

Sticks and stones will
break her bones

but names will REALLY
piss her off!

A woman with blonde hair and blue eyes is standing in a doorway, looking directly at the camera with a slight smile. She is wearing a red corset with a diamond-shaped quilted pattern and small silver studs. She is holding the top of the corset with both hands. She has a tattoo on her left upper arm and is wearing a ring on her right hand. The background shows a dimly lit interior with wooden cabinets and a doorway leading to another room. The text "Mistress?" is overlaid in the bottom left corner.

"Mistress?"

Yes Honey,
I know that I
haven't let you
come since last
week,



and I KNOW that
tonight's your
"Come Night"



IF you've obeyed
me properly
ALL week,



which
you
DID,



so to answer
your question
before you
even ASK it,




YES,



I WILL let
you come
for me
tonight!




A woman with blonde hair and blue eyes is standing in a doorway, smiling at the camera. She is wearing a red, strapless corset with a diamond-shaped quilted pattern and small silver studs. She is holding the top of the corset with both hands. She has a tattoo on her left upper arm and is wearing a ring on her right hand. The background shows a dimly lit interior with wooden cabinets and a doorway.

"Thank You,
Mistress!"


You're
welcome,




"See, I'm Not So Bad"

A young woman with long, vibrant red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. She is looking directly at the camera with a slight, knowing smile. The background is a kitchen, with a white microwave oven visible behind her to the right. The text is overlaid on the microwave's window.


See?
I'm not so
bad AFTER
all,

A young woman with long, vibrant red hair is the central figure. She is wearing a black, form-fitting bodysuit with a deep V-neckline and a sequined, fishnet-like pattern across the torso. She is looking directly at the camera with a slight, knowing smile. The background is a kitchen, with a white microwave and a white stove visible to her right. The text 'even though YOU call me bad names,' is superimposed on the right side of the image, appearing as if it's on a transparent surface like the microwave door.

even
though YOU
call me
bad names,

A young woman with long, straight red hair is the central figure. She is looking towards the camera with a slight, enigmatic smile. She is wearing a black, form-fitting bodysuit with a deep V-neckline and a sequined, fishnet-like pattern across the torso. She is positioned in a kitchen, with a white microwave oven visible behind her to the right. The microwave has the text 'AM I?' printed on its door. To the left, a portion of a refrigerator is visible, with some items hanging on its side. The background wall is a neutral, light-colored material.

AM I?

A young woman with long, straight red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. She is looking towards the camera with a slight, knowing smile. The background is a kitchen, with a white microwave oven visible above a stove to her right. To her left, a portion of a refrigerator is visible, with some items hanging on its side. The lighting is soft and indoor.

Yeah,
I was NICE

and not only
did I FINALLY
let you come
in my mouth,



but I also
SWALLOWED
every last
drop of
your come!



God,
it tasted
TERRIBLE!



Maybe an
ice pop
will get
the taste
out of my
mouth!



What do
YOU
think?







Oh,
I'm
sorry,



you can't
ANSWER me,
CAN you?




Because I
have you
GAGGED,




AND tied to
my kitchen
table!




A young woman with long, straight red hair and blue eyes is sitting on a kitchen counter. She is wearing a black, sequined, low-cut top with a sheer, fishnet-like overlay. She is holding a red, rectangular popsicle in her mouth with her right hand, and a crumpled piece of paper in her left hand. She is looking directly at the camera with a playful expression. The background shows a white microwave oven and a white stove with black burners. The text "I'm sorry I had DO that Honey," is overlaid on the right side of the image.

I'm sorry I
had DO that
Honey,

A young woman with long, straight red hair and blue eyes is sitting on a kitchen counter. She is wearing a black, sequined, low-cut top with a sheer, fishnet-like skirt. She is holding a red, rectangular popsicle in her mouth with her right hand, and a crumpled piece of paper in her left hand. She is looking directly at the camera with a playful expression. The background shows a white microwave oven and a white gas stove. The text "but I don't want you making alot of noise" is overlaid on the right side of the image.

but I don't
want you
making alot
of noise

A young woman with long, straight red hair and blue eyes is sitting on a white kitchen counter. She is wearing a black, sequined, low-cut top with a sheer, fishnet-like skirt. She is holding a red, rectangular popsicle in her mouth with her right hand, and a crumpled piece of paper in her left hand. She is looking directly at the camera with a playful expression. The background shows a white refrigerator on the left, a white stove with black burners in the foreground, and wooden cabinets above the stove. The text is overlaid on the right side of the image.

and Sharon
said it would
be easier to
clean up in
HERE after
she's done!



OOOOOH!
Don't
CRY
Honey,

it'll be
over REALLY
quick!




And
THEN
you'll
learn,





to NEVER
call me
names
AGAIN!




WON'T
you?





Wow Honey,
This IS
getting
the COME
taste out
of my
mouth!



A woman with vibrant red hair and blue eyes is shown from the chest up. She is wearing a black, sequined, spaghetti-strap top. She is holding a single strawberry in her right hand, with her lips on it. The background is a kitchen with white cabinets and a window. The text is overlaid on the right side of the image.

GOD!
I'm glad
I won't
have to
do THAT
ever
again,



your COME
tastes
fucking
HORRIBLE!




Yeah,
but
THAT
won't
be a
problem
ANY
more,



WILL
it,
Honey?







NOOOOOO,
it
won't!



Because
I'M not
just ANY
Bitch,




I'm a
CASTRATING
Bitch!



You
may DO
him now,
Sharon!

With
pleasure
Linda,



A woman with dark, curly hair and red lipstick is shown from the chest up. She is wearing a black, low-cut top. She is holding a power drill with her right hand and is using it to drill into her left breast. Her eyes are closed, and she has a pained or intense expression. The background is a plain, light-colored wall.

with
PLEASURE !



"NOOOOOO
OOOOOOOO
OOOOOOOO



so!



Who's
the
Bitch
NOW
Honey?



Hmmmmmm?







The End

OK!
How do I want
YOU to come
for ME this
week?




Hmmmmmm?








A woman with blonde hair, wearing a red strapless dress with a diamond-patterned sequin texture, is looking directly at the camera. She has her right index finger in her mouth. She is wearing a ring on her ring finger and a small necklace. A tattoo is visible on her left upper arm. The background includes a light-colored door and a dark wooden cabinet with a clock on top.

You know
WHAT,
Honey?



I'll be
REALLY nice
and let
you come
in MY
mouth,

Just like
the woman
in the
story




let HER
slave
come



in HER
mouth!





"But you said that if I
ever come in your mouth
you'll cut my balls off
Mistress!"

YES
Honey,
I DID!





"NOOOOOOOOOOOOOOOOOOOO ! "



"NOOOOOO ! "



"OH GOD
MISTRESS",



"NOOOOOOOO!"



"NOOOOOOOOOOOOOOOOOOOO ! "



"NOOOOOOOOOOOO ! "




"NOOOOOOOOOOOOOOOOOOOO ! "



"NOOOOOOOO ! "




"NOOOOOOOOOOOOOOOOOOOO ! "



Ooooooh
YES,
Honey!

"NOOOOO!"

A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is licking a large, thick, light-colored, textured object that resembles a giant ice cream stick or a large sausage. The background is slightly out of focus, showing a window with blinds and a dark wooden chair.

YES !

"NOOOOOOOOOOOOOOOOOOOO ! "

