

He's Mistress Louise, Mistress Susans
and Sandys

and he usually has to jerk HIMSELF
off into a pair of their panties













A woman with blonde hair is sitting on a wooden armchair. She is wearing a white lace-trimmed bra and white high-heeled pumps. She is looking down at her lap. The chair has a floral patterned cushion. In the background is a wooden cabinet with a mug on top and a floral picture on the left.

Go get your
"come panties"
then get back
on your knees

A woman with blonde hair is sitting on a large, ornate wooden armchair. She is wearing a white lace-trimmed bra and white high-heeled pumps. She is looking down at her lap. The chair has a floral patterned cushion. In the background, there is a wooden cabinet with a mug on top and a fireplace with a floral patterned screen.

and hand your
"come panties"
to Mistress
Louise!

"YES
MISTRESS!"









Slave,
since you've
served us so
well,



and
were SO
obedient
and meek,



you don't
have to jerk
YOURSELF off



into your
"come
panties"
THIS week!



















You may
COME now,
slave!



"THANK YOU
MISTRESSES!"





You're
welcome
slave

You're
welcome
slave!

Now there
should be



"No Instructions Needed"

as to what
you should
DO



to tell me
and Mistress
Susan
THANK
YOU!



Huh slave?



"NO MISTRESS! "































The End

A woman with blonde hair is sitting on a large, ornate wooden armchair. She is wearing a white lace-trimmed bra and white high-heeled pumps. She is looking down at her lap. The chair has a floral patterned cushion. In the background, there is a wooden cabinet with a small white mug on a shelf to the left. A framed picture of flowers is also visible on the left.

But this story
isn't OVER for
you,



because I feel
I deserve some
thankfulness
TOO!



DON'T I?

A blonde woman with long hair is sitting on a wooden armchair. She is wearing a white halter-neck top and white high-heeled pumps. She is looking back over her shoulder at the camera. Her right hand is resting on her lower back, and her left hand is touching her left foot. The background consists of a wooden paneled wall and a framed picture of flowers on the left.

"YES
MISTRESS!"









