

The humiliation and the shame

but you have only yourself to
blame

cause it's YOU who got down on his
knees

and became her slave MOST
willingly

And now you cry, poor you Boo
Hoo,

so here's a STORY just for you!



Yes YOU
got naked
on your
knees



with your
balls in
a ribbon



meekly
begging
me
"PLEASE"



"Take my
balls as
a gift,"



"and
teach me
how to
behave,"



"and
grant me
the HONOR"



"of being
your
slave!"



Yes it
WAS you
who DID
that,




so when
you go
"BOO HOO" ,



don't ever
expect me
to tell
you

"Poor You"

A young man with short brown hair is shown from the waist up, leaning over a bed. He is shirtless and wearing a thin black necklace. He is holding a white and black steam iron, pressing it against a light green bedsheet. His right hand is on the iron's handle, and his left hand is resting on the sheet. The background is a light-colored wall with a decorative horizontal border. The text "I want to be inside of you so BAD, Mistress!" is overlaid on the right side of the image in a black, typewriter-style font.

"I want to be
inside of you
so BAD,
Mistress!"




Poor YOU!
You want
to fuck
me SO
bad but
you know
THAT
aint
ever
gonna
happen,



DON'T
you,
slave?



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is superimposed on the right side of the image.

"Yes
Mistress!"



No, and
the ONLY
way that
you're
allowed
to even
TOUCH me,



is with
your
TONGUE




between
my LEGS!





ISN'T
it,
slave?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand is resting on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is superimposed on the right side of the image.

"Yes
Mistress!"




Yeah, all
poor YOU
gets to
do is
iron my
clothes,



clean my
house,





and be my
obedient
personal
servant




from the
time that
I tell
you to
wake UP



till the
time that
I allow
you to go
to sleep on
the floor
next to
my bed!



ISN'T
it,
slave?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is superimposed on the right side of the image.

"Yes
Mistress!"



But I DO
make you
kneel
naked
in front
of me
some
times




and jerk
yourself
off for my
amusement,



DON'T I,
slave?



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is superimposed on the right side of the image.

"Yes
Mistress!"




YES! And
SOME times
I even let
you COME!





Don't
I?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is superimposed on the right side of the image.

"Yes
Mistress!"






See?

Being my
slave
ISN'T so
bad after
all!



IS it,
slave?



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and black steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border. The text "No Mistress!" is overlaid on the right side of the image.

**"No
Mistress!"**




Good, now
stop your
bitching,



or I'll
give you
something
to bitch
ABOUT!



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and black steam iron to press the cloth. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes
Mistress!"








The End




So if YOU
want to
bitch and
cry




and sob
"OH GOD
MISTRESS,
WHY?"

A woman with long dark hair is wearing a black, shiny, form-fitting latex dress and a necklace with a large cross pendant. She is standing in a room with white horizontal blinds in the background. Her hands are on her hips, and she is looking directly at the camera with a serious expression.


THINK
about it
slave,
it's true,

A woman with long dark hair is posing in a black, shiny, form-fitting latex dress. She is wearing a necklace with a large cross pendant. Her hands are on her hips, and she is looking directly at the camera with a serious expression. The background includes a window with white blinds and a black lamp.


I'm just
doing what
you WANT
me to!

A woman with long dark hair is posing in a black, shiny, form-fitting latex dress. She is wearing a necklace with a large cross pendant. Her hands are on her hips, and she is looking directly at the camera with a serious expression. The background includes a window with white blinds and a black lamp on the left.


So be
quiet and
take it
like a man

A woman with long dark hair is wearing a black, shiny, form-fitting latex dress and a necklace with a large cross pendant. She is standing in a room with white horizontal blinds in the background. The text "or I'll take YOU to Doctor ANN!" is overlaid on the right side of the image.

or I'll
take YOU
to Doctor
ANN!

A woman with long dark hair is wearing a black, shiny, strapless latex dress and a necklace with a cross pendant. She is standing in a room with white walls, a window with white blinds to her right, and a black lamp to her left. She has her hands on her hips and is looking directly at the camera.


And I WON'T
bitch and
I won't
BOO HOO,




When she
watches ME

do
THIS



A woman with vibrant red, wavy hair is dressed as a nurse. She wears a white nurse's cap, a white lab coat with puffed sleeves, and blue nitrile gloves. She has dark eye makeup and a tattoo of a starburst or flower design on her left forearm. She is looking directly at the camera with a serious expression. The background includes a medical examination room setting with a green overhead lamp and a portion of a vision chart visible on the right wall.

to YOU!

A woman with vibrant red, wavy hair is dressed as a nurse. She wears a white nurse's cap, a white lab coat with puffed sleeves, and blue nitrile gloves. She has dark eye makeup and a tattoo of a starburst design on her left forearm. She is looking directly at the camera with a slight, enigmatic smile. The background is a clinical setting with a green overhead lamp and a portion of an eye chart visible on the right.

WILL you,
Dearie?



NOPE!!



Now
SUFFER
slave,



QUIETLY!

"YES
MISTRESS!"











