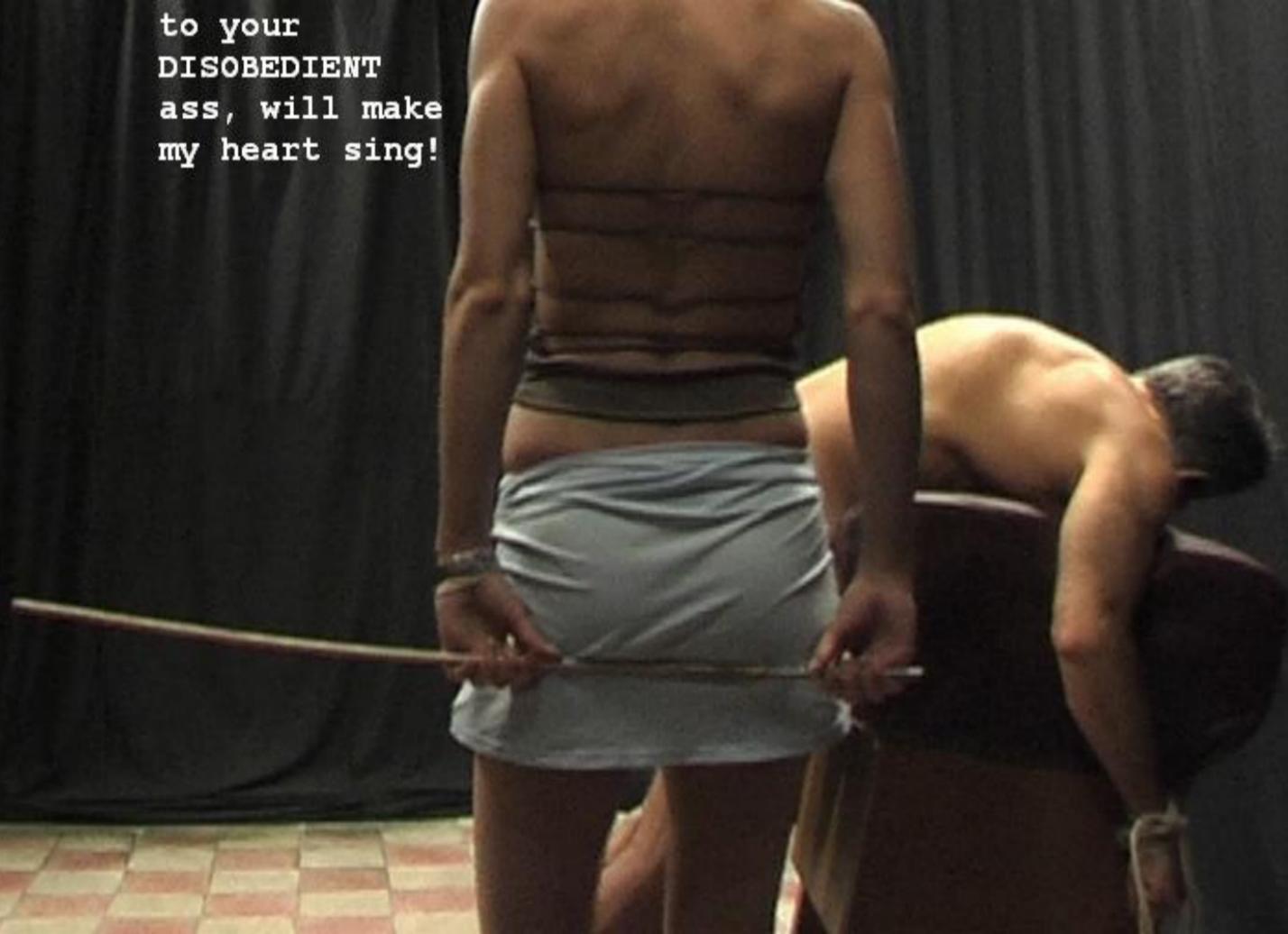


When my Mistress used her strap on me  
she said she heard a symphony  
with sweet violins and crispy brass  
when it swung down and met my ass

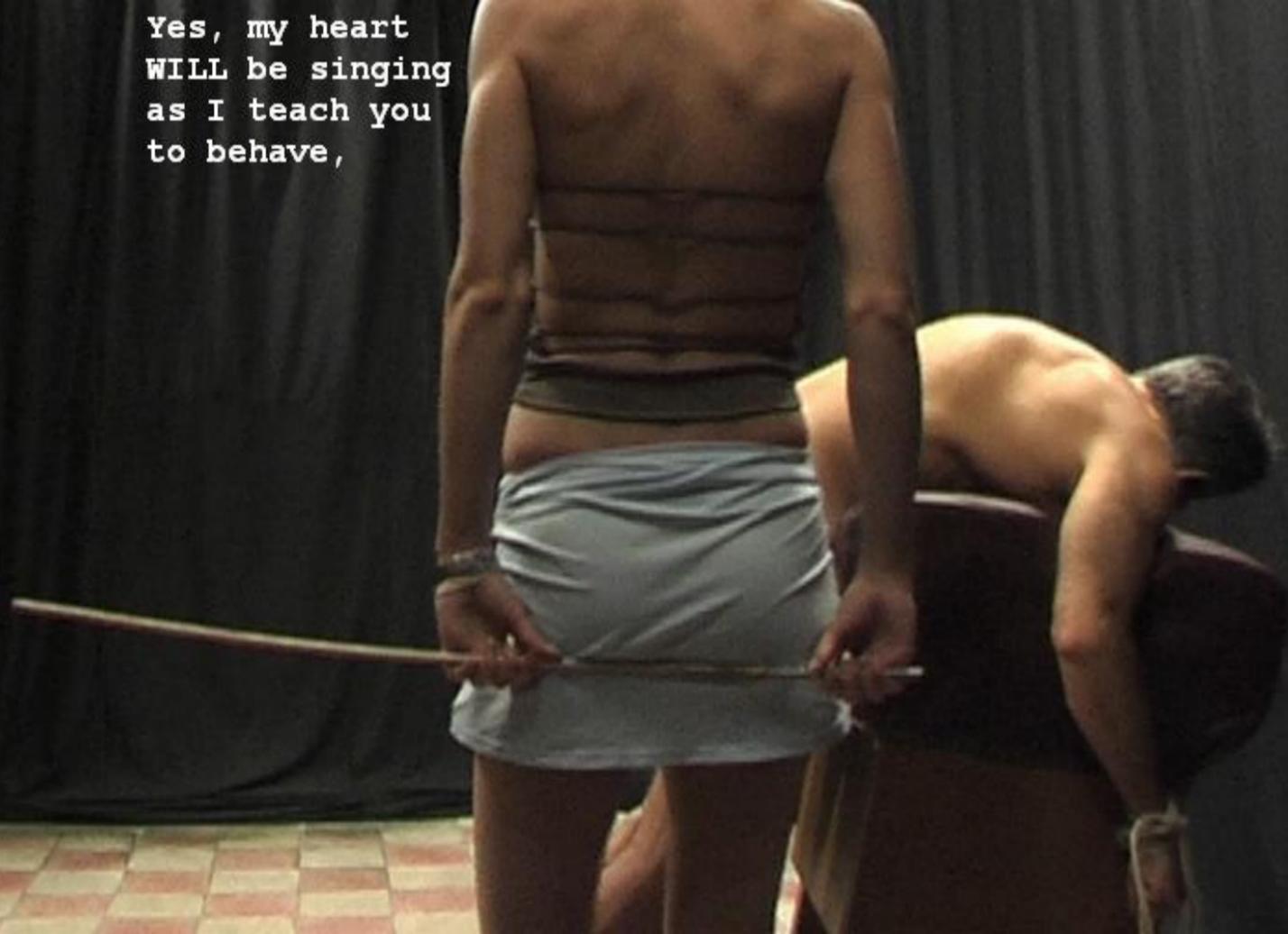
The humiliation  
and pain that my  
cane will bring



to your  
DISOBEDIENT  
ass, will make  
my heart sing!



Yes, my heart  
WILL be singing  
as I teach you  
to behave,



as you count out  
EVERY lash and



**"Sing Along With"**

A woman with blonde hair, wearing a metallic, reflective tank top and a white mini-skirt, stands on a checkered tile floor. She holds a long, thin whip aloft in her right hand and rests her left hand on her hip. She is looking towards a shirtless man who is bent over a dark brown chair, his back to the camera. The background is a plain black curtain. The text "me, slave!" is overlaid on the image.

me,  
slave!

A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. Two thin white poles are visible on the left side of the frame.

"ONE  
MISTRESS! "





"TWO  
MISTRESS!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. The floor is made of square tiles in shades of brown and tan. Two thin white poles are visible on the left side of the frame.

"THREE  
MISTRESS!"





"FOUR  
MISTRESS!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. Two thin white poles are visible on the left side of the frame.

"FIVE  
MISTRESS!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the floor to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. Two thin white poles are visible on the left side of the frame.

"SIX  
MISTRESS!"



"SEVEN  
MISTRESS!"







"EIGHT  
MISTRESS!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. Two thin white poles are visible on the left side of the scene.

"NINE  
MISTRESS!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. Two thin white poles are visible on the left side of the frame.

"TEN  
MISTRESS!"

OK!  
That's



**The End**

of THIS  
song slave,



and I'll advise  
DON'T FORGET



that every time  
you DISOBEY me



we'll sing  
a duet!



"YES  
MISTRESS!"













