

Maybe his reading this story will
christen in a new day

in which your submissive male
truly WANTS to obey

"Please
don't do
this
Mistress!
PLEASE?"

"Oh God,
I'm BEGGING
you!"



Shut up,
slave!

I had HOPES
you'd obey me



A photograph of a woman in a black dress and a man in a harness. The woman is standing in a doorway, looking down at the man. The man is kneeling on the floor, looking up at her. He is wearing a black harness with a chain. The background is a painting on a wall.

but now THAT
hope is LOST,

A photograph of a woman in a black dress and a man in a harness. The woman is standing in a doorway, looking down at the man. The man is kneeling on the floor, looking up at her. The background is a painting of a landscape.

so I've
asked a few
Doctors

"To Give Me A Cost!"

A female doctor with long dark hair and bangs, wearing a white lab coat over blue scrubs, stands against a plain white background. She is holding a blue folder in her left arm and a pair of blue surgical gloves in her right hand. A stethoscope hangs around her neck. The text "I'll only charge you two thousand" is positioned in the upper right corner.

I'll only
charge you
two thousand

A female doctor with long dark hair and bangs, wearing a white lab coat over blue scrubs, stands against a plain white background. She is holding a blue folder in her left arm and a pair of blue surgical gloves in her right hand. A stethoscope hangs around her neck. The image has a watermark "StockPhoto" across the center.

which is
about par

A female doctor with long dark hair and bangs, wearing a white lab coat over blue scrubs, stands against a plain white background. She is holding a blue medical glove in her right hand. A stethoscope hangs around her neck. The text "for snipping his balls off" is overlaid in the upper right corner.

for snipping
his balls
off

A female doctor with long dark hair and bangs, wearing a white lab coat over blue scrubs, stands against a plain white background. She is holding a blue cloth in her left hand and a blue folder in her right hand. A stethoscope hangs around her neck. A speech bubble originates from her mouth, containing the text.

and putting
THEM in
a jar!

Fifteen
hundred's
the price



that I'll
charge you
today

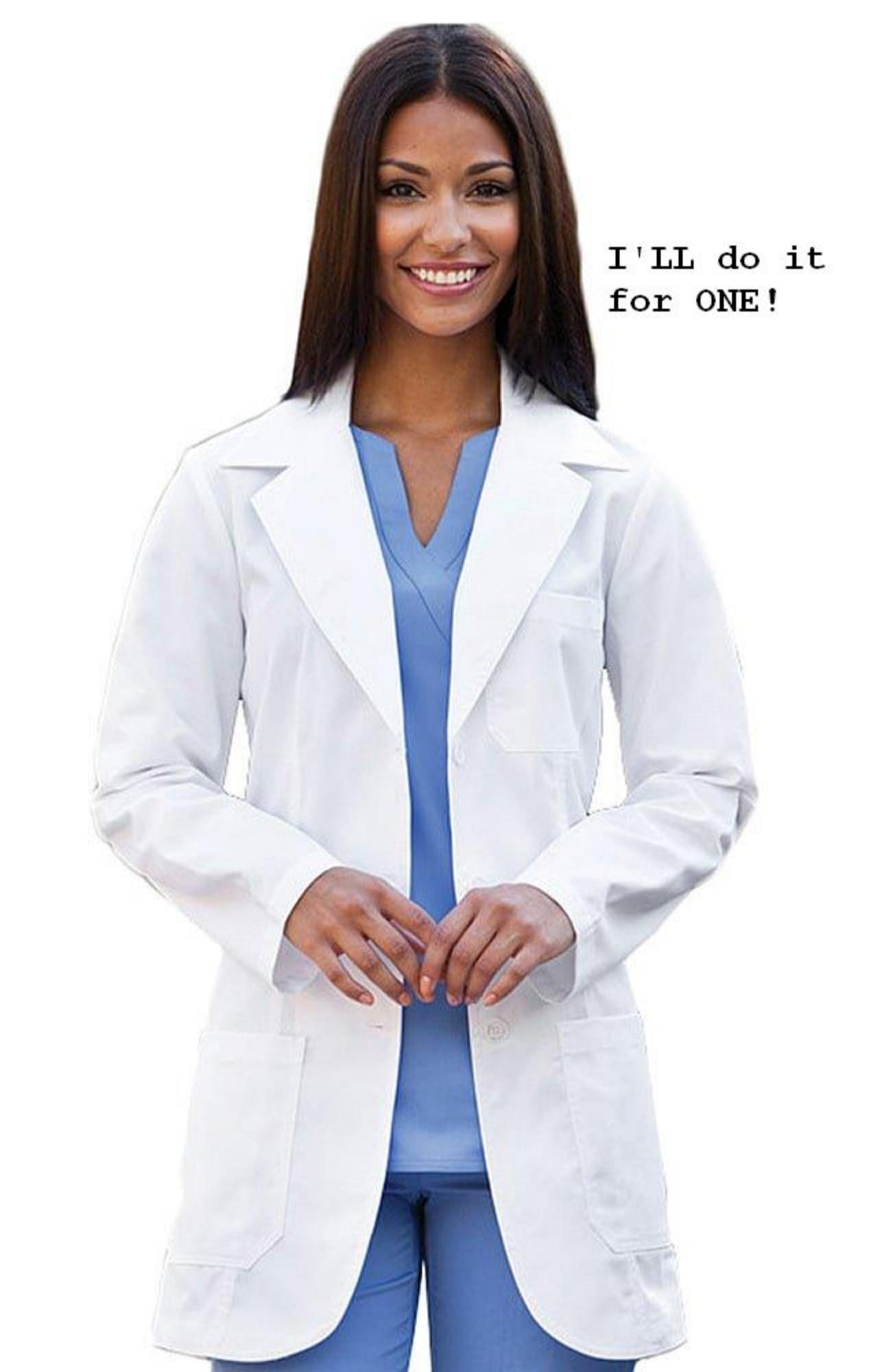


to un man
a male who
just WON'T
obey!



A woman with long dark hair is smiling at the camera. She is wearing a white lab coat over a blue V-neck top and blue pants. Her hands are clasped in front of her.

One and
a half
thousand's
too MUCH!

A professional photograph of a woman with long dark hair, smiling warmly at the camera. She is wearing a white lab coat over a blue V-neck scrub top and blue scrub pants. Her hands are clasped in front of her at waist level.

I'LL do it
for ONE!

A professional photograph of a woman with long dark hair, smiling warmly at the camera. She is wearing a white lab coat over a blue V-neck scrub top and blue scrub pants. Her hands are clasped in front of her at waist level.

You won't
find a better
price ANY
where, Hon!



NINE
hundred!

A woman with long, wavy brown hair is shown from the chest up. She is wearing a blue short-sleeved scrub top over a dark brown top. A red and silver stethoscope hangs around her neck. She is looking slightly to her left with a neutral expression. The background is a plain, light-colored wall.

EIGHT
hundred!

SEVEN!

**Is STILL
way too
dear!**



**Have him
crawl to
my nurse**



and she'll
DO it
right
here,



A photograph of a woman with long, wavy red hair, wearing a blue and green floral top. She is sitting on a brown couch, looking directly at the camera with a neutral expression. She is holding a black folding knife with both hands, pointing it towards the viewer. The background is a plain, light-colored wall.

for FREE!

Crawl
to her,
slave!



NOW!





"Yes
Mistress!"



A woman with long, wavy red hair is sitting on a brown couch. She is wearing a blue and white floral tank top. She is holding a large, silver-colored kitchen knife with both hands, pointing it towards the camera. Her gaze is directed at the viewer. The background is a plain, light-colored wall.

YES
slave!



A photograph of a woman with long, wavy red hair, wearing a blue and white floral top. She is sitting on a brown couch, looking directly at the camera with a neutral expression. She is holding a large, silver-colored kitchen knife with both hands, pointing it towards the viewer. The background is a plain, light-colored wall.

CRAWL
to me !



The End

A photograph of a woman dressed as a maid, sitting on a dark green leather couch. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a white bone in her hands. The text "and her slave's" is overlaid on the image.

and her
slave's

A photograph of a woman dressed as a maid, sitting on a dark green sofa. She is wearing a white lace-trimmed cap, a blue dress with a white lace collar and cuffs, a blue apron, and a blue skirt. She is holding a white envelope in her hands. The text "recovering quite well" is overlaid on the image.

recovering
quite well

A photograph of a woman dressed as a maid, sitting on a dark green sofa. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a red notebook and a pen, looking down at it. She is wearing white sheer tights and white pointed-toe pumps. A silver watch is on her left wrist, and a silver bracelet is on her right wrist. A small silver ring is on her right hand. The background shows a window with blinds and a wooden chair.

like YOU
are

A photograph of a woman dressed as a maid, sitting on a dark green sofa and writing in a red notebook. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print glove on her left hand. She is wearing white sheer tights and white pointed-toe pumps. A small white bone is tucked behind her ear. She has a silver watch on her left wrist and a ring on her left hand. She is holding a pen in her right hand and a small white bone in her left hand.

in your
LEARNING



that if YOUR
Mistress
should tell

A photograph of a woman dressed as a maid, sitting on a dark green sofa. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a white pen and writing in a red book. She is wearing white sheer tights and white pointed-toe pumps. A silver watch is visible on her left wrist.

YOU to DO
something

A photograph of a woman dressed as a maid, sitting on a dark green sofa. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a red book and a white pen, looking down at it. The background shows a window with blinds and a wooden chair.

YOU don't
want to do

A photograph of a woman dressed as a maid, sitting on a dark green sofa. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a red notebook and a pen, looking down at it. She is wearing white sheer tights and white pointed-toe pumps. A silver watch is visible on her left wrist.

you should
just say

"YES
MISTRESS!"

and
OBEY



A photograph of a woman dressed as a maid, sitting on a dark green leather couch. She is wearing a white lace-trimmed cap, a blue dress with white lace trim on the collar and cuffs, a blue apron, and a leopard-print skirt. She is holding a red book and a white pen, looking down at it. The background shows a window with blinds and a wooden chair.

SHOULDN' T
you?











