


Oh the things you will DO,
Oh my God SERIOUSLY

when she makes you want to
cum so DESPERATELY

and then she informs you
your suffering will ONLY be
through

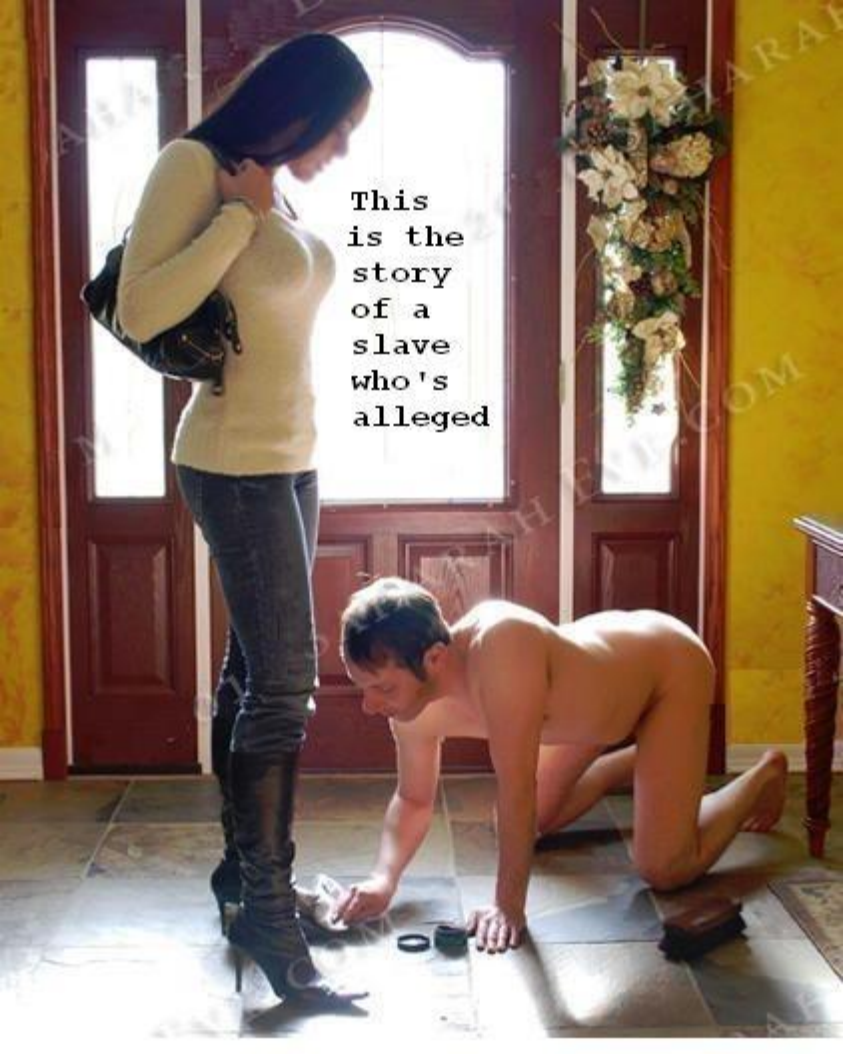
after you're finished doing
PROPERLY what she TOLD you
to do!

And Ooooooh yes, you WILL
want to tell her "THANK YOU!"



Listen
to me
slave,
I have
a story
for you!

This
is the
story
of a
slave
who's
alleged



this is
what HE
had to
do for
HIS
boss
after
HIS ass



"Was EDGED!"



Why
can't
I cum
Ms Smith?

Because I
don't WANT
you to!









WHY
Ms
Smith?





Because YOU
have a TON
of work to
do in this
office
today,







and I want
to give
you a GOOD
incentive
to DO it!

















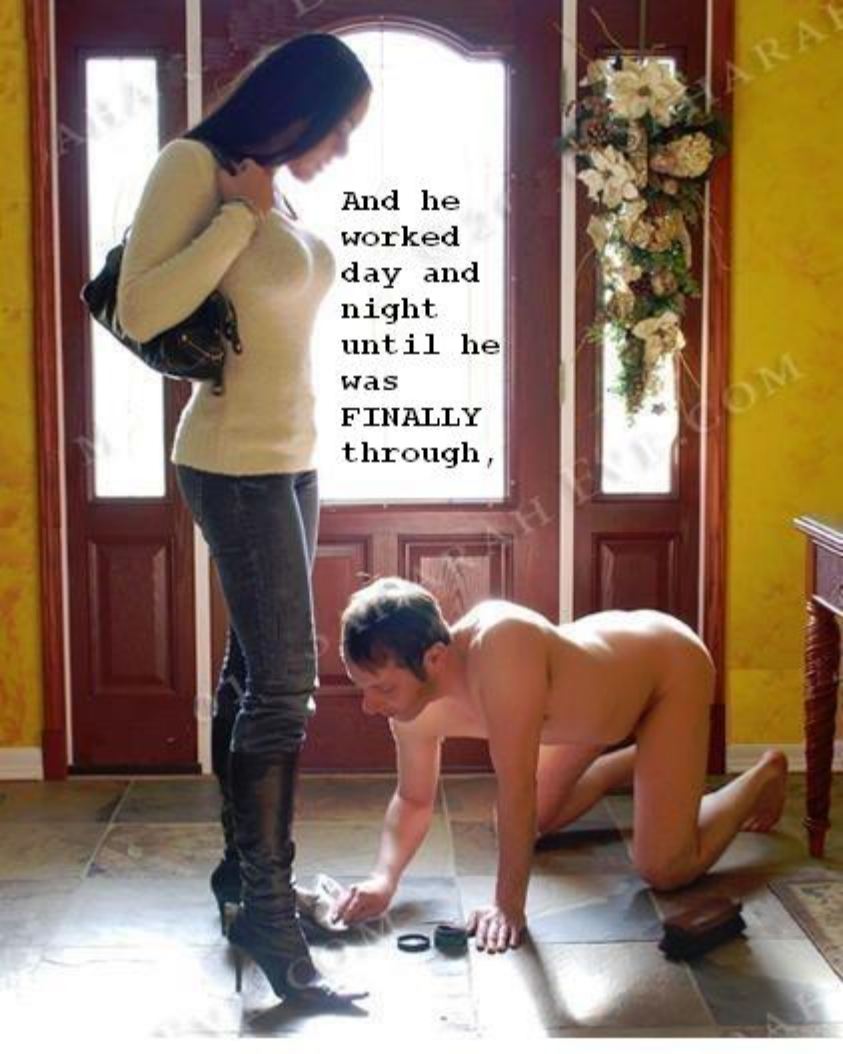









The End



And he
worked
day and
night
until he
was
FINALLY
through,




A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor. The man is leaning forward, with his hands on the floor, and appears to be cleaning or polishing the tiles. A small black object, possibly a shoe brush or a small container, is on the floor near the man's hands. The background features a large arched doorway with a wooden frame and a decorative floral arrangement hanging on the wall to the right. The text "and did she finally let him CUM?" is overlaid on the image.

and did
she
finally
let him
CUM?



ONLY
IF HE
DID A
GOOD JOB
MISTRESS
SUE!

A woman with long dark hair, wearing a white long-sleeved sweater, black jeans, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is on all fours, leaning forward with his head down. He is holding a small object in his right hand. The background features a large arched doorway with a wooden frame and a floral arrangement hanging on the right side. The floor is made of large, light-colored tiles.

Then DO
a good
job and
maybe
I'll
finally
let YOUR
ass cum
TOO!

A woman with long dark hair, wearing a white long-sleeved top, black pants, and black high-heeled boots, stands in a doorway. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, touching the floor with his hands. A small black object, possibly a camera lens, is on the floor near the man. The background features a large arched doorway with a glass insert and a floral arrangement hanging on the wall to the right.

OH MY GOD
THANK
YOU!
THANK
YOU
MISTRESS
SUE!







