


It's that KNOWING that she owns
you

and that you really WANT her to,

that makes her warm and fuzzy
deep inside

and fills her heart with pride.


A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right, with a somber or contemplative expression. Her eyes are closed or looking down. She has light-colored eyeshadow on her eyelids. The background is dark and out of focus, showing a circular light fixture on a wall.

A dominant girl
doesn't ask too
much from a
submissive guy.



A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or disappointed expression. Her eyes are closed or looking down, and her lips are slightly downturned. She is wearing light-colored eyeshadow. The background is dark and out of focus, showing a circular light fixture on a wall.

Nope ,


A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and to the right with a sad or contemplative expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.

all she really
NEEDS from
him is

"Ownership"

God, it's been a LONG time
since you and I have done
some good old fashioned
FUCKING, huh slave?





"OH GOD,
NOOOOOO
Mistress!"

Yeah, it's GOT to
have been a GOOD
six or seven MONTHS!



Yeah, and although you HAVE
been VERY obedient for me
since the last time we
fucked,



I want to make
sure that you STAY
that way and
you don't
forget who
OWNS you!



OK slave?

"OH GOD NOOOOO
Mistress!"



Oh,
stop whining
like a
little girl,



and
take it
like a
MAN,



while I
still
allow
you to
BE one!



A man is restrained in a large wooden stocks device. He has his eyes closed and a pained or submissive expression. A woman with long dark hair, wearing a black top and a black leather glove, stands behind him, holding his arm. The scene is set against a plain white wall with a brick pillar visible on the left.

"YES
MISTRESS!"


















Who owns
you
slave?



A man is restrained in a wooden stocks device. He has a pained or distressed expression, with his eyes closed and mouth slightly open. A woman with long dark hair, wearing a black top and a black glove, stands behind him, her hands on his chest. The scene is set against a plain white wall, with a brick wall visible on the far left. The text "YOU do, Mistress!" is overlaid on the image.

YOU do,
Mistress!"

That 's
RIGHT,



Now THANK
me for
fucking
you,



and reminding
you who
OWNS
you!



"YES
MISTRESS!"





"THANK YOU FOR FUCKING
ME AND REMINDING
ME THAT **YOU** OWN
ME MISTRESS!"

You're
WELCOME
slave,



Now let me get
you out of
this thing so
I can relax!











WHO owns
you, slave?





YOU do,
Mistress! "

You're God
Damned RIGHT
I do!










The End



A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right. Her eyes are closed or looking down. She has a soft expression. The background is dark and out of focus, with a circular light fixture visible on the right.

Hey,

A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or contemplative expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.

don't make ME
out to be the
bad guy here,


A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or contemplative expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.

you WANTED
me to own you!



A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or thoughtful expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.


Sooooooooooooo ,

A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or pensive expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.

I'm just taking
what's MINE!

"OH GOD
NO
MISTRESS!"



A close-up, profile shot of a young woman with long, dark, wavy hair. She is looking down and slightly to the right with a sad or pensive expression. Her eyes are closed or looking down. The background is dark and out of focus, showing a circular light fixture on a wall.

SNIP!







