

When you become her slave my
friend

believe that THIS is true,

you'll only come IF WHEN and HOW

your MISTRESS wants you to!

You'll do alot of begging

while she decides the IF

And you'll pray so hard TODAY'S
the day

the WHEN comes from her lips.

But the one that REALLY gets you

and makes your heart go south,

is IF and WHEN your Mistress

finally tells you **HOW!**

I've thought
about a
million
HOWS,



but I would
have NEVER
thought of
THIS one!





Yeah, it IS
a bit
COLD and
impersonal,

but I'm
sure that
you'll still
THANK me,





each week
when I
tell you,

"OK, Go Ahead"

You've been
good all
week, Honey.
You may
come for me
tonight!





"Thank
you
Mistress!"

You're
WELCOME,
Honey!





"How do
you want
me to
DO it,
Mistress?"

You'll DO it,
the USUAL way!





"Yes
Mistress!"

A photograph of a man kneeling on a patterned rug in a domestic setting. He is shirtless and looking down. A foot is placed on his groin. The background includes a window with blinds and a kitchen area.

GOD! You sure
ARE horny,
AREN'T you
Honey?

"Yes
Mistress
Ann!"



Yes, I can
SEE, you're
as hard
as a
ROCK!



But
that's
YOUR
problem!



You know
my
rules.



It's
YOUR
erection



YOU
take
care
of it,



when I give you
PERMISSION
to take
care
of it!



"Yes
Mistress
Ann!"





"Mistress
Ann?"



WHAT,
Honey?



"May I jerk
off and
make myself
come for you
NOW Mistress
Ann?"



"Please
Mistress
Ann? "



YES! You MAY jerk
off for me NOW,
but you may not
COME now!



You will wait for
my PERMISSION to
do THAT!





"Yes
Mistress!"

A shirtless man with short dark hair and a light beard is kneeling on a colorful, patterned rug. He is holding a woman's foot with both hands, bringing it to his face as if to kiss or sniff it. His eyes are closed, and he has a serene expression. The woman's leg is visible, extending from the left side of the frame. In the background, there is a light-colored sofa with patterned cushions, a white refrigerator, and a window with bamboo blinds. The text "Thank You Mistress!" is overlaid on the man's back in a black, monospaced font.

" Thank You
Mistress! "

A shirtless man with short dark hair and a light beard is sitting on a patterned rug in a domestic setting. He is holding a woman's foot with both hands, bringing it to his face as if to kiss it. He has his eyes closed and a peaceful expression. The background includes a light-colored refrigerator, a window with bamboo blinds, and a couch with patterned cushions. The overall atmosphere is intimate and affectionate.

You're
WELCOME
Honey!

Now
DO
it,



and
DO it
FAST!





I want
my nails
done
tonight!



"Yes
Mistress
Ann!"





















Doe's it feel
GOOD Honey?



"Yes
Mistress
Ann!"

























Are you
ready to
come?





" Yes
Mistress
Ann ! "



Do you
remember
WHERE
you come
BELONGS,
Honey?



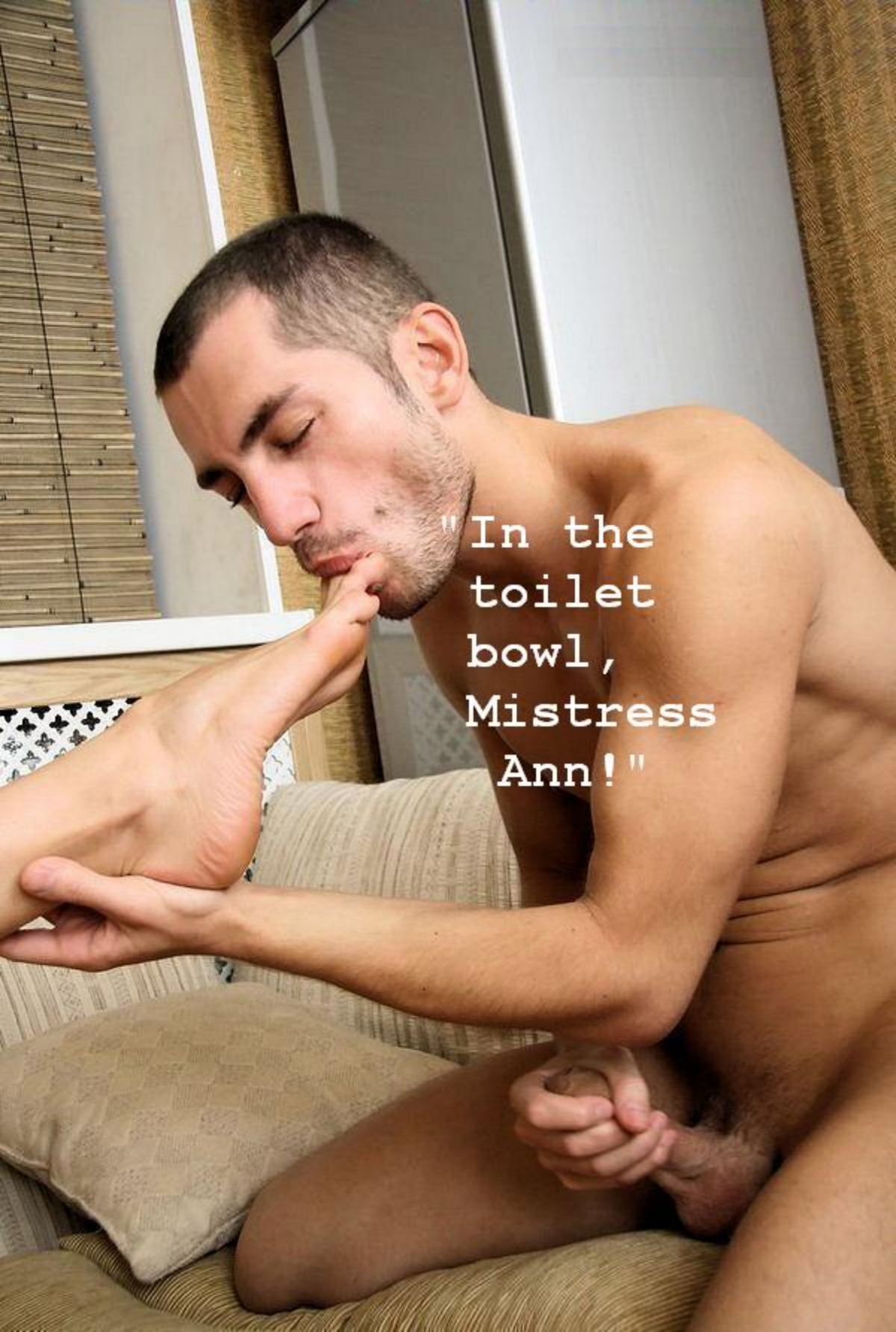
" Yes
Mistress
Ann ! "

IF I
give you
permission
to come,



where
WILL you
squirt
you, come,
Honey?





"In the
toilet
bowl,
Mistress
Ann!"

That's
RIGHT!





You may
go in the
bathroom
and come
for me
NOW!



"Yes
Mistress
Ann!"

A shirtless man with a short beard and hair is sitting on a light-colored, textured couch. He is leaning forward, resting his chin on his right hand, with his eyes closed or looking down. His left hand is clasped in his lap. The background features a window with vertical blinds and a white door frame.

And DON'T
forget to
flush the
toilet bowl
when you're
finished!



"Yes
Mistress
Ann!"









" OH GOD ! THANK
YOU FOR LETTING
ME COME FOR YOU
MISTRESS ANN ! "

You're welcome,
now finish
coming!





" YES MISTRESS
ANN ! "









Are you
finished
coming,
Honey?





" YES MISTRESS
ANN ! "

GOOD! Then flush
the toilet and
wash your
hands!



THEN get your
ass back in
here and do
my nails!





" YES MISTRESS
ANN ! "







The End

Wow!
Now THAT'S an
interesting
WHEN!



She only
lets him
come ONCE
a week!



As far as
HOW'S go,



it's NOT
such a bad
idea!



And you
know WHAT,
Honey?



It's really
ALOT less
messy this
way,





and you'll
STILL have
your weekly
release,



SOOOOOO,







