

Remember when she teaches you

the things that SHE wants YOU to
do

learn THEM well

and learn THEM best

because I'm SURE there'll be a
test!

Obedience
NO
Yes
Mistress

Biology



Obedience
NO
Yes
Mistress

Obedience



Obedience
NO
Yes
Mistress

NO

Biology



Obedience
NO
Yes
Mistress

Yes

Biology



Obedience
NO
Yes
Mistress

Mistress



Obedience
NO
Yes
Mistress

These are
todays
spelling
words,
guys!



Obedience
NO
Yes
Mistress

I suggest
that you
study



Obedience
NO
Yes
Mistress

both the
spelling
and the
MEANING of
these
words,



Obedience
NO
Yes
Mistress


because
I'm QUITE
sure that



"There WILL Be A Test!"

What do
I want
from you,
slave?



A woman with long dark hair, wearing a bright yellow peplum top and a short floral skirt, stands in a living room. She holds a purple whip in her right hand. A man is kneeling on a dark red carpet, looking down with a distressed expression. He has visible red marks on his back and chest. The room has dark blue walls, a grey sofa, and large windows with beige curtains. A painting of a woman is on the wall, and a small light fixture is visible in the background.

"OBEDIENCE,
MISTRESS!"

That's
correct
slave,



I want
OBEDIENCE!



SPELL
obedience
for me,
slave!



"YES
MISTRESS!"



"O,
MISTRESS!"





"B,
MISTRESS!"





"E,
MISTRESS!"





"D,
MISTRESS!"





"I,
MISTRESS!"





"E,
MISTRESS!"





"N,
MISTRESS!"





"C,
MISTRESS!"





"E,
MISTRESS!"



What's
that
SPELL?



"OBEDIENCE,
MISTRESS!"



And what
are YOU
going to
give ME,
slave?



"OBEDIENCE,
MISTRESS!"



YES slave,
and you're
going to
give it to
me EVERY
second of
EVERY day,



WITHOUT
having
to be
TOLD!



AREN'T
you,
slave?



"YES
MISTRESS!"



You
BETTER
slave,



or the
NEXT time
you spell
OBEDIENCE
for me,



my whip
will be
landing
on your
BALLS!



Is that
CLEAR
enough
for you,
slave?



"YES
MISTRESS!"



GOOD !



Now crawl
your ass
to my
bedroom



so you
can THANK
me for
this
lesson



by using
your mouth
and your
tongue for
something
BESIDES
telling
me NO!





"YES
MISTRESS!"










The End

GIMME
AN O!



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"O,
MISTRESS!"

GIMME
A B!




A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"B,
MISTRESS!"

GIMME
AN E!



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a black leather strap with metal studs, which is attached to the buttocks of a person whose back is to the camera. The person is bent over and positioned inside a wooden stocks device. The room features two wall-mounted lamps, an octagonal mirror reflecting the woman, and a vase of pens on a table to the left. The text "E, MISTRESS!" is overlaid on the right side of the image.


"E,
MISTRESS!"

GIMME
A D!



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's hands are in the stocks, and their legs are also in the stocks. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the scene, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right side of the frame.

"D,
MISTRESS!"

A woman with dark hair in a ponytail, wearing a red long-sleeved top and a black and white checkered skirt, is bending over a large green chalkboard. She is looking down at a small black object on a wooden bench. The chalkboard has the word "Biology" written on it in cursive. To the left of the chalkboard is a potted plant with long green leaves and pink flowers. To the right is a wooden bench with a brass telephone on it. A graduation cap is on a wooden desk in the foreground. The room has red curtains and a white door.

I TOLD you
there was
gonna be a
test,

DIDN'T
I?









