

Her job used to be all she
had, yes it's true,

that she worked every day
and all through the night
too.

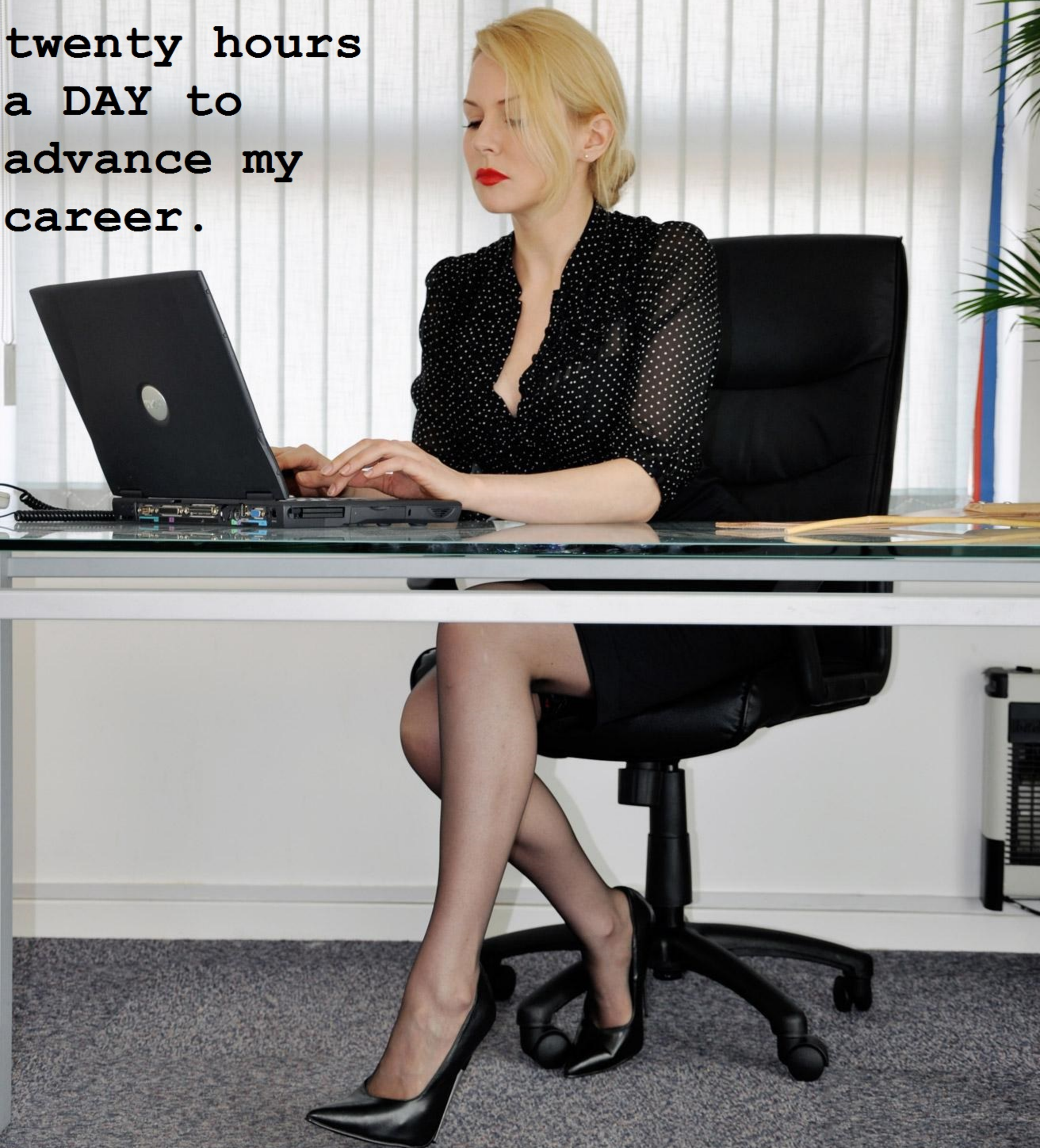
But by quarter to four
now her workday is
through,

because finally she HAS
something TO come home
TO!

I used to work
every day of
the year,



twenty hours
a DAY to
advance my
career.



But some men
ARE submissive
and I found
me one,



now at quarter
to five,



I say
"Good Night!"
and run,




HOME !




To my
SLAVE!




"Something To Come Home To"

A photograph of a nude woman with blonde hair tied back, sitting on a bed. She is looking down and slightly to her left. In the background, a wooden-framed mirror reflects a blurry image of a person. The scene is lit with warm, soft light, likely from a window on the right. The text "GOD, that was great sex!" is overlaid in the upper right corner.

GOD, that
was great
sex!



I must have
came about
a hundred
times,

A photograph of a nude woman with blonde hair tied back, sitting in a bedroom. She is looking down and slightly to her left. In the background, a wooden-framed mirror reflects a blurry image of another person. The scene is lit with warm, soft light, possibly from a window on the right. The text "last NIGHT," is overlaid on the right side of the image.


last
NIGHT,




and ANOTHER
hundred
times this
MORNING!

A nude woman with blonde hair tied in a ponytail is leaning over a bed with a white lace bedspread. She is looking down. In the background, there is a wooden dresser with a large mirror reflecting her back. A lamp with a patterned shade is on a table to the left. The scene is lit with warm, soft light from a window on the left.

PLEASE
stay just
the way
you are
Honey,

A photograph of a woman with blonde hair and bangs, posing in a bedroom. She is wearing white lace underwear and is looking over her shoulder at the camera. Her hands are on her hips. The background includes a wooden headboard, a bed with a patterned blanket, and a nightstand with a lace doily and a small electronic device.

so I can
come home
to THIS,

A photograph of a woman with blonde hair and bangs, posing in a bedroom. She is wearing white lace underwear and is looking over her shoulder at the camera. Her hands are on her hips. The background includes a wooden headboard, a bed with a patterned blanket, and a nightstand with a lace doily and a small electronic device.

EVERY
night,

for the
REST of my
life!



OK,
Honey?



"Yes
Mistress!"



THANK You!



I have to
run Honey
I'm late
for work,



but I'll
try to be
home as
early as
I can!



OK?



"Yes
Mistress!"



The End

Wow!
You leaving
early AGAIN,
Sarah?



YEP!



God, he's gotta
be one HELL
of a special
guy to get YOU
to go home
early!

A woman with long blonde hair, wearing a blue sleeveless top with a wide, shimmering sequined belt and black pants, stands in an office. She is smiling and looking towards the camera. In the background, there is a desk with a white Apple iMac and keyboard, a clock on the wall, and a metal filing cabinet.

Oh,
he IS
Kathy,



and I intend
to make
him **STAY**
that way!




Well, I hope
he DOE'S
Sarah,

A woman with long blonde hair is standing in an office. She is wearing a blue sleeveless top with a wide, horizontal band of silver and white sequins across the waist, and black pants. She is smiling and looking towards the camera. In the background, there is a round wall clock showing approximately 10:10, a white Apple iMac G4 computer, and a desk with some papers. The text 'Well, I hope he DOE'S Sarah,' is overlaid on the left side of the image.

because it looks
like he's the
kind of guy
that you've
been looking for
your **WHOLE** life!



A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her full body. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A sink with a running faucet is in the lower right.

Oh,
he IS
Kathy!

he IS!



