YES
MISTRESS!"





















You may
COME now,
slave!



"THANK
YOU
MISTRESS!"



You're
WELCOME,
slave!





















