


There was no way in Hell

A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. The person is standing on a polished wooden floor with a herringbone pattern. To the right, another person's hand is visible, resting on their knee. The lighting is warm and soft, suggesting an indoor setting. The text "I could wait until Christmas" is overlaid in the top right corner in a white, monospaced font.

I could  
wait until  
Christmas

**"To Kneel And Say"**

Mistress?



WHAT,  
slave?



Thank you!






For what?




A photograph showing the lower legs and feet of two people on a polished wooden floor. On the left, a person is wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. On the right, another person is kneeling on their knees, with their hands resting on their thighs. The text is overlaid on the right side of the image.

Keeping you  
naked on  
your knees  
like this  
every  
day?



A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. The person is standing on a light-colored wooden floor with a herringbone pattern. The lighting is warm and soft, creating a slight shadow on the floor. The text is overlaid on the right side of the image.


Yes  
Mistress!  
And teaching  
me to obey  
you and  
serve you  
the way you  
WANT me to,  
Mistress!

A photograph showing the lower legs and feet of a person wearing black, pointed-toe high-heeled shoes. The person is standing on a polished wooden floor. To the right, another person's hand is visible, resting on their knee. The text "Is that ALL that you're thankful for, slave?" is overlaid on the image in a black, monospaced font.

Is that ALL  
that you're  
thankful  
for,  
slave?

No Mistress!




A close-up photograph of a person's legs wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. They are standing on a polished wooden floor. To the right, another person is sitting on the floor, with their hand visible near their knee. The scene is brightly lit, possibly from a window in the background.

Thank you for  
allowing me to  
keep my balls



A close-up photograph of a woman's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. She is standing on a polished, light-colored wooden floor. The lighting is warm and soft, creating a slight shadow on the floor. The background is out of focus, showing what appears to be a window or a bright area. The text is overlaid on the right side of the image.

and allowing  
me just one  
ejaculation  
each week  
and making me  
**EARN** that  
privilege,  
**Mistress!**

A photograph showing a woman's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. She is standing on a polished wooden floor. To the right, another person's hand is visible, resting on their knee. The text "Anything you want to ADD to that, slave?" is overlaid on the image in a black, monospaced font.

Anything  
you want to  
ADD  
to that,  
slave?




A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. The person is standing on a light-colored wooden floor with a herringbone pattern. The background is blurred, showing what appears to be a window or a doorway with some furniture. The lighting is warm and soft.


Thank you  
for only  
allowing  
me that  
ejaculation  
by doing it  
MYSELF on my  
knees in  
front of  
you,  
Mistress!

**AND?**




A close-up photograph of a woman's legs wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. She is standing on a polished wooden floor. In the background, another person's legs are visible, sitting on the floor. The lighting is warm and soft, creating a slightly blurred background.

Thank you for  
teaching me  
to satisfy  
your sexual  
needs,

A close-up photograph of a woman's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. She is standing on a polished wooden floor. In the background, another person's legs are visible, sitting on the floor. The lighting is warm and indoor.

the way a  
slave SHOULD  
satisfy his  
Mistresses  
sexual needs,



A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. The person is standing on a polished wooden floor with a herringbone pattern. To the right, another person's hand is visible, resting on their knee. The lighting is warm and natural, suggesting an indoor setting with a window in the background.

without  
having to  
be TOLD,


**EVERY day,  
Mistress!**





And how  
IS that,  
slave?





With my  
mouth and  
my tongue,  
Mistress!


Anything  
ELSE,  
slave?



Don't you want  
to COME for  
me really  
BAD?





A close-up photograph of a person's legs wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. They are standing on a polished wooden floor. To the right, another person is kneeling on the floor, with their hand visible near the first person's feet. The scene is lit with warm, natural light, possibly from a window in the background.

Oh God YES  
Mistress!  
May I?

Your weekly  
ejaculation,





IF I feel  
you've  
EARNED it,





always  
happens  
WHEN,  
slave?

A close-up photograph of a woman's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. She is standing on a polished wooden floor. In the background, another person's legs are visible, sitting on the floor. The lighting is warm and indoor.

Saturday  
night,  
Mistress!

And what  
day is  
TODAY?





TUESDAY,  
Mistress!





Then you KNOW  
what my  
answer is,  
slave!



A close-up photograph of a woman's legs wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. She is standing on a polished wooden floor. In the background, another person's legs are visible, sitting on the floor. The scene is lit with warm, natural light.

Yes  
Mistress!  
Thank you  
for making  
me wait,  
Mistress!

THANK you!



THAT'S not  
thanking  
me, slave!





**THANK me,  
damn it!**






**YES  
MISTRESS!**



A close-up photograph of a woman's bare torso and breasts. The image is oriented vertically. In the lower-left corner, the face of another person is partially visible, looking upwards. The background is a dark blue tiled floor.

**THANK YOU  
MISTRESS!**

A close-up photograph of a woman with large breasts and a belly button piercing. She is holding a man's face with her hands. The man has his eyes closed and a slight smile. The background is a blue tiled floor.

**OH GOD,  
THANK YOU!**

























**The End**

And you are  
SO welcome,  
slave!





Oh my GOD are  
you WELCOME!









































