


This Mom's concerned with the
welfare of her teenage Daughter

while still providing her with what
a Mom like her oughta

How long's he
been locked
up?



A photograph of a woman with long blonde hair, wearing a grey and black striped tank top and black shorts, standing in a kitchen. She is smiling and looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, holding a clear glass with a red strap, partially obscuring the view. The text "About three weeks!" is overlaid on the image.

About three weeks!

Three WEEKS?
Are you SURE?





YEP!

Girl, I've
seen ALOT of
males locked
up



for less than
three DAYS,



and they'll
look VERY VERY
unhappy!



YOUR slave
does NOT look
unhappy at ALL!



I mean you're
standing there
NAKED



in front of
three Women



after being in
CHASTITY for
three WEEKS!



and you're
not a sobbing
WRECK!



"What's The Story With THAT?"



slave?

You may SPEAK,
slave!



"THANK YOU
MISTRESS
EILEEN!"





"I stand here
naked before
you, locked
in chastity
as well,

and it's been
three WEEKS
since I came
for her Mom,





ME!

my EX
Mistress,
Michelle!





That's when
she gave me
as a GIFT to
her Daughter
Eileen



That's ME!

as her
BIRTHDAY
present when
she turned
sixteen!





And though
it's HARD
living in
this state
of CONSTANT
sexual
frustration,



I understand
her Mom,
Mistress
Michelle's
consternation



about
what could
happen in a
"young Woman
with her
OWN slave"
situation,



and that
Mistress
Michelles
ONLY other
choice was
to order my
castrastion!



Oh YES!
She COULD
have DONE
that!
I know THAT
quite well!



Thank you for
your KINDNESS
and your
MERCY,
Mistress
Michelle!"

You're
welcome,
slave!



Now I'll
OBEDIENTLY
serve her
Daughter,
my NEW
Mistress,





EILEEN!



and maybe
she'll let me
COME when the
key's HERS

when
she turns
EIGHTEEN!



That's



The End

of the story
you asked me
to tell,






may I go back
to pleasing
your Daughter
now, Mistress
Michelle?"

YES
slave,
you
MAY!



A woman with long blonde hair, wearing a grey and black striped tank top and black shorts, stands in a kitchen. She is smiling and looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, holding a clear glass with a red strap. The text "Now let's go back to my bedroom" is overlaid on the image.

Now let's go back
to my bedroom

and you can please
me the way



I WANT you to
please me



EVERY day!



"YES
MISTRESS
EILEEN!"



NO Ruth,
he's NOT
unhappy,



Nooooo!
Not at
ALL!



He knows
being in
chastity's
better



than me
removing
his
balls!



And when
Eileen is
eighteen



and SHE
holds
his
key,



imagine
how even
MORE
obedient



for my
Daughter
he'll
BE!





Ooooooh
YEAH!









