

Oh it's nice to have family
like Aunt Ann and Uncle Tom,
but it's better to have Aunt Helen
who's INTO Fem Dom!

It's nice
for a young
girl to see
things in
RELATIVE
terms,



and even
better to
see them
in relatives
living rooms
on their
webcams!



Oh yeah
folks



**"Technology DOES Bring
Families Closer!"**

So what SHOULD I
do Aunt Helen?



I've taken away his
"Come Privelege"
for WEEKS
on end,

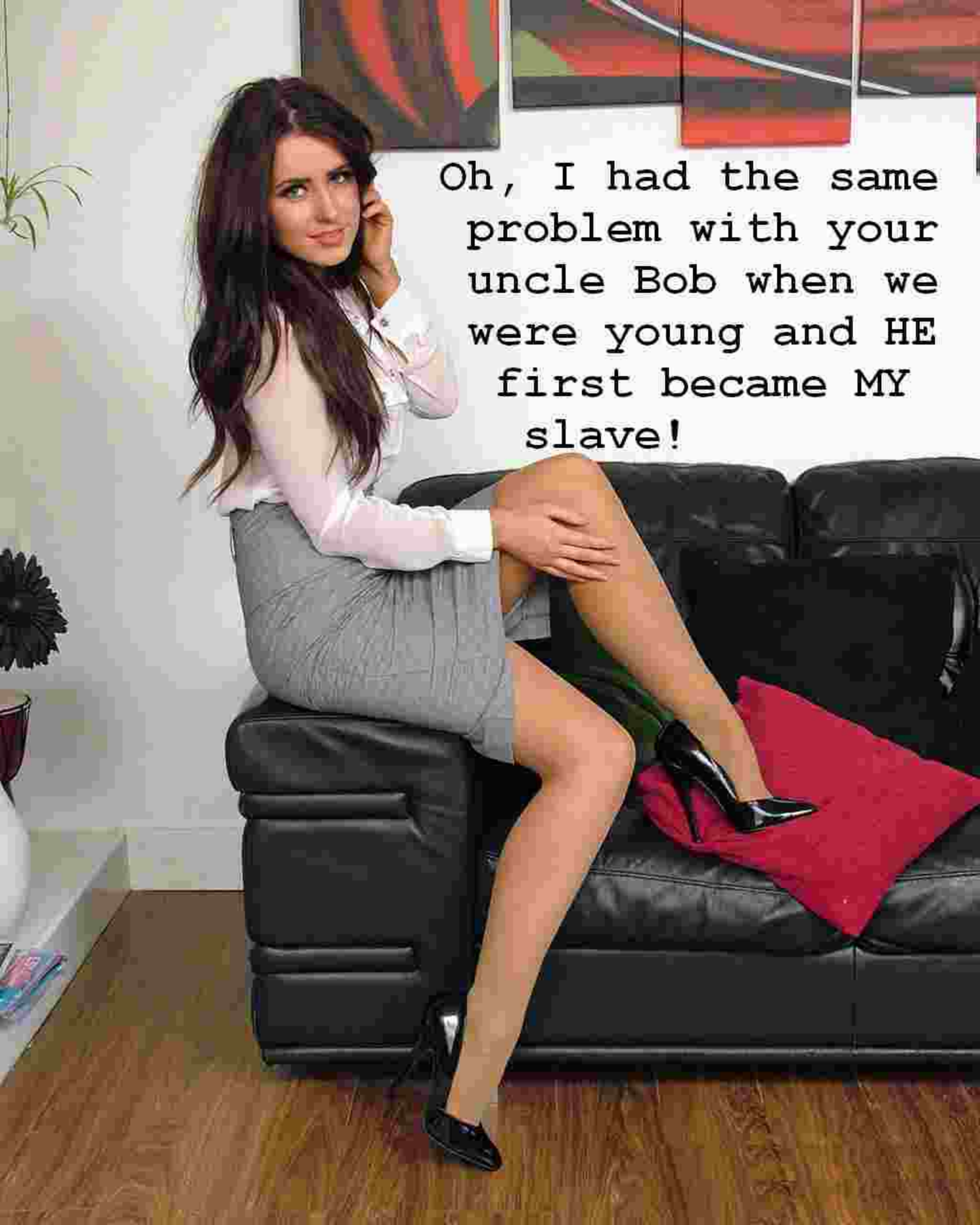


and he STILL bitches
that the only
sexual release
that I allow
him,




is letting him
kneel in front of
me and jerking
himself off
once a week!




A woman with long, dark, wavy hair is sitting on a black leather sofa. She is wearing a light pink long-sleeved top and a grey pleated skirt. She is looking towards the camera with a slight smile. Her right leg is crossed over her left leg, and she is wearing black high-heeled shoes. A red cushion is on the sofa next to her. In the background, there is a white wall with a large abstract painting in red, black, and white. To the left, there is a small potted plant and a stack of magazines on a white surface.

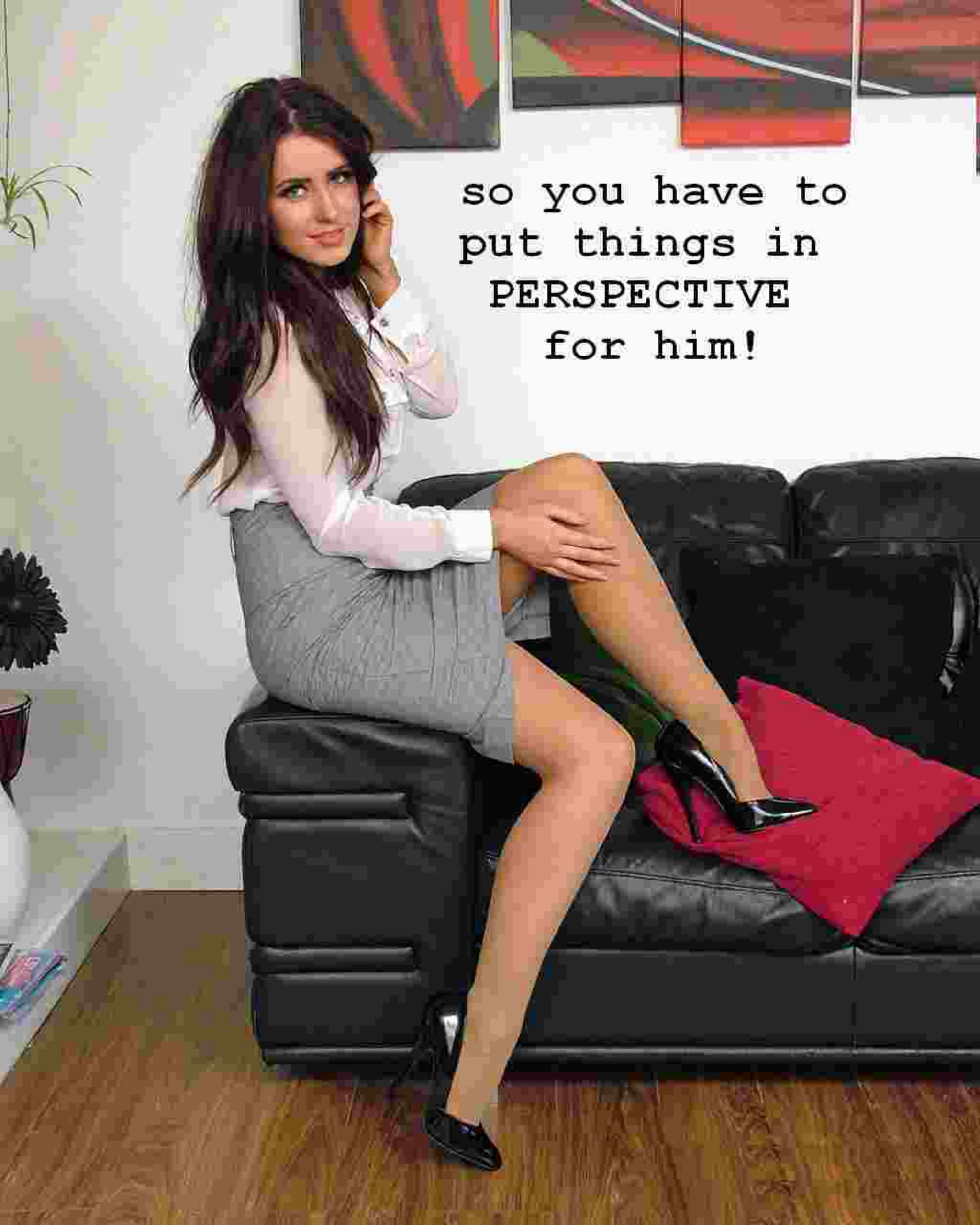
Oh, I had the same
problem with your
uncle Bob when we
were young and HE
first became MY
slave!

A woman with long, dark, wavy hair is sitting on a black leather sofa. She is wearing a light pink long-sleeved top with a white collar and a grey pleated skirt. She is also wearing black high-heeled shoes. She is looking towards the camera with a slight smile. The sofa has a red cushion on it. In the background, there is a white wall with a large abstract painting in red, orange, and black. To the left, there is a small potted plant and a vase with a black flower. The floor is made of wood.

Honey, it's HARD for
a male who's used to
coming whenever HE
wants to come,

A woman with long, dark, wavy hair is sitting on a black leather sofa. She is wearing a light pink long-sleeved top with a white collar and a grey pleated skirt. She is also wearing black high-heeled shoes. She is looking towards the camera with a slight smile. The background features a white wall with two abstract paintings, one with red and black stripes and another with red and black stripes. A red cushion is on the sofa. The floor is made of wood. The text "to get used to only coming WHEN and HOW YOU want him to come," is overlaid on the image.

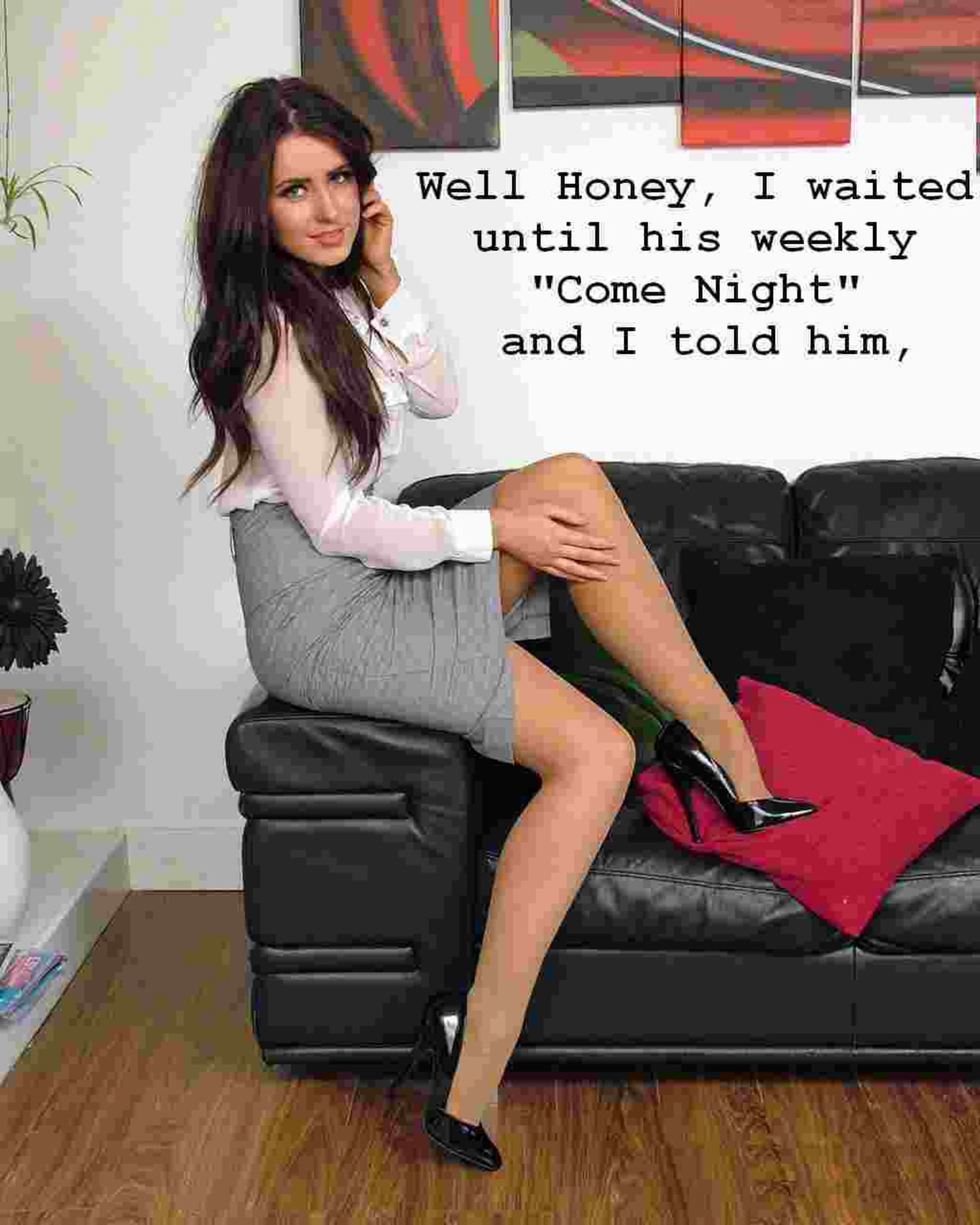
to get used to only
coming WHEN and HOW
YOU want him to
come,



so you have to
put things in
PERSPECTIVE
for him!

And how did
you do THAT,
Aunt Helen?



A woman with long, dark, wavy hair is sitting on a black leather sofa. She is wearing a light pink long-sleeved top and a grey pleated skirt. She is looking back over her shoulder at the camera with a slight smile. Her right leg is crossed over her left, and she is wearing black high-heeled shoes. A red cushion is on the sofa next to her. The background features a white wall with two abstract paintings, one with red and black stripes and another with red and green stripes. A small potted plant is visible on the left side of the frame.

Well Honey, I waited
until his weekly
"Come Night"
and I told him,

slave,



you've got
SOME pair
of
balls,



COMPLAINING



that I only let
you come ONCE
a week,



and that the only way
I ALLOW you to come, is
by jerking yourself off
on your knees for me,



you ungrateful
BASTARD!



You should be on your
knees every week
THANKING me,



for letting you KEEP these
fucking things so you CAN
jerk off and come for
me once a week,



instead of
snipping them
off like I
SHOULD have
done,



when you
first became
my slave and
TOLD me they
were MINE!





"OH GOD! PLEASE DON'T
CUT MY BALLS OFF
MISTRESS!"

Ooooooh don't
worry slave
I won't cut
your precious
balls off,



and I'll even
let you come
every DAY
from now on!



YES
slave,



I'll take
your throbbing
erection in
my hand,



and I'll jerk
you off,





until you're
JUST about ready
to come for me,





and THEN I'll
make YOU do it
your SELF,



and I'll let
you COME,



and
COME



and KEEP on
coming,



in your MOUTH
for me



EVERY fucking
day of your
life!

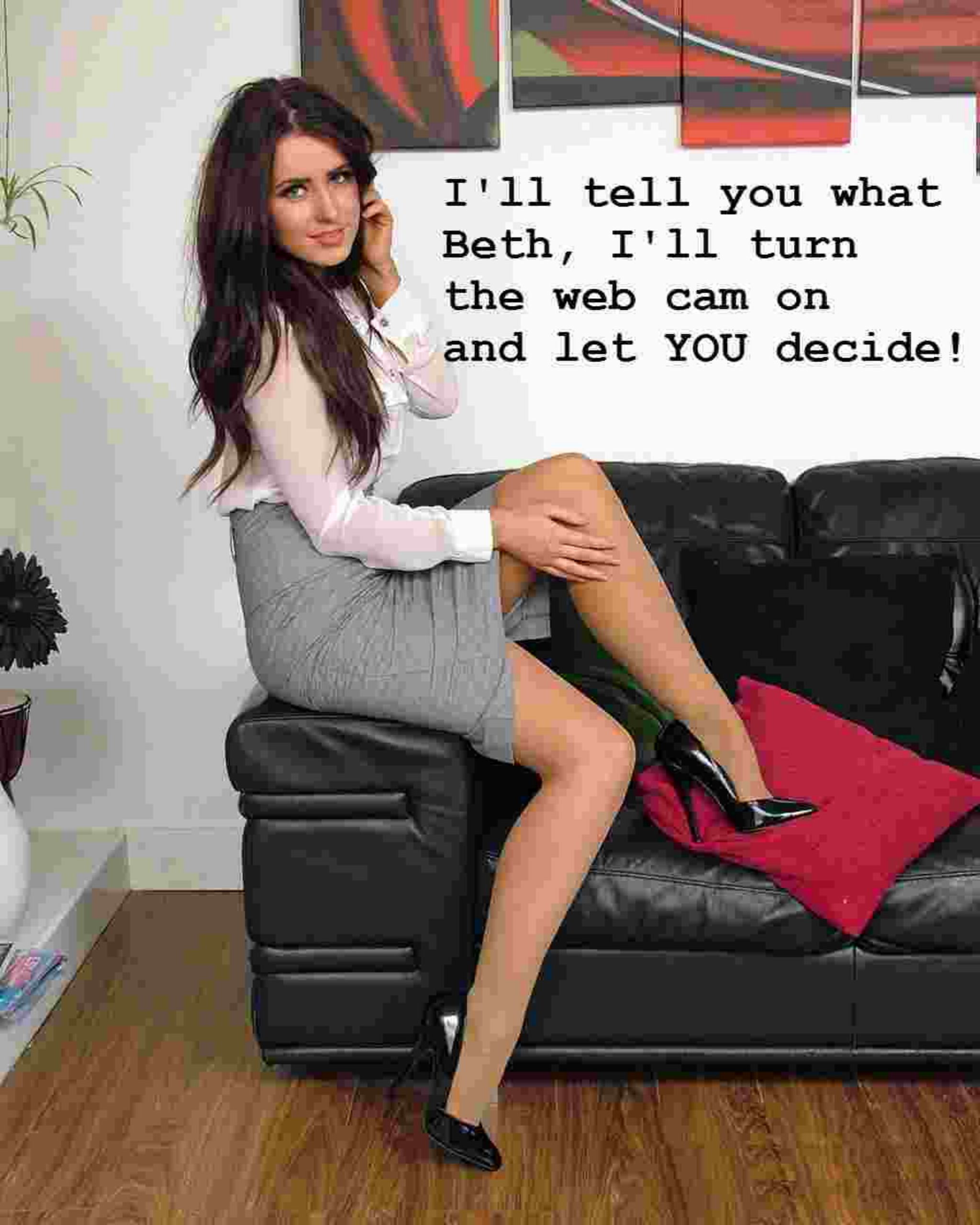


Wow,
Aunt Helen!



Did it
WORK?





I'll tell you what
Beth, I'll turn
the web cam on
and let YOU decide!

Bob?





"Yes
Mistress
Helen?"



You
obeyed
me all
week,



you may
have your
weekly
release
now!



"Thank You
Mistress
Helen!"

You're
WELCOME,
now get your
"Come mat"
and crawl
over and
DO it before
I change
my mind!



"YES MISTRESS HELEN!"

















You have my
permission
to come NOW,
Bob!



"YES MISTRESS HELEN!
THANK YOU FOR LETTING ME COME FOR
YOU THIS WAY MISTRESS HELEN!"





"AND THANK YOU FOR LETTING ME
KEEP MY BALLS MISTRESS HELEN!"







You're welcome!
Now use your mouth
and your tongue for
the SECOND thing
that I taught
you to use
them for,



you'll use them
for the THIRD
thing when I get
off the phone
with Beth!



**"YES MISTRESS
HELEN!"**



Yeah, saying
"Yes Mistress"
to me is the
FIRST thing,



now show Beth how
you do the
SECOND thing!





"Yes
Mistress
Helen!"





Oh my GOD
Aunt Helen!
He's licking
up and
SWALLOWING
all of his
come!



He'd
BETTER,



if he wants
to come
again
NEXT
week!



Right,
Honey?





"Yes
Mistress
Helen!"

Now finish
up Honey,



THEN you can
get busy
doing the
THIRD
thing!





"Yes
Mistress
Helen!"





And what IS
the THIRD
thing Aunt
Helen?



Thanking
me the
RIGHT
way
Beth!







WOW!

I guess it
DID work,
Huh Aunt
Helen?



YEP!









Did you
get it
ALL,
Honey?





"Yes
Mistress
Helen!"



Aunt Helen?



What,
Beth?



Can I watch
him THANK
you now?





Good NIGHT
Beth!



Good night
Aunt Helen!



The End

Well, YOU
never complain
about how and
how often I
let YOU
come,



DO you,
Honey?





"No
Mistress!"

Yeah, and
I didn't
need MY
Aunt Helen
to help me
teach you
THAT,



Huh,
Honey?





"No
Mistress!"

No, I had
my MOM,
and all SHE
had to do,



was explain
to you,



in graphic
terms,



why I was an
only child!



Huh,
Honey?





"Yes
Mistress!"

Now look into
the webcam
and say
"Thanks Mom!"






"Thanks
Mom! "

Good night
Mom!



A woman with short reddish-brown hair and green eyes is sitting on a black stool at a white table. She is wearing a blue, long-sleeved, off-the-shoulder dress. She is looking towards the camera with a slight smile. On the table in front of her is a white cup of coffee on a saucer. To the left of the table is a potted plant with long green leaves and yellow flowers. The background is a light gray wall with a large, abstract painting in shades of blue and purple.

Good night
Honey!





