

An ounce of prevention's
worth a pound of cure it is true
but which would you rather
your Mistress give YOU?

SLAVE !



GET
YOUR
ASS IN
HERE!





NOW!

A photograph of two blonde women sitting on a grey, tufted sofa. The woman on the left is wearing a black short-sleeved top, a grey skirt, and red high-heeled shoes. She is smiling at the camera. The woman on the right is wearing a black long-sleeved dress and black high-heeled shoes. She is looking towards the camera with a neutral expression. The background is a plain wall and a wooden floor.

"YES MISTRESSES!
I'M COMING,
MISTRESSES!"









Slave,

As
long as
you're
kneeling




A photograph of two women sitting on a grey, tufted armchair. The woman on the left has long blonde hair and is wearing a black short-sleeved top, a grey skirt, and red high-heeled shoes. She is smiling at the camera. The woman on the right has long blonde hair and is wearing a black long-sleeved dress and black high-heeled shoes. She is looking towards the camera with a neutral expression. The background consists of a light purple wall and a blue curtain. The floor is made of light-colored wood.

for us at
ATTENTION,

we
want
you to
read
this
story
called



"Ounce Of Prevention!"

A photograph of an indoor scene. In the center, a person is bent over a wooden chair, showing their back and buttocks. They are wearing high-heeled sandals. To the left, a woman with dark hair in a ponytail, wearing a black dress and thigh-high boots, stands with her hands on her hips. To the right, a woman with blonde hair in a ponytail, wearing a red top, black skirt, and red heels, stands with her hands on her hips. The background is a plain wall with a yellow poster and a wooden door. The floor is dark wood.

Start
COUNTING
slave!

You're
getting
FIFTY!



"WHY AM I
GETTING
THE STRAP
MISTRESSES?"



"i HAVEN'T
DISOBEYED
YOU OR DONE
ANYTHING
WRONG,
MISTRESSES!"



We
KNOW,
slave!



And we're
VERY happy
that you
HAVEN'T,



but we
want
to make
SURE
that you
KNOW




what will
happen if
you DO!



"ONE
MISTRESSES!"





Did
that
HURT,
slave?

The image depicts a scene in a room with light-colored walls and a wooden floor. On the left, a woman with dark hair in a ponytail, wearing a black short-sleeved top, a black mini skirt, and black thigh-high boots with garters, stands looking towards the center. In the center, a nude man is bent over a wooden chair, his back to the camera. On the right, a woman with blonde hair in a ponytail, wearing a red short-sleeved top, a black leather mini skirt, black arm sleeves, and red high-heeled shoes, stands with her hands on her hips, looking at the man. A yellow poster is partially visible on the wall behind her. The text 'Did that HURT, slave?' is superimposed in the upper middle of the frame.

"YES
MISTRESS!"




"TWO
MISTRESSES!"



"OH GOD
MISTRESSES,
IT HURTS!"






GOOD!

GOOD!

"THREE
MISTRESSES!"



A photograph of a room with a white wall and a wooden door. Two women, dressed in black and red outfits with high heels, stand on either side of a nude woman who is bent over a wooden chair. The woman on the left wears a black dress and thigh-high boots. The woman on the right wears a red top, black skirt, and red heels. The nude woman is positioned with her back to the camera, leaning against the chair. A yellow poster is visible on the wall behind the woman on the right.

Are you
going
to KEEP
obeying
us,
slave?

"YES
MISTRESS!"




"FOUR
MISTRESSES!"



You
BETTER!



A photograph of an indoor scene. On the left, a woman with dark hair in a ponytail wears a black short-sleeved dress with a large silver belt buckle and black thigh-high boots. On the right, a woman with blonde hair in a ponytail wears a red short-sleeved top, black gloves, a black skirt, and red high heels. In the center, a nude person is bent over a wooden chair, facing away from the camera. The background features a white wall, a yellow poster, and a wooden door. The floor is dark wood.

Or
you 'll
get a
HUNDRED
every
time
you
DON 'T!

"FIVE
MISTRESSES!"



"I PROMISE
I'LL OBEY YOU
MISTRESSES!"




"I'LL BE THE
SLAVE THAT
YOU WANT
ME TO BE,
MISTRESSES!"



"SIX
MISTRESSES!"



A photograph of a scene in a room with a white wall and a wooden door. In the center, a person is bent over a wooden chair, their back to the camera. They are wearing a black mask and appear to be unclothed. To the left, a woman with dark hair in a ponytail, wearing a black short-sleeved dress and black thigh-high boots with heels, stands looking towards the person on the chair. To the right, a woman with blonde hair in a ponytail, wearing a red short-sleeved top, a black skirt, black gloves, and red high-heeled shoes, stands with her hands on her hips, looking at the person on the chair. A yellow poster is on the wall behind the woman on the right. The floor is dark wood.

YES!
You
WILL,
slave!


or you'll
get a
HUNDRED



of
THESE!

"SEVEN
MISTRESSES!"



A photograph of an indoor scene. On the left, a woman with dark hair in a ponytail, wearing a black short-sleeved dress and black thigh-high boots with heels, stands looking towards the center. In the center, a nude person is bent over a wooden chair, their back to the camera. On the right, a woman with blonde hair in a ponytail, wearing a red short-sleeved top, black gloves, a black skirt, and red high heels, stands looking towards the center. The background consists of a plain wall and a wooden door. A yellow poster is partially visible on the wall. The floor is dark and reflective.

And if a
hundred
on your
ASS
doesn't
work,

we'll give the
NEXT hundred
to your
BALLS!



"EIGHT
MISTRESSES!"



"OH GOD!
PLEASE
STOP!"



"I CAN'T TAKE
ANY MORE,
MISTRESSES!"




"NINE
MISTRESSES!"



GOOD!



A photograph of an indoor scene. On the left, a woman with dark hair in a ponytail stands wearing a black short-sleeved dress with a large silver buckle belt, black gloves, and black thigh-high boots with heels. On the right, a woman with blonde hair in a ponytail stands wearing a red short-sleeved top, black gloves, a black skirt, and red high-heeled shoes. In the center, a nude person is bent over at the waist, bowing towards the floor. The background consists of a plain wall and a wooden door. A yellow poster is partially visible on the wall.


THAT 'S
how
you
LEARN!

"TEN
MISTRESSES!"



And
you ARE
learning,



A photograph of an indoor scene. On the left, a woman with dark hair in a ponytail wears a black short-sleeved dress with a large silver belt buckle, black gloves, and black thigh-high boots. On the right, a woman with blonde hair in a ponytail wears a red short-sleeved top, black gloves, a black skirt, and red high heels. In the center, a nude person is bent over at the waist, bowing towards the floor. The background consists of a plain wall and a wooden door. A yellow poster is partially visible on the wall.


AREN'T
you,
slave?

"YES
MISTRESS! "



"ELEVEN
MISTRESSES!"





GOOD!
Now shut
up and
KEEP
learning!

"YES
MISTRESS!"



























The End







WOW!

WOW!



A photograph of two women sitting on a grey, tufted sofa. The woman on the left has long, wavy blonde hair and is wearing a black short-sleeved top, a grey skirt, sheer black tights, and bright red high-heeled pumps. She is sitting with her legs crossed at the ankles. The woman on the right has long, straight blonde hair and is wearing a black short-sleeved dress and black high-heeled pumps with thin straps. She is sitting with her legs crossed at the ankles. The background consists of a light-colored wall and a blue curtain. The floor is made of light-colored wood. Overlaid on the image is the text 'We see you REALLY enjoyed reading' in a white, monospace-style font.

We see
you
REALLY
enjoyed
reading

"Ounce Of
Prevention"
for SURE!



Now go
get me
my BELT



and we'll
see how
you like
"The Cure"!



"YES
MISTRESSES!"







A photograph of two women sitting on a grey, tufted sofa. The woman on the left has long blonde hair and is wearing a black short-sleeved dress and red high-heeled shoes. The woman on the right has blonde hair with darker roots and is wearing a black short-sleeved dress and black high-heeled shoes. They are both looking towards the camera. The background is a plain wall with a blue curtain on the right. The floor is made of light-colored wood. A white text overlay is positioned in the center of the image, between the two women.

AND LICK
UP THAT
PRE COME
YOU'RE
DRIPPING
ON OUR
FLOOR!



**" YES
MISTRESS ! "**











