


Before you knelt to be her slave

I bet you thought you'd never
crave


and pray and wish that on your
KNEES

she'd finally grant you your
release.

DID you?

A blonde woman with blue eyes is looking directly at the camera with a slight smile. She is wearing a black and white vertically striped dress with white lace trim along the neckline and hem. Small pink fabric flowers are attached to the lace. Her hands are raised to her neck, holding the lace. The background is a blurred indoor setting.

How long
was it
for YOU

A blonde woman with blue eyes is looking directly at the camera with a slight smile. She is wearing a black and white vertically striped dress with white lace trim along the neckline and hem. Small pink fabric flowers are attached to the lace. Her hands are raised near her neck, holding the lace. The background is a blurred indoor setting.

before
YOU were
told to

"Use The Dirty Ones"





Go and get me a
clean bra and
panties, Honey!





**"YES
MISTRESS!"**





Thank you! You
can just put them
by the sink!





**"YES
MISTRESS!"**



Now get back on
your knees, I want
to talk to you!





**"YES
MISTRESS!"**



Remember when you
first became my
slave



and I told you
that I wouldn't let
you come ONE drop



,until I decided
on a way for you
to come



that gave ME
the most pleasure?





**"YES
MISTRESS!"**

**Well Honey,
I've DECIDED!**



Take my dirty
panties out of
the hamper and
HOLD them!





**"YES
MISTRESS!"**



**THOSE
Honey,
are
your
"COME"
Panties!**

If I feel that
you've EARNED
the privilege
of sexual
release,



you will get
on your knees,



put the panties
over your
pathetic
manhood,



and jerk yourself
off until I give
you permission
to COME
into the
panties!




And you will
make sure that
EVERY drop of
your come
STAYS
in the
panties



and that I
never find
ANY of it on
my floor!




A photograph of a woman with blonde hair, topless, standing in a shower. She is holding a silver showerhead to her chest, and water is spraying onto her. Her eyes are closed. To her left, the back of another person's head and shoulders is visible, also in the shower. The shower walls are white tiles. The text "Hand me my towel!" is overlaid on the right side of the image.


Hand me
my towel!




"YES
MISTRESS!"

A photograph of a woman with blonde hair, partially covered by a pink towel, standing in a shower stall. She is looking down and to her right. In the background, another person is visible from behind, also in a shower. The walls are white tiled, and there is a shower head and a hanging mat visible on the right.

**"OH GOD MISTRESS,
I HAVEN'T HAD
ANY RELEASE FOR
TWO MONTHS
MISTRESS!"**

A photograph of a woman with blonde hair, partially covered by a light pink towel, standing in a shower stall. She is looking down and to her right. In the background, another person with blonde hair is visible from the back, also partially covered by a towel. The shower stall has white tiled walls and a shower head is visible on the right. The text "MAY I COME FOR YOU TONIGHT MISTRESS?" is overlaid on the lower part of the image.

**"MAY I COME FOR
YOU TONIGHT
MISTRESS?"**

A photograph of a woman with blonde hair, partially covered by a light pink towel, standing in a shower stall. She is looking down and to her right. Her hair is wet. In the background, another person is visible from behind, also in a shower stall. The walls are white tiled, and there is a shower head and a yellow sponge visible. The text "PLEASE MISTRESS?" is overlaid at the bottom.


**" PLEASE
MISTRESS? "**




"OH GOD,
PLEASE!"



**"OH GOD, I'M
BEGGING YOU,
MISTRESS!"**

A young woman with short, blonde hair is the central focus of the image. She is wrapped in a light pink, textured towel around her neck and shoulders. She is looking slightly to her left with a neutral expression. Her arms are crossed in front of her chest. In the background, the white tiled walls of a shower stall are visible, along with a metal shower door handle. To the left, the back of another person's head and shoulder, also wrapped in a similar pink towel, is partially visible. The lighting is bright and even, typical of an indoor shower environment.

Don't worry
Honey,



I'll let
you come
tonight!



But
you're
gonna
EARN it
first!

Now go put
your "COME"
panties on
my bed,



and WAIT
for me the
way that a
slave is
SUPPOSED
to wait
for his
Mistress!





" YES MISTRESS ! "













Do my
nails,



you can clean the
bathroom up and
wash my bra
while my
nails are
drying!



**" YES
MISTRESS ! "**



THEN you
can do the
ironing!



**" YES
MISTRESS ! "**



OH! And the
house has GOT
to be dusted!



**" YES
MISTRESS ! "**



Now crawl over
here and THANK
me for letting
you come for
me tonight!



**" YES
MISTRESS ! "**



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is wearing a dark blue or black outfit. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. The scene is lit with warm, indoor lighting.


"THANK YOU FOR
LETTING ME COME
FOR YOU
TONIGHT,
MISTRESS!"

You're
WELCOME,
Honey!



Now do my
fucking
nails!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a man who is lying face down on the floor. The man is shirtless and appears to be in a state of submission. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A dark blue chair is positioned between the woman and the man. The text "YES MISTRESS!" is overlaid on the image in white, bold, capital letters.

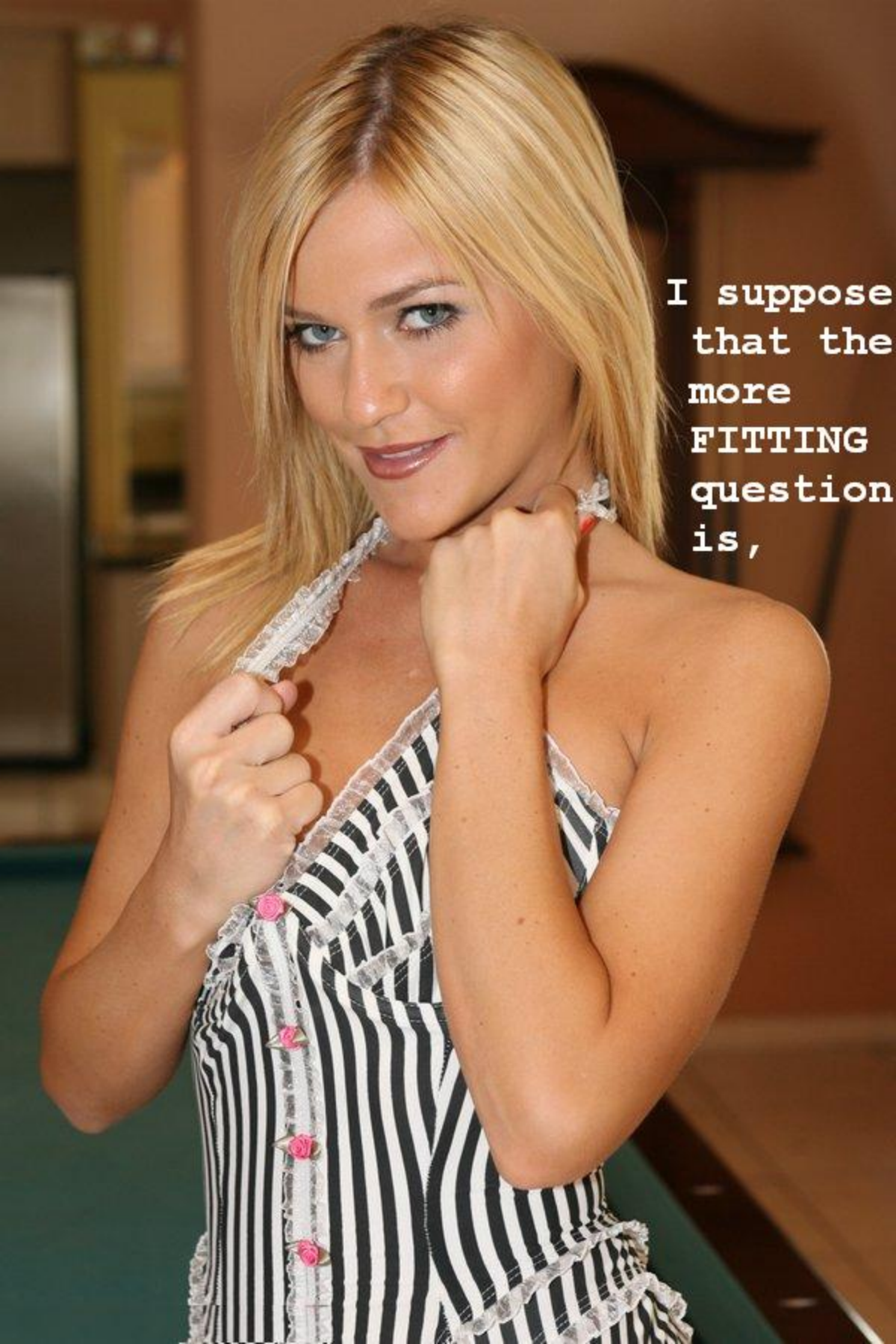
**"YES
MISTRESS!"**







The End

A blonde woman with blue eyes is looking directly at the camera with a slight smile. She is wearing a black and white vertically striped dress with white lace trim along the neckline and hem. The dress features several small pink fabric flowers. Her hands are raised to her neck, with her fingers resting on the lace. The background is a blurred indoor setting with warm lighting.

I suppose
that the
more
FITTING
question
is,




how long
WAS it,



before
you
prayed
that
she'd
LET you
use them

A blonde woman with blue eyes is looking directly at the camera with a slight smile. She is wearing a black and white vertically striped dress with white lace trim along the neckline and hem. Small pink fabric flowers are attached to the lace. Her hands are raised to her neck, holding the lace. The background is a blurred indoor setting.

AGAIN?

A blonde woman with long, straight hair is looking directly at the camera with a slight smile. She is wearing a black and white vertically striped dress with a lace-trimmed neckline and several small pink floral accents. Her hands are raised near her neck, as if adjusting the dress. The background is a blurred indoor setting with warm lighting.

Hmmmmmm?







