

"slave, tonights bed time story


may give you nightmares it's true

but that is exactly


what I WANT it to do!"







Are you
SCARED
slave?


A photograph of a man from the chest down to the thighs. He is wearing a white collar and a red skirt. His head is bowed, and his eyes are closed. A dark horizontal bar is positioned across his chest, with the text "YES MISTRESS!" written on it. The man's penis is visible, protruding from between his legs. The background is a plain, light-colored wall.

YES MISTRESS!



GOOD!
Now get
those
legs


"OPEN For Her!"

A photograph of a man from the chest down to the thighs. He is wearing a white collar and a red skirt. His head is bowed, and his eyes are closed. A dark horizontal bar is positioned across his chest, with the text "YES MISTRESS!" written on it in white. The man's penis is visible through the slit of the red skirt. The background is a plain, light-colored wall.

YES MISTRESS!





A woman with long brown hair and blue eyes is sitting on a couch with a purple floral pattern. She is wearing a black leather outfit with a high collar and lacing. She is looking directly at the camera with a serious expression. Her right arm is resting on the back of the couch, and her left leg is bent. The background is a plain white wall.

Very GOOD
slave!




You're
getting
FIVE!



You may
START now
Christine!



**With
PLEASURE
Sharon!**

A person is shown from the chest down, wearing a red cape and a wide-brimmed hat. They are looking down, and their hands are positioned near their groin. The text "ONE MISTRESS!" is overlaid on the image.

ONE MISTRESS!



A person is shown from the chest down to the thighs, wearing a large, black, wide collar with a white ring at the top. They are holding their groin area with both hands, suggesting pain or discomfort. The background is a red curtain on the left and a white wall on the right.


OH GOD
IT HURTS
MISTRESS!




It's SUPPOSED
to hurt slave!



AGAIN
Christine!




NOOOOOOOOOO!



TWO MISTRESS!

A person is shown from the chest down, wearing a dark, wide collar. The person's face is partially visible at the top, looking down. The background is a bright red curtain on the left and a light blue wall on the right. The person's hands are clasped in front of their groin.

**NO MORE
MISTRESS!
PLEASE?**




I'll THINK
about it
slave!







AGAIN
Christine!



NOOOOOOOOOO!

A person is shown from the chest down, wearing a red cape and a wide-brimmed hat. They are looking down, and a small, light-colored object is visible in their groin area. The background is a plain, light-colored wall.

THREE MISTRESS!

A person is shown from the chest down, wearing a dark, wide collar. The person's face is partially visible at the top, looking down. The background is a bright red curtain. The text "I'M BEGGING YOU MISTRESS!" is overlaid in white, bold, capital letters across the center of the image.


**I'M BEGGING YOU
MISTRESS!**

I KNOW!






AGAIN
Christine!

A person is shown from the chest down, wearing a red cape. Their hands are clasped behind their back, and they are looking down at their groin area. A dark horizontal bar is positioned across the top of the frame, partially obscuring the person's face.

NOOOOOOOOOO!

A person is shown from the chest down, wearing a red cape and a wide-brimmed hat. They are looking down, and a small, light-colored object is visible in their groin area. The background is a plain, light-colored wall.

FOUR MISTRESS!

A person is shown from the chest down to the thighs. They are wearing a black collar with a white inner lining and a red skirt. Their hands are positioned in front of their groin. The background is a plain, light-colored wall.


I CAN'T TAKE ANY
MORE MISTRESS!

I KNOW!






AGAIN
Christine!



NOOOOOOOOOO!

A person is shown from the chest down, wearing a red cape and a wide-brimmed hat. The person's face is partially visible through the hat's opening. The text "FIVE MISTRESS!" is overlaid in white capital letters across the middle of the image. The person is wearing dark-colored underwear. The background is a plain, light-colored wall.

FIVE MISTRESS!

A person is shown from the chest down, wearing a dark, wide collar and a red skirt. Their hands are positioned in their crotch. The image has a grainy, low-quality appearance.

OH GOD!
THEY HURT SO
BAD MISTRESS!

I KNOW!












AGAIN
Christine!

A person is shown from the chest down, wearing a red cape and a wide-brimmed hat. They are looking down, and their hands are clasped together in front of their groin. The background is a plain, light-colored wall.

BUT YOU SAID
I WAS ONLY
GETTING FIVE
MISTRESS!

I LIED!



NOOOOOOOOOO!



NOOOOOOOOOOOO!





AGAIN
Christine,




and KEEP doing
it until I tell
you to STOP!








The End

A close-up photograph of a woman with long, dark hair and light-colored eyes, wearing black-rimmed glasses. She is holding a book with a red and black cover, looking directly at the camera over the top of the book. The background is a plain, light-colored wall.

And she lived
HAPPILY ever
after!

A close-up portrait of a woman with long, dark hair and light-colored eyes. She is wearing black-rimmed glasses and is holding a book with a red and black cover. The book is open, and she is looking directly at the camera with a serious expression. The background is a plain, light-colored wall.

Good
night
slave!

A photograph of a man lying on his back on a bed with white linens. He is shirtless and has a prosthetic penis attached to his groin. He is wearing black wristbands on both wrists and black ankle bands on both ankles. His arms are raised above his head, and his legs are spread apart. He is looking towards the camera with a slight smile. The bed is positioned against a light-colored wall. To the left of the bed is a wooden nightstand with a lamp. Above the head of the bed is a framed picture of a beach scene. The floor is made of light-colored wood.

Good night
Mistress!

A close-up photograph of a woman with long, dark hair and green eyes, wearing black-rimmed glasses. She is holding a book with a red cover and black spine, which is open in front of her. Her right hand is visible, holding the left page of the book. The background is a plain, light-colored wall.

Now get
your
ass to
sleep!

Yes
Mistress!





