

Just like Scrooge on Christmas day

HE saw the error of his ways

so just be patient slave and wait

for her to TELL you to ejaculate

A close-up photograph of two women against a red background. The woman on the left has dark hair and is wearing a black strap with a silver ring and a choker. The woman on the right has reddish hair and is wearing a black strap and has a tongue ring. The text "It's not Christmas eve" is overlaid in the center.

It's not
Christmas
eve



or no
snowny
London
street,

A close-up photograph of two women against a textured red background. The woman on the left has dark hair and is wearing a black strap with a silver ring and a choker. The woman on the right has reddish-brown hair and is wearing a black strap and has a tongue ring. The text 'but like Mister Scrooge' is overlaid in the center.

but like
Mister
Scrooge



a GHOST
he will
meet

A close-up photograph of two women against a red background. The woman on the left has dark hair and is wearing a black strap with a silver ring and a choker. The woman on the right has reddish-brown hair and is smiling broadly, showing a tongue ring. The text "in this story named" is overlaid in the center.

in this
story
named

"Nightmare On Elm Street"





Mistress? Please unlock me
and let me make myself come
before I go to sleep,
Mistress?



PLEASE
Mistress?



NO! I TOLD you, you're
not coming until
Friday!



But I want to come so
BAD Mistress! Oh God,
PLEASE Mistress?



I TOLD
you
NO!



Now shut up
and go to
sleep!



But you did over
an HOUR of hard
"come" training with
your HAND tonight,
Mistress!



Too fucking
BAD!



Now stop begging
and get to
sleep,



or I'll get out
of bed and
PUNISH
you!



And
THEN,



I'll make you
wait ANOTHER
week to
COME!




Now get your
ass to
sleep!




Yes
Mistress!




A woman with dark hair and tattoos on her arms is wearing a black bikini top and leopard-print shorts. She is holding a banana in her left hand. In the background, a person's legs are visible, wearing black wristbands and a black ankle lock, and are suspended by chains. The background is a solid red wall.


slave,
I am the
GHOST of
all your
BEGGING
in the past

A woman with dark hair and tattoos on her arms is wearing a black bikini top and leopard-print bottoms. She is holding a banana in her left hand. In the background, a person's legs are visible, wearing black wristbands and holding onto a chain. The background is a solid red wall.

and I'm
gonna show
you what
it's like
to BE with



a pain
in the
ASS!



A BIG
pain in
the ASS!



NOOOOO
OOOOO!





NOOOOO
OOOOO!





NOOOOO
OOOOO!





NOOOOO
OOOOO!





NOOOOO
OOOOO!






NOOOOO
OOOOO!






NOOOOO
OOOOO!

A woman with long brown hair is lying on her back on a bed with white sheets. She is wearing black underwear. Her legs are raised and bent at the knees, with her feet pointing towards the upper right corner of the frame. She has a weary or annoyed expression on her face. The background includes a dark wooden headboard, a striped pillow, and a bedside table with a small television. Two text overlays are present: one in the upper left and another in the lower right.

WHY are you
waking me UP,
slave?


"OH GOD! I'M
SO SORRY FOR
BOTHERING YOU,
MISTRESS!"

A woman with long brown hair is lying on her back on a bed with white sheets. She is wearing black underwear. Her legs are raised and bent at the knees, with her feet resting on her thighs. She has a pained or distressed expression on her face. The background shows a dark headboard, a striped pillow, and a bedside table with a small electronic device. The text "I HAD A HORRIBLE NIGHTMARE, MISTRESS!" is overlaid in a bold, black, serif font on the right side of her body.

**" I HAD A
HORRIBLE
NIGHTMARE ,
MISTRESS ! "**



**"I'M SORRY
MISTRESS!
PLEASE FORGIVE
ME, MISTRESS?"**



"PLEASE? I'LL
NEVER BOTHER
YOU ABOUT
COMING AGAIN!"

Oh GOD!
YES! I forgive you,
slave!





**"THANK YOU
MISTRESS!"**

But you're STILL not
coming until Friday!



"YES MISTRESS!
THANK YOU
MISTRESS!"















You're WELCOME,
slave!



Oh GOD!
You are VERY
fucking
WELCOME!




The End



And now
that he
KNOWS



that his
BEGGING's
such a
PAIN,

A close-up photograph of two women against a red background. The woman on the left has dark hair and a subtle smile, wearing a black strap with a silver ring and a choker. The woman on the right has reddish hair and is laughing heartily, showing her teeth. A white text overlay is positioned between them.

do you think
that he'll
ever DO it
again?



Let's ASK
him!

A close-up photograph of two women against a solid red background. The woman on the left has long dark hair and is wearing a black leather harness with a silver ring and a choker made of small silver studs. She has a neutral expression. The woman on the right has short reddish-brown hair with blue highlights and is wearing a black leather strap. She has a wide, toothy grin and a silver tongue ring. The text is overlaid in the top right corner in a white, monospaced font.

SLAVE!
ARE YOU EVER
GOING TO BOTHER
THE SHIT OUT
OF HER TO
LET YOU
COME,
AGAIN?


















A close-up photograph of two women against a solid red background. The woman on the left has dark hair and is wearing a black strap with a silver ring and a choker. The woman on the right has reddish-brown hair and is smiling broadly, showing her teeth. A text overlay is positioned between them.

I think the
cat's got
his tongue,
Sue!



Yeah,
that's
ONE name
for it!



YEP!











