

I learned VERY quickly that I'd have
to be insane

to disobey my Mistress EVER again

And so I obeyed after swiftly
saying "Yes Mistress!"

cause no WAY did **I** want to be
punished like THIS!

Start
COUNTING,
slave!



You're
getting
a HUNDRED



WITH
lubrication!



" ONE
MISTRESS ! "





" TWO
MISTRESS! "





A woman with long blonde hair, wearing a white sleeveless top, white pants, and black boots, is riding a man on a rug. The man is on all fours, and the woman is sitting on his back, holding onto his waist. The scene is set in a room with a thatched wall and a large woven basket hanging on the left. The floor is covered with a light-colored rug.

" THREE
MISTRESS ! "



" FOUR
MISTRESS ! "





" FIVE
MISTRESS! "



Oh my GOD
slave,



"What Did You"

DO or SAY,



for your Mistress
to punish you
THIS way today?



"SIX
MISTRESS!"



He didn't
do or say
ANYTHING!



A woman with long blonde hair, wearing a white sleeveless top, white pants, and black boots, is kneeling on a bed of straw. She is leaning over a man who is lying on his back on the straw. The man is shirtless and appears to be in a state of submission or distress. The background is a rustic, dark interior with a thatched wall and a large, round, woven basket hanging on the left. The overall atmosphere is one of dominance and submission.

" SEVEN
MISTRESS! "

I'm doing
this BECAUSE



A woman with long blonde hair, wearing a white sleeveless top, white pants, and black boots, is riding a man on a rug. The man is lying on his back on a light-colored, textured rug. The woman is leaning over him, holding his waist. The background is a rustic, dark brown wall with a thatched roof structure visible on the left. The scene is lit with warm, low-key lighting.

"EIGHT
MISTRESS!"

I want him
to know



A woman with long blonde hair, wearing a white sleeveless top, white pants, and black boots, is kneeling on a bed of straw. She is leaning over a man who is lying on his hands and knees on the same straw bed. The background consists of a dark, textured wall, possibly made of mud or plaster, with a large, round, woven basket hanging on the left side. The scene is lit with warm, low-key lighting, creating a dramatic and intimate atmosphere.

" NINE
MISTRESS ! "

what 'll
happen
if he
DOES



A woman with long blonde hair, wearing a white sleeveless top, white pants, and black boots, is kneeling on a straw-covered floor. She is leaning over a man who is lying on his hands and knees, also on the straw. The background consists of a dark, textured wall, possibly made of mud or clay, with a large, round, woven basket hanging on the left side. The scene is dimly lit, creating a dramatic atmosphere.

" TEN
MISTRESS ! "

And I have to
do this AGAIN
with the ONE
variation



"ELEVEN
MISTRESS!"



being
that when I
do it the NEXT
time they'll be
NO lubrication!



" TWELVE
MISTRESS ! "





" THIRTEEN
MISTRESS ! "






The End

of a HUNDRED
is a LONG
way away,




but a male
has to learn



A woman with long, straight blonde hair is shown from the chest up, looking over her shoulder towards the camera with a slight smile. She is wearing a silver, short-sleeved dress with a ruffled neckline. The background is a dark wood-paneled wall. The text "that he must ALWAYS obey!" is overlaid on the left side of the image in a white, typewriter-style font.

that he must
ALWAYS obey!



Doesn't he?















