

Oh God her whip can hurt so good

when she whips you like she  
should,

But remember when she hurts  
you plenty

there's some poor guys who don't  
get ANY.

So kiss her ass and say Thank  
You

for whipping YOUR ass black and  
blue!

"OH GOD  
MISTRESS!  
PLEASE  
DON'T?"



" I ' M BEGGING  
YOU MISTRESS!  
OH MY GOD ,  
PLEEEEEEASE? "



Shut UP,  
asshole,



and start  
COUNTING,

"OH GOD  
NOOOOOOOOO!"



" ONE  
MISTRESS ! "





and

**"Stop Complaining!"**



Wow, that DOE'S look like  
it HURTS,



Huh, Honey?

"OH GOD,  
YES MISTRESS!"



Well, you  
SHOULDN'T  
complain,  
you know.




There are guys  
out there who  
would LOVE to  
have a woman



take control of  
them and GIVE  
them a  
whipping like  
that!





**AREN'T**  
there,  
guys?









**YEAH!**

Yes, there ARE guys who would  
KILL to have me tie their ass  
down like this,



then  
swing my  
paddle



down HARD on HIS  
helpless ASS





AGAIN ,





and  
AGAIN,







and  
AGAIN!



until it's a NICE shade of RED,



A woman with long, straight, light brown hair is leaning over a large, smooth, red, cylindrical object. She is wearing a black, long-sleeved corset with lace trim and cutouts, black gloves, and black lace stockings. She has a slight smile and is looking towards the camera. The background is a plain, light-colored wall with a metal railing visible behind her. The text "like I do to YOU!" is overlaid on the left side of the image.

like  
I  
do to  
YOU!

AREN ' T  
there ,  
Honey ?



A woman with long, straight brown hair is the central figure. She is wearing a black, form-fitting dress with lace detailing and a large cutout at the chest. Her accessories include long, black, ribbed gloves and a thin, jeweled choker. She has dramatic eye makeup and red lipstick. The background is a plain wall with a small pig figurine on the left and a patterned rug on the floor. The lighting is soft, creating a moody atmosphere.

**"YES  
MISTRESS!"**



YEP!



Like  
YOU!





Huh?







Uh, I DON'T  
think she's  
talking to  
her slave  
anymore,  
guys!



ARE you,  
Karen?





**NOPE !**










**The End**

So stop  
COMPLAINING,



get on  
your  
**KNEES,**



A woman with long, wavy blonde hair is shown from the chest up, topless. She is looking slightly downwards and to her right. Her right hand is raised towards her chest. The background is a plain, light-colored wall. To the left, there is a window with dark curtains hanging from a metal rod. To the right, two framed pictures are hanging on the wall, one above the other. The lighting is soft and indoor.

put your mouth  
where it's  
**SUPPOSED**  
to be,

and THANK her for  
the whipping that  
she was kind  
enough to give you!















BECAUSE my  
friends,



There really ARE  
guys who would  
LOVE to be  
able to  
scream



"FORTY NINE  
MISTRESS!"



Right now!





Huh?











