


He became a slave to a Woman he calls  
Mistress Gayle

who hasn't let him come for six  
months


this is his tale

A low-angle shot of two women in a room. The woman on the left is wearing a black top and has a large, dark, prosthetic breast on her chest. She is smiling and has her right arm raised. The woman on the right is wearing a black zip-up top and is also smiling. The background shows a brick wall on the left and a window on the right. The lighting is bright, coming from the window.

Wow Gayle!  
You were  
RIGHT!

A low-angle shot of two women in a room. The woman on the left is pregnant and wearing a black top and leggings, with her right arm raised. The woman on the right is wearing a black zip-up top. The background features a brick wall on the left and a window on the right. The text is overlaid in the center of the image.

He WILL do  
ANYTHING he's  
told to do after  
not coming for  
six months!

A low-angle shot of two women in a room with a brick wall. The woman on the left is wearing a black crop top and black leggings, with a large, shiny black prop on her back. She has her right arm raised. The woman on the right is wearing a black zip-up top and black pants, with her hand on the first woman's shoulder. Both are smiling. The lighting is dramatic, with strong highlights and deep shadows.

Ooooooh YES  
Eileen,  
he WILL!




































A low-angle shot of two women in black outfits. The woman on the left has a large, shiny black object on her back. The woman on the right has her hand on the first woman's shoulder. The background features a brick wall and a window with a bright light source.


slave, if you lick the  
BOTTOM of her shoes  
and make them REALLY  
clean

A low-angle shot of two women in black outfits. The woman on the left is wearing a black crop top and black leggings, with a large black prop on her back. She has her right arm raised. The woman on the right is wearing a black zip-up top and black pants. They are in a room with a brick wall and a window. The text "I'll let you jerk off on your knees in front of us," is overlaid on the right side of the image.

I'll let you  
jerk off on your  
knees in front  
of us,


A low-angle shot of two women in black outfits. The woman on the left is holding a large, black, textured prop that resembles a large breast. The woman on the right is standing next to her, looking towards the camera. The background features a brick wall and a window with a bright light source. The text is overlaid in the upper right corner.

and after  
I give you  
**PERMISSION**  
to come,

A low-angle shot of two women in a room. The woman on the left is wearing a black crop top and a large, dark, textured breast prosthetic. She has blonde hair and is smiling. The woman on the right is wearing a black zip-up top and has her hand on the first woman's shoulder. She also has blonde hair and is smiling. The background features a brick wall and wooden ceiling beams. The lighting is dramatic, with strong highlights and deep shadows.

you may lick up  
and swallow every  
DROP of the come  
you've been  
holding for me  
for the last six  
months!




A low-angle photograph of two women in black outfits. The woman on the left is posing with her right arm raised and her body angled towards the camera. She has blonde hair and is wearing a black crop top and black leggings. The woman on the right is standing and looking towards the camera with a slight smile. She is wearing a black zip-up top. The background features a brick wall on the left and a window on the right. The lighting is dramatic, with strong highlights and deep shadows.

Would you  
LIKE that,  
slave?



A close-up, profile view of a man with a shaved head, wearing a black latex suit, kissing a woman's hand. The woman's hand is also in a black latex glove. They are positioned against a light-colored brick wall. The man's eyes are closed, and his mouth is pressed against the woman's hand. The lighting is dramatic, highlighting the textures of the latex and the brick.

OH GOD  
YES MISTRESS!

A low-angle shot of two women in black clothing. The woman on the left is wearing a black crop top and black leggings, with her right arm raised. The woman on the right is wearing a black zip-up top. They are in a room with a brick wall on the left and a window on the right. The lighting is dramatic, with strong highlights and deep shadows.

**WELL  
slave,**

**"Then Get BUSY!"**

A photograph of a man with a shaved head, wearing a black collar with a metal ring, looking up at a black high-heeled shoe. The background is a brick wall.

YES MISTRESS!  
THANK YOU  
MISTRESS!































































**The End**





SO!





I wonder if  
YOU would do  
that for ME





if I don't let  
YOU come for  
six months!





Hmmm!

















slave,





I'm not going to allow you your once a week ejaculation this week!





OH GOD NO  
MISTRESS!





NOOOOOO!





NOOOOOO!





NOOOOOO!



Ooooooh  
YES  
slave!

NOOOOOO !







YES!

NOOOOOO!





NOOOOOO!





NOOOOOO!



