

If Mistress wants to have her way
there isn't much that you can say.

She'll whip you and she'll cause such
pain

again, again, and yet again.

And though it may hurt mightily
take a little tip from me,

NEVER beg with this refrain,

"Mistress, don't do THIS again"

When I was bad my
Mom used to give me
REALLY bad spankings.



I'd cry and scream
and I'd BEG
her to stop,



but
all
THAT
did

was
make
her tell
me,

VERY
sternly,

"Sharon!
Stop your begging
and crying this
instant,



"or I'll GIVE you
something to REALLY
beg and cry about!"



So now when
John starts
complaining,



about having
his balls
tied like
this,



I tell
him
to
SHUT
up,




or I'll
GIVE him



"Something To Cry About"



"OH GOD MISTRESS!
PLEASE STOP
WHIPPING MY BALLS
MISTRESS!
OH GOD, I'M
BEGGING YOU,
MISTRESS!"

A close-up, high-contrast photograph of a woman with dark hair and red lipstick. She is looking down and slightly to the left, with a subtle, knowing smile. Her teeth are visible. The lighting is dramatic, coming from the side, highlighting her face and hair. The background is dark and out of focus, with some red, abstract shapes visible on the left side.


WHOSE balls,
slave?



"YOUR BALLS
MISTRESS!
PLEASE STOP
WHIPPING YOUR
BALLS MISTRESS?
OH GOD
PLEASE!"

WHY slave?
Do they
HURT?





"YES MISTRESS!
THEY'VE BEEN TIED
IN THE STRING
SINCE YESTERDAY,
MISTRESS!"

The image depicts a scene in a dark, industrial-style room. A man is lying on his back on a light-colored surface, restrained by ropes and chains. His arms are raised and held by a woman on the left, who is wearing a leopard-print top and denim shorts. Another woman on the right, wearing a white top and dark skirt, is holding a black object, possibly a whip or a tool. The background is filled with various mechanical and structural elements, creating a gritty, dungeon-like atmosphere.

That's right slave,
and the fucking things
are STAYING tied until
they fall off!




AREN'T
they
Debbie?




They
sure are
Cathy!




A man is lying on his back on a light green sheet, restrained by ropes and chains. He has a red mark on his lower back. A woman in a leopard-print top and denim shorts is leaning over him, touching his leg. Another woman in a white top and dark skirt is standing to the right, holding a whip. The background is dark and industrial.

"OH GOD MISTRESS,
JUST PLEASE DON'T
WHIP THEM ANYMORE!
PLEASE!
I'M BEGGING
YOU MISTRESS!"

A woman with long, dark, wavy hair and bright red lipstick is shown in profile, looking down and smiling. She is wearing a dark, possibly black, garment. A metal chain is attached to her neck, and a white rope is tied around it. The background is dark and indistinct.

Oh,
OK slave,
we won't whip
them anymore,




Nope!
We'll put the
whip DOWN,

and use
our HANDS!






"OH MY GOD
MISTRESS!"




Whats WRONG
slave?
Doe's Cathy's
hand hurt TOO?

A close-up, profile shot of a woman with long, dark, wavy hair and bright red lipstick. She is looking down and smiling. A black rod, possibly part of a suspension system, runs diagonally across the frame, with a chain attached to it. The background is dark and indistinct.


" OH GOD,
YES MISTRESS ! "



GOOD!
That means that
I'm doing it RIGHT!



Doesn't
it
Debbie?



YEP!
Start COUNTING,
slave!




"OH GOD,
ONE MISTRESS!"

A woman with long, dark, wavy hair and bright red lipstick is shown in profile, looking downwards. She is holding a thick black horizontal pole with her mouth. A thin white string is tied around the pole near her mouth. The background is dark and indistinct.

"TWO
MISTRESS!"

A close-up, profile shot of a woman with long, dark, wavy hair and bright red lipstick. She is looking down and slightly to the left, holding a thick black horizontal pole with her mouth. A metal chain is attached to the pole above her head. The background is dark and out of focus, with some red and black geometric shapes visible. The lighting is dramatic, highlighting her face and hair.

"THREE
MISTRESS!"

A close-up, profile shot of a woman with long, dark, wavy hair and bright red lipstick. She is looking down and holding a thick black horizontal pole with her mouth. A thin white string is tied around the pole near her mouth. The background is dark and out of focus, with some structural elements visible.

"FOUR
MISTRESS!"




"FIVE
MISTRESS!"




"SIX MISTRESS!
THEY HURT SO BAD,
MISTRESS!"



"OH GOD MISTRESS, PLEASE MAKE
THEM STOP HURTING MISTRESS!"

A close-up, profile shot of a woman with long, dark, wavy hair and bright red lipstick. She is looking down and slightly to the left, with her mouth open as if speaking. A thin, silver chain is visible near her head, and a black pole or microphone stand is positioned in front of her. The background is dark and out of focus.


"I'M BEGGING YOU MISTRESS!
OH, FOR THE LOVE OF GOD
PLEASE!"




How BAD do you
want us to make
them stop hurting,
slave?




"REALLY BAD
MISTRESS!"

A close-up, high-contrast photograph of a woman's face. She has dark, wavy hair and is wearing bright red lipstick. Her head is tilted down and to the left, and she has a menacing, almost sinister smile, showing her teeth. The lighting is dramatic, with strong highlights on her face and deep shadows elsewhere. The background is dark and indistinct.

And do you want us
to promise you that
we'll NEVER hurt you
like this AGAIN, slave?

A woman with long, dark, wavy hair and bright red lipstick is shown in profile, looking towards the left. She has a surprised expression. A thin, light-colored string is tied around her neck and loops around a black horizontal pole. A microphone is positioned in her mouth. The background is dark and out of focus, with some structural elements visible.


Huh?




'OH GOD, YES MISTRESS!
PLEASE UNTIE THEM AND MAKE THEM
STOP HURTING MISTRESS?"



"PLEASE?"



Well,
OK slave,



since you
asked NICE,



I'LL
untie your
balls,



and
I'LL

keep our
PROMISE!



A close-up, high-contrast photograph of a woman's face. She has dark, wavy hair and is wearing bright red lipstick. Her head is tilted down and to the left, and she has a slight, knowing smile on her face, showing her teeth. The lighting is dramatic, with strong highlights on her cheek and ear, and deep shadows elsewhere. In the background, there are dark, indistinct shapes and some red, possibly fabric or paper, hanging down. The overall mood is provocative and sensual.

OK
slave?

"NOOOOOOOOOOOOO
OOOOOOOOOOOOOO
OOOOOOOOOOOO!"





"Noooooooooooooooooooooo





The End



So John doesn't
complain about
his balls being
tied because he
read this
story



and it scared
the CRAP out
of him?

NOPE !



He met
my MOM who's
IN the story



and he
KNOWS that I'M
just LIKE her



and THAT scared
the CRAP out
of him!



Huh,
Honey?





"Yes
Mistress
Sharon!"

That'll
DO it
Sharon!

Oh,
YEAH!









