

You'll read this story and you'll be
pleased

to jerk off for her on your knees,

and you'll NEVER ask for hand job sex

when you find out what she does next!

Alot of you new
slaves think that
it's HUMILIATING



that the only way
you may EVER come
for your Mistress



is by kneeling in
front of her and
jerking yourself
off



until she gives
you PERMISSION
to come!



And I've HEARD that
SOME of you guys
have been giving
your Mistresses a
hard time about it,



AND
have actually had
the BALLS to ask
your Mistresses
to do it FOR you!



slave,

instead of you showing
your GRATITUDE to
her for allowing
you to come for
her at ALL,



You actually
had the BALLS
to ask her for
a HAND JOB?



GOD
slave,

you DESERVE her
telling you



"They STAY Tied"


for a
WEEK!





Do they
HURT,
slave?



A woman with long dark hair, wearing a black bikini top, black high-heeled shoes, and large white earrings, is adjusting a man's headgear. The man is lying in a wooden frame, and his head is covered with a black, textured material. The woman is standing to the right of the frame, looking down at the man's head. The background is a dark, draped fabric.

"OH GOD,
YES MISTRESS!
THEY HURT
REALLY BAD,
MISTRESS!"

Yeah, I'm
sure they
do slave,



they've been tied
WHAT, two or
three days
now?



A woman with long dark hair, wearing a black bikini top, black high-heeled shoes, and large white earrings, stands next to a man. The man is wearing a black cap and is restrained in a wooden stocks. The woman is touching the man's head. The background is a dark curtain.

"THIS IS
THE THIRD
DAY MISTRESS!
OH GOD, PLEASE
UNTIE THEM
MISTRESS?
OH GOD,
PLEASE?"

NO!
They, 11
STAY
tied,



but I WILL be
nice and
let your
COCK
down,



and let
you COME
for me!



A woman with long dark hair, wearing a black bikini and black high-heeled shoes, stands next to a man who is restrained in a wooden cage. The man's head is in a black mesh hood, and his hands are bound. The woman is looking towards the man. The background is a dark curtain.

You still
WANT to come
for me,
DON'T you
slave?



"YES
MISTRESS!
THANK YOU
MISTRESS!"

Yeah,
I thought
you would,



A woman with long dark hair, wearing a black bikini and high-heeled sandals, is leaning forward and pulling a purple rope. The rope is attached to a man's penis, which is protruding from a wooden cage. The man is wearing a black cap and is positioned upside down. The background is a dark, textured wall.

Your're
a MALE
and
you'll
WANT to
come
for me,

A woman with long dark hair, wearing a black bikini top and high-heeled sandals, is leaning forward and pulling a purple strap attached to a man's testicles. The man is suspended in a wooden frame, wearing a black cap and a pink collar. The background is a dark, textured wall.

even
though
your
balls
hurt
like
HELL!



Huh,
slave?

"YES
MISTRESS!"



Then I'll
be nice
and I'll
get naked
for you,

and jerk
you off,



A photograph of a woman with long dark hair, wearing a necklace and high-heeled sandals, sitting on a black chair. She is leaning forward, touching a man's hairy torso with her right hand. The man's torso is visible on the left side of the frame, showing his chest and abdomen. The background is a dark, vertically-pleated curtain. The floor is covered with a blue and green patterned carpet. The text is overlaid in the center of the image.

like you
bothered the
SHIT out of me
to do three
DAYS ago!

A photograph showing a woman sitting on a black chair, leaning forward with her right hand resting on a wooden horizontal bar. To her left, the torso and legs of a man are visible, wearing a black harness. The woman is wearing a black bra, black high-heeled sandals, and a necklace. The background is a dark, vertically-pleated curtain. The text "OK, slave?" is overlaid in white on the image.

OK,
slave?

A woman with long dark hair, wearing a necklace and high-heeled sandals, is sitting on a black chair. She is leaning forward, resting her right hand on a wooden railing. To her left, the torso and legs of a man are visible, wearing a black harness. The background is a dark, vertically-ribbed wall. The floor is a light blue carpet. The text is overlaid in white, bold, sans-serif font.

OH GOD,
YES MISTRESS!"

"THANK YOU
MISTRESS!"



You're
welcome
slave!















































COME !



"YES
MISTRESS!"

A woman with long dark hair, wearing a black corset and high-heeled sandals, is seated on a stool. She is holding a black tray with a small, round, pinkish object on it. She is looking down at the object. To her left, a man is standing, blindfolded with a black hood and blindfold. He is shirtless and has his arms raised, with his hands resting on a wooden structure. The background is a dark, textured wall. The text "THANK YOU MISTRESS!" is overlaid on the image in white, bold, capital letters.

"THANK YOU
MISTRESS!"

"THANK YOU!"





You're
welcome,
now FINISH
coming!

"YES
MISTRESS!"













Are you
finished
coming
now,
slave?

"YES
MISTRESS!"



GOOD!

Now lick
my plate
CLEAN,



or I'll LEAVE
them tied
until they
fall off!



A woman with dark hair pulled back, wearing a black corset and large hoop earrings, is holding a large, curved knife horizontally in front of her. She is looking directly at the camera with a slight smile. The background is dark and out of focus.

**"YES
MISTRESS!"**









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The End

And YES
slave,

he GOT his
handjob,
DIDN'T he?



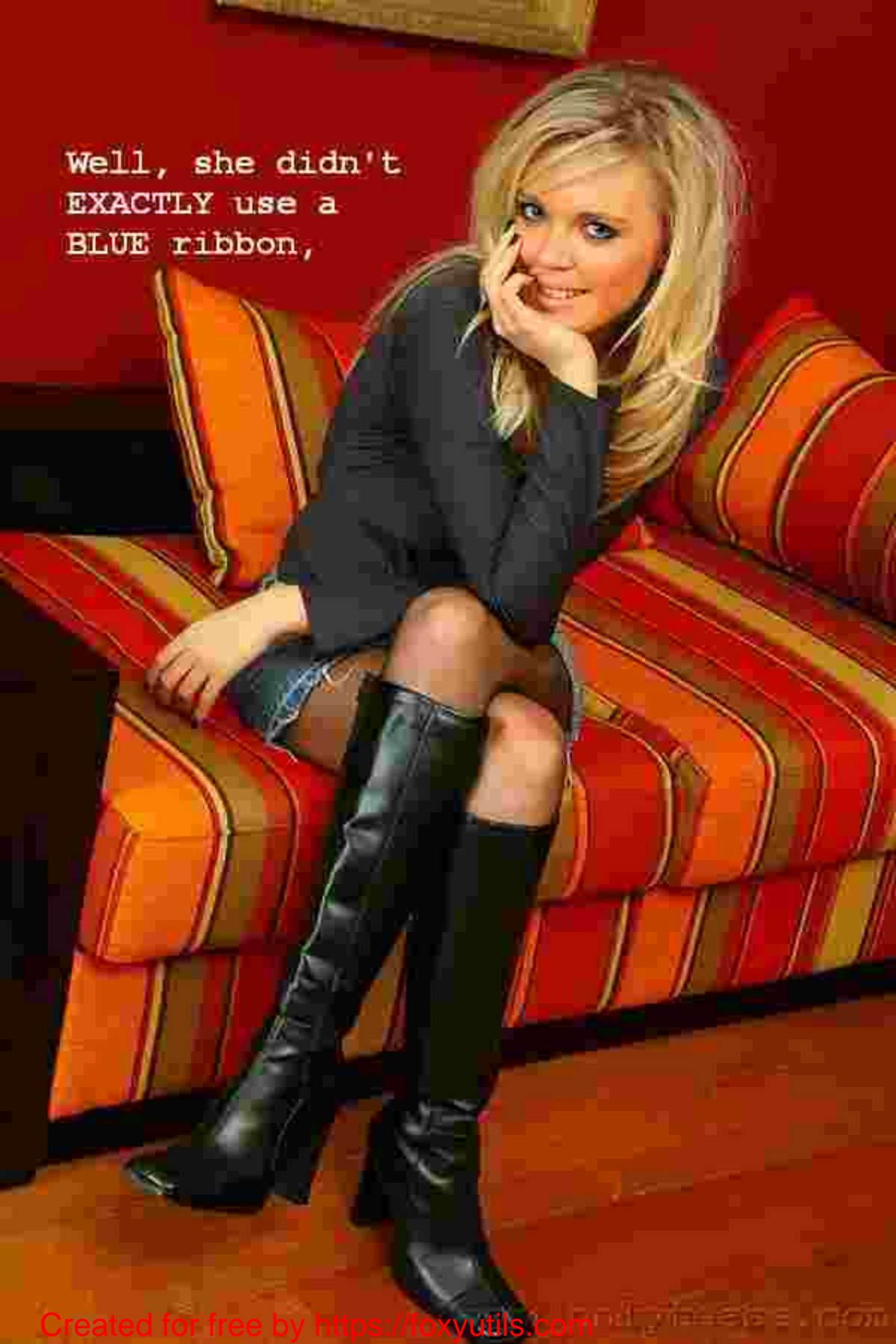


Hell, you MAY
even call it a
"BLUE ribbon"
handjob, huh?

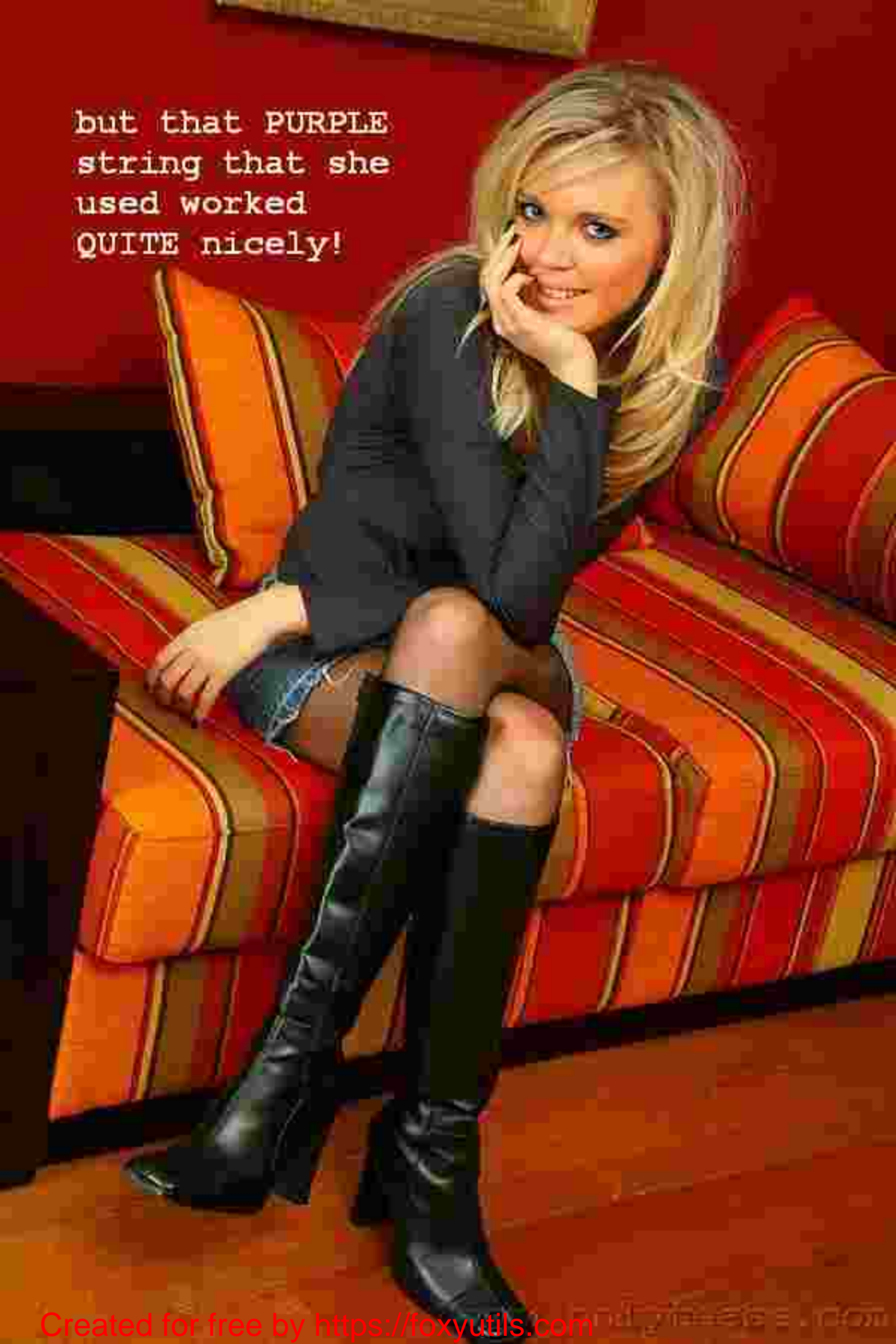




Well, she didn't
EXACTLY use a
BLUE ribbon,



but that PURPLE
string that she
used worked
QUITE nicely!



A blonde woman with blue eyes is sitting on a red and gold striped couch. She is wearing a black long-sleeved top and denim shorts. Her right hand is resting against her face, and she is looking directly at the camera with a neutral expression. The background is a red wall with a framed picture partially visible in the upper right corner.

And you
know what
I just
remembered
from the
story?

A blonde woman with blue eyes is sitting on a red and gold striped couch. She is wearing a black long-sleeved top, denim shorts, and black boots. She has her hand to her face and a questioning expression. The background is a red wall with a framed picture.

Huh?





She never
SAID when
she'd
untie
his balls,
DID she?



A blonde woman with blue eyes is sitting on a red couch. She is wearing a black long-sleeved top and denim shorts. Her right hand is resting against her face, and she is looking directly at the camera with a slight smile. The background is a red wall with a framed picture.

Wow,
come to
think
of it,



she never
said she
was GOING
to until
his balls
EITHER!



So I guess
having to
jerk off
on your
knees for
her isn't
so bad
AFTER
all,

A woman with long, wavy blonde hair and blue eyes is sitting on a red and gold striped couch. She is wearing a dark, long-sleeved top and a denim skirt. She has her right hand raised to her chin, looking directly at the camera with a slight, enigmatic smile. The background is a solid red wall.

IS it,
slave?











