

There aint NO way my submissive
man,

you'll come inside her or in her
hand.

And you sure as Hell can rule
THIS out,

there's no WAY you're coming in
her mouth!

You've held your come for her all
week,

now you'll get the release you
seek.

And if you don't know WHAT to
do,

she'll gladly spell it out for
you!

GOD, your
cock looks
like it's
about to
EXPLODE!



It's HARD
having to
hold your
come for me
for a whole
week,
ISN'T it
slave?



**"YES
MISTRESS!"**



And I'm
sure that
you'd LOVE
it if I
did,



THIS!













or if I
let YOU,



haveallthesex do this!



haveallthesex



haveallthesex



haveallthesex



haveallthesex



haveallthesex



Huh,
slave?



**"YES
MISTRESS!"**



Well,
you're my
slave now,
and a slave
only gets
to come ONE
way in MY
house,



and I'll
spell it out
for you so
you KNOW
what to DO!



So study
your
spelling
slave,



they'll be
a TEST on
Friday!



A



"SPELLING Test!"

Are you
ready
for
your
weekly
spelling
test,
slave?






"YES
MISTRESS!"



GOOD ,

A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She has a serious expression and is looking directly at the camera. Her hands are resting on her knees. She is wearing several strands of pearl necklaces. The background is a warm, orange-brown wall with a white classical column on the left side.

then
spell
SLAVE!



"YES
MISTRESS!"



"SLAVE"





"S is for
SLAVE and S
is for SEX,"





"which I'll
never get,
and so **L** is
next!"





"L is for
LEARNING
to be on
my knees,"





"jerking off
for your
amusement,"





"for as long
as you
please!"





"A is for
ALWAYS,
the way I
must be,"






A photograph of a person from the waist down, standing with their back to the camera. They are holding their buttocks together with both hands. The person's legs are spread apart, and their hands are positioned behind their buttocks, with fingers interlaced. The background is a plain, light-colored wall.

"Very
patiently
waiting for
the last
letter **E**!"



A photograph of a person's back and buttocks. The person is standing, and their hands are clasped together behind their buttocks. The skin is fair and has some light hair on the back and buttocks. The background is a plain, light-colored wall. There is a small, colorful, abstract painting or poster on the wall to the left of the person's head.

"E is for
ejaculate,
which you
MAY let
me do,"



"one time
each week,
IF I've
been good
for you!"






**"THAT SPELLS
SLAVE,
MISTRESS!"**



A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She is also wearing several strands of pearl necklaces and matching pearl bracelets on her right wrist. Her hands are resting on her knees, and she is looking directly at the camera with a serious expression. The background is a warm, orange-brown wall. To the left, there is a white, ornate classical column. The text "Amazing! Besides being good for me all week," is written in a white, typewriter-style font in the upper right corner of the image.

Amazing!
Besides
being
good
for me
all week,

A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She is also wearing several strands of pearl necklaces and matching pearl bracelets on her right wrist. Her hands are resting on her knees. The background is a warm, orange-brown wall with a white classical column on the left side.

you
can
SPELL!





















A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She has a serious expression and is looking directly at the camera. Her hands are resting on her knees. She is wearing several strands of pearl necklaces. The background is a warm, orange-brown wall with a white classical column on the left side.

You may
come for
me NOW,
slave!

YES MISTRESS!
THANK YOU
MISTRESS!"



A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She has multiple strands of pearls on her right wrist and is looking directly at the camera with a serious expression. Her hands are resting on her knees. The background is a textured orange wall with a white classical column on the left.

You're
welcome
slave,

A blonde woman with short, wavy hair is sitting on a black couch. She is wearing a white, short-sleeved, halter-neck dress with black polka dots. She has multiple strands of pearl necklaces and matching pearl bracelets on her wrists. Her hands are resting on her knees. She is looking directly at the camera with a serious expression. The background is a warm, orange-brown wall. To the left, there is a white, ornate classical column. The text "now lick up your MESS!" is written in a white, typewriter-style font in the upper right corner of the image.

now
lick
up
your
MESS!

"YES
MISTRESS ! "

















The End

Well, it
looks like
Maureen's
slave has
learned
how to
spell,
Huh?



**"YES
MISTRESS!"**



Too bad that
today's only
Wednesday
and YOUR
test isn't
until
Friday
night,
Huh?



**"YES
MISTRESS!"**



Yeah,
that IS
too bad,
but you
know WHAT?



I'll give
you a test
tonight
to help
you get
READY for
Friday's
test!



Would you
LIKE that,
slave?



**"YES
MISTRESS!"**



A close-up portrait of a young woman with shoulder-length blonde hair and bangs. She is smiling warmly at the camera. She is wearing a black top with horizontal bands of gold and silver sequins. The background is softly blurred, showing a warm-toned lamp on the right and a wooden headboard on the left.

GOOD,

spell
SUFFER!



**"YES
MISTRESS!"**



"S is for
SUFFER Until
Friday night,



For my
Mistresses
Enjoyment,



did I spell
it **Right**?"



Yes
you DID
slave,



now go
get my
brush and
brush my
hair!



**"YES
MISTRESS!"**













