


In our souls the humiliation
feels so sweet


when we're kneeling naked at
Mistresses feet

but imagine the humilation of the
guy in this tale


when he had to explain WHY to his
Wifes tax accountant Miss Gayle!

A woman with dark hair, wearing a light blue button-down shirt, is seated at a white desk in an office. She is smiling and holding a black mobile phone to her ear with her left hand. Her right hand is resting on a computer mouse. In front of her is a large, silver computer monitor on a stand, and a white keyboard is visible on the desk. The background is a blurred office environment with other desks and chairs.

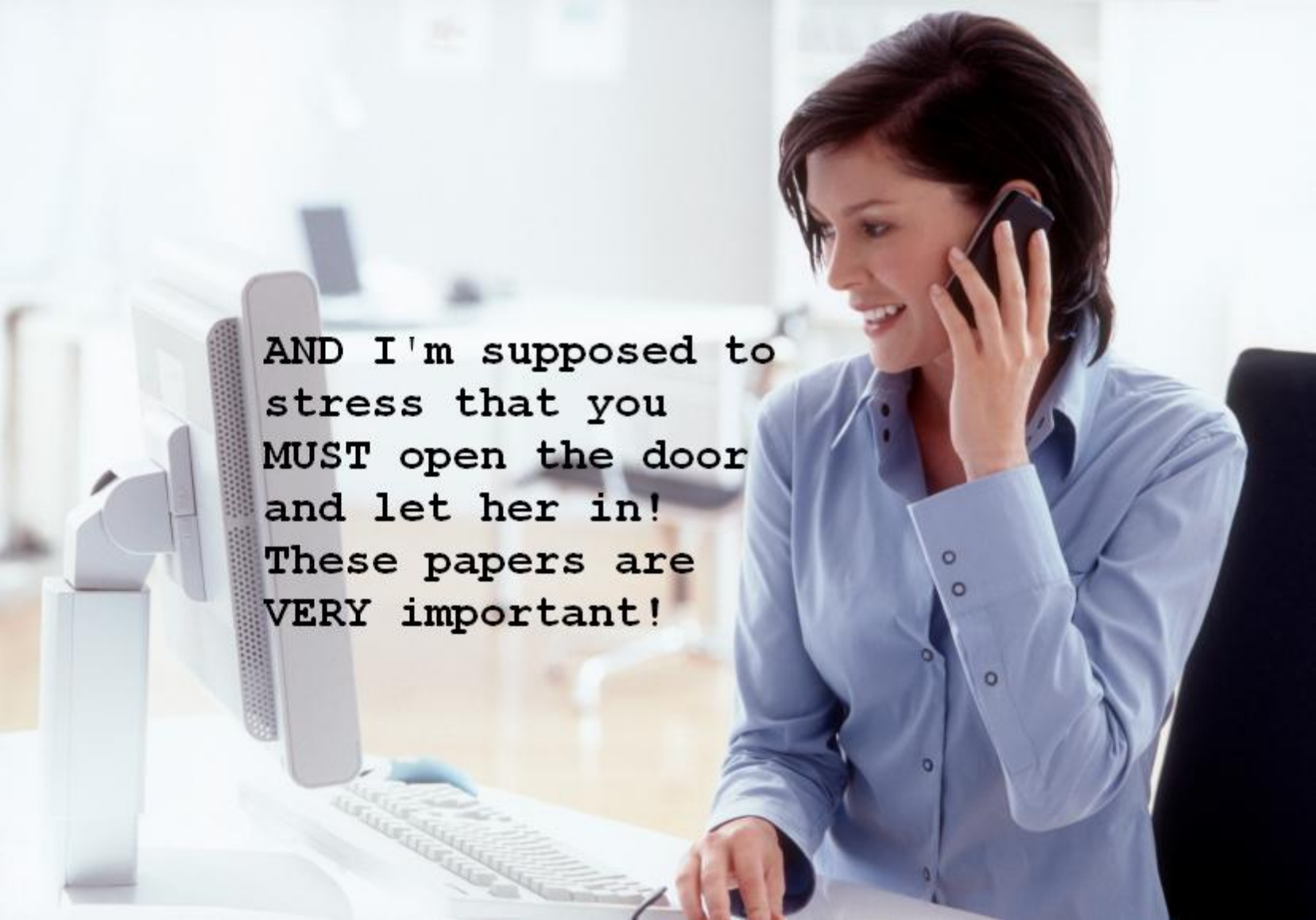
Mister
Smith?

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is holding a black mobile phone to her ear with her left hand and has her right hand near a computer mouse. In front of her is a large, silver computer monitor on a stand. The background is a bright, out-of-focus office space. Overlaid on the image is a text message in a typewriter-style font.


Hi!
This is
Sharon,
your Wifes
receptionist!
I'm to inform
you she'll be
about an hour
late getting
home tonight!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is holding a black mobile phone to her ear with her left hand and smiling. Her right hand is near a computer keyboard. A large, silver computer monitor is on the desk to her left. The background is a bright, out-of-focus office space.

AND to tell you
her accountant
might drop by
with her tax
papers, and you
should have her
come in and
wait for her!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a desk in an office. She is holding a black mobile phone to her ear with her left hand and looking towards a computer monitor on the left. The monitor is on a stand and has a keyboard in front of it. The background is a blurred office environment with other desks and computers.

AND I'm supposed to
stress that you
MUST open the door
and let her in!
These papers are
VERY important!

A woman with dark hair, wearing a light blue button-down shirt, is sitting at a white desk in an office. She is holding a black mobile phone to her ear with her left hand and has her right hand near a computer keyboard. In front of her is a large, silver computer monitor. The background is a blurred office environment with other desks and chairs.

No, that's ALL
Mister Smith!
BYE!

SHIT!
Maybe she
won't come
until
Mistress
gets home!



I don't
WANT to
have to
greet a
strange
Woman when
I'm like
THIS for
Mistress,



but I HAVE
to or I'll
be VERY
severely
punished!



Oh GOD!
I'll be
even MORE
humiliated
than I
already
AM!



**DING
DONG!**




SHIT!


"There's The Doorbell!"

Please come
in and sit
down! My
Mistress
wants you
to wait
for her to
get home!




A woman with shoulder-length brown hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. The background consists of light-colored, vertically pleated curtains. To her right, on the couch, is a small, round, amber-colored ashtray.


Thank You!




WOW! Maureen told me
you were her SLAVE
and how she keeps you
naked on your knees
for her, but she never
told me HOW!

A woman with shoulder-length brown hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a serious expression. A glass ashtray is on the couch next to her. The background consists of white curtains and a white door with glass panes.

Jesus Christ! If you DO
stand up with that on
you'll rip your BALLS
off!




My GOD, Maureen
DEFINITELY does have
you by the balls!

A photograph of a woman with shoulder-length brown hair, sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She holds a lit cigarette in her right hand, looking directly at the camera with a neutral expression. The background consists of light-colored, sheer curtains. A small, dark, heart-shaped ashtray sits on the couch next to her. Overlaid on the right side of the image is a text prompt in a typewriter-style font.

How long will it be
before Maureen gets
home?

A little
less than
an hour
Mistress!



A woman with dark, shoulder-length hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. To her right, on the couch, is a small, round, brown glass ashtray. The background consists of light-colored, sheer curtains hanging over a window. The text "Good! Then you have PLENTY of time to tell me what you DID to make her PUT you in THAT thing!" is overlaid on the right side of the image in a black, monospaced font.

Good! Then you have
PLENTY of time to
tell me what you DID
to make her PUT you
in THAT thing!

I BEGGED!
One night
we were
laying in
bed and I
just HAD
to finally
tell her



I WANT TO BE YOUR
SLAVE MAUREEN!



i WANT YOU TO TRAIN
ME TO OBEY YOU AND
SERVE YOUR EVERY
NEED AND DESIRE!



I WANT TO BE
OWNED BY YOU
MAUREEN!




PLEASE ACCEPT MY BALLS
AS A GIFT FOR YOU TO
DO WITH AS YOU PLEASE!



PLEASE TAKE THEM
AND MAKE THEM
YOURS?
PLEASE?







Are you SURE that I
can do WHATEVER I
WANT with them?

OH GOD YES
MAUREEN!






Then they're
MINE now SLAVE,

A black and white photograph showing a close-up of a person's hand resting on their groin area. The hand is positioned with fingers slightly spread, and the skin texture is visible. The background is out of focus, showing more of the person's body.

and I KNOW
what I want
to do with
MY balls!

A close-up portrait of a young woman with blonde hair and red lipstick. Her hair is slightly messy, with some strands falling over her face. She is looking directly at the camera with a slight smile. The background is dark and out of focus. The text "Ooooooh YES!" is overlaid in the bottom left corner.

Ooooooh YES!

MY
balls!




My
SLAVE!



A black and white photograph showing a close-up of a person's hand. The hand has long, dark, pointed fingernails, possibly acrylic or gel. The hand is resting on a textured, light-colored surface that appears to be fabric or a rug. The lighting is soft, creating subtle shadows. In the upper right corner, there is a block of text in a typewriter-style font.

Who will
address me as
MISTRESS
Maureen from
now on!

A black and white photograph showing a close-up of a person's hand. The hand has long, thin, pointed fingernails, possibly acrylic or natural nails filed into a point. The hand is resting on a soft, textured surface, likely a piece of fabric or a cushion. The lighting is soft, creating gentle shadows. In the upper right corner, there is a block of text in a typewriter-style font.

Like he's
always
WANTED to!
Huh SLAVE?

**YES MISTRESS
MAUREEN!**





















The End

A woman with shoulder-length brown hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. The background consists of light-colored, vertically pleated curtains. To her right, on the couch, is a small, round, amber-colored ashtray.


Oh my God!
You WANTED
her to
do this!

WHY?




A woman with shoulder-length brown hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a neutral expression. In the background, there are white curtains and a window with blinds. To her right, on the couch, is a small, round, brown ashtray.


Why would ANY man
WANT a Woman to
do this to him?

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand and looking directly at the camera with a serious expression. A glass ashtray is on the couch next to her. The background consists of white curtains and a white door with glass panes.


TELL ME!
Tell me WHY!

A woman with dark hair is sitting on a dark couch, holding a lit cigarette in her right hand. She is wearing a dark, low-cut top with orange straps and denim shorts. The background consists of light-colored curtains. A warning text is overlaid on the right side of the image.

And you better do it
berore Maureen gets
home or I'll tell her
you were very RUDE
to me!

A woman with dark hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She is holding a lit cigarette in her right hand. The background consists of white curtains and a white door with glass panes. The text "Now TELL me, SLAVE!" is overlaid on the right side of the image.

Now TELL me,
SLAVE!

A woman with shoulder-length brown hair is sitting on a dark leather couch. She is wearing a dark, low-cut top with orange straps and denim shorts. She holds a lit cigarette in her right hand, looking directly at the camera with a neutral expression. A glass ashtray is on the couch next to her. The background consists of light-colored curtains and a white door with glass panes.

I REALLY
want to
KNOW!









