


HE wants all that come to finally
EXPLOSIVELY emerge

but she's teaching him to OBEY her and
to STIFLE that urge

A woman with shoulder-length blonde hair and purple eye makeup is sitting on a light-colored surface. She is wearing a bright red, long-sleeved, ribbed turtleneck sweater. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. The background consists of dark, vertical, textured curtains.

This is
a story
about
how my
friend
Ellie
May

A woman with blonde hair and purple eye makeup is sitting on a light-colored surface. She is wearing a red, ribbed, long-sleeved turtleneck sweater. Her hands are resting on her lap. The background consists of dark, vertical, textured elements, possibly curtains or a wall.

trains
HER
slave
not to
come
until

"SHE Says That He May!"




































**"OH GOD MISTRESS!
I'M GONNA COME!"**

A woman with long brown hair, wearing a black sleeveless top, is sitting on a white surface. She is smiling and looking towards the camera. Her right hand is holding a penis. The background is a white, textured surface, possibly a bedsheet or a wall. The text "NO Honey," is overlaid on the image.

NO
Honey,




**You're
NOT!**

A woman with long dark hair, wearing a dark, possibly wet, top, is looking down with a pained or distressed expression. She is positioned in the upper half of the frame. The background consists of light-colored, rectangular tiles. In the foreground, a large, out-of-focus, light-colored object, possibly a hand or a piece of skin, is visible, partially obscuring the view. The overall lighting is dim and moody.

"OH GOD
THAT HURTS
MISTRESS! "

A woman with long, straight brown hair is sitting on a bed with white, vertically-pleated bedding. She is wearing a dark, sleeveless top and dark shorts. Her head is tilted down, and her eyes are closed or looking away, giving her a sad or contemplative expression. The lighting is soft and natural, coming from the side. The text "I KNOW!" is superimposed in the center of the image.

I KNOW!

A woman with long brown hair, wearing a black tank top, is sitting on a white brick wall. She is looking down at her legs, which are spread apart. The text "Now OPEN your legs!" is overlaid on the image.

Now OPEN
your legs!



**"YES
MISTRESS!"**























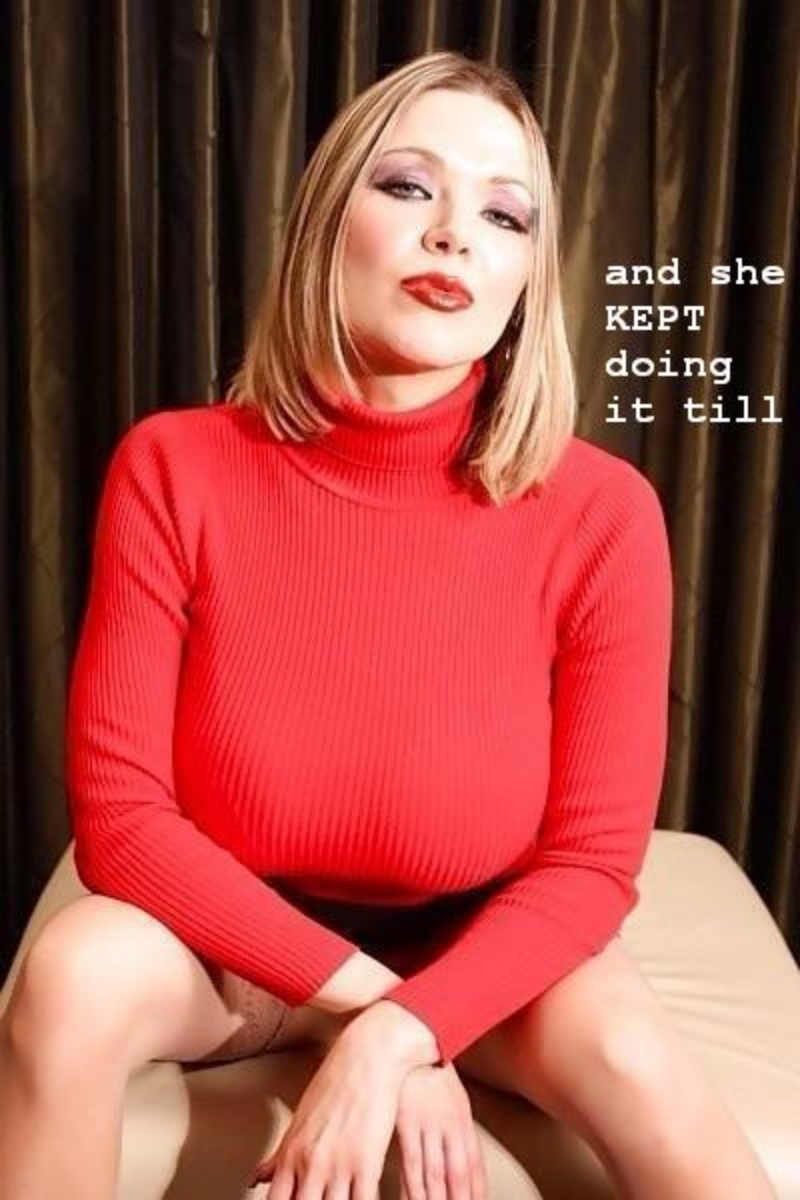
The End

A woman with shoulder-length blonde hair and purple eye makeup is sitting on a light-colored surface. She is wearing a bright red, long-sleeved, ribbed turtleneck sweater. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. The background consists of dark, vertical, textured curtains.


And the
NEXT time
he was
about to
come

A woman with shoulder-length blonde hair and purple eye makeup is sitting on a light-colored surface. She is wearing a bright red, ribbed turtleneck sweater. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. The background consists of dark, vertical, textured curtains.

she DID
it once
MORE

A woman with blonde hair and purple eye makeup is sitting on a light-colored surface, possibly a bed or couch. She is wearing a bright red, ribbed turtleneck sweater. Her hands are resting on her lap. The background consists of dark, vertically pleated curtains. The lighting is soft and focused on her.

and she
KEPT
doing
it till

A woman with shoulder-length blonde hair and purple eye makeup is sitting on a light-colored surface. She is wearing a bright red, long-sleeved, ribbed turtleneck sweater. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. The background consists of dark, vertical, textured curtains.

he didn't
want to
COME
anymore!









