

For ME it wasn't so much fun

the way she taught me NOT to come

without permission like I should

Oh my God that WAS not good











WELL?

A photograph taken from a doorway looking into a room. A person is standing in the center of the room, facing away from the camera. They are wearing a light-colored, possibly nude or light orange, full-body garment that appears to be made of a thin, stretchy material. They are also wearing black high-heeled sandals. To the right, another person is sitting on the floor, wearing black high-heeled sandals. The room has a white bed with a white sheet, a white wall, and a gold-colored ceiling light fixture. The doorway is framed by a patterned curtain with red, white, and black geometric designs. The text "Don't just STAND there!" is overlaid on the right side of the image.

Don't
just
STAND
there!

A photograph taken from a doorway looking into a room. A person is standing in the center of the room, facing away from the camera. They are wearing a light-colored, possibly orange or pink, full-body garment that appears to be made of a thin, stretchy material. They are also wearing black high-heeled sandals. To the right, another person is sitting on the floor, wearing black high-heeled sandals. The room has a white bed with a white sheet, a white wall, and a yellow ceiling light. The doorway is framed by a patterned curtain on the left and a patterned rug on the right.

TELL
them!

"Yes
Mistress
Theresa! "



"Readers ,



THIS
is what
happened
to me



"When I Begged Her,"

"Please
don't do
it Mistress
Theresa?"




"Oh GOD,
PLEASE,
Mistress?"




"PLEASE?"



A photograph taken from a doorway looking into a bedroom. A person stands with their back to the camera, wearing a light-colored, form-fitting garment that appears to be a bodysuit or a very thin dress. They are wearing black high-heeled sandals. To their right, another person is sitting on the floor, wearing black high-heeled sandals. A bed with a white sheet is visible in the background. The room has a sloped ceiling and a circular light fixture. The doorway is framed by a patterned curtain on the left and a dark curtain on the right.


What 's
the
MATTER
slave,



are you
AFRAID?

"Yes
Mistress
Theresa! "




A photograph taken from a doorway looking into a bedroom. A man stands with his back to the camera, wearing black cuffs on his wrists and ankles. He is looking towards a woman sitting on the edge of a bed. The woman is wearing black high-heeled sandals. The room has a white bedsheet, a patterned rug, and a ceiling light. The text "There's NOTHING to be afraid of slave," is overlaid on the right side of the image.

There's
NOTHING
to be
afraid
of
slave,

A photograph taken from a doorway looking into a bedroom. A person stands with their back to the camera, wearing black cuffs on their wrists and ankles. They are looking towards a bed where another person is sitting on the floor, wearing high-heeled sandals. The room has a sloped ceiling and a single light fixture.

as long
as you
OBEY
me!



Now lay
down so
I can
get you
ready!

"Yes
Mistress
Theresa! "





Now I'm going
to turn it ON



and in a VERY
short time



you're going
to want to
COME!



I VERY
strongly
suggest
that you





DON'T!













The End













